

HERE'S DREAM MUSIC PUPPETRY PROGRAM PRESENTS

# PUPPETOPIA

TWO WEEKS OF NEW PUPPET THEATRE



DIGITAL PROGRAM

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# PUPPETOPIA: PROGRAM 4

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# LAND ACKNOWLEDGEMENT

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HERE pays respect to the Munsee Lenape ancestors past, present, and future. We acknowledge that the work of HERE is situated on the Lenape island of Manhattan (Mannahatta) and more broadly in Lenapehoking, the Lenape homeland.

Inspired by the words of Adrienne Wong: HERE acknowledges the legacy of colonization embedded within the technology, structures, and ways of thinking we use every day. This production is using equipment and high-speed internet, not available in many Indigenous communities. Even the technologies that are central to much of the art we make leave significant carbon footprints, contributing to changing climates that disproportionately affect Indigenous people worldwide. We invite you to join us in acknowledging all this, as well as our shared responsibility to make good of this time and for each of us to consider our roles in reconciliation, decolonization, and ally-ship.

# SORRY ABOUT THE WEATHER

Created by **Lake Simons**

Music by **Rima Fand**, inspired by the hymn *How Can I Keep From Singing?*

Performed by **Lake Simons, Erin K. Orr** and **Rima Fand**

Additional recorded music includes *Claire de Lune* by Debussy and *Melody in F* by Anton Rubinstein.

Production Stage Manager **Neelam Vaswani**

Stage Managers **Jamie Chen** and **Maggie Robinson**

Lighting Designer **Ayumu "Poe" Saegusa**

Master Electrician **Jonathan Cottle**

Special thanks to Cheryl Henson, Heather Henson, the Jim Henson Foundation, Jessica Simon, Poe Saegusa, Nami Yamamoto, Basil Twist, Barbara Busackino, Phoenix the cat, Ellie Covan & Dixon Place, Chad Lynch, Dan Hurlin, Neelam Vaswani, Erin K. Orr, Rima Fand, Kristin Marting, and the fab HERE staff.

This show is for my mother and father and for anyone having a hard time with release. It is dedicated to the memory of my dear friend, Chad Lynch.

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*Puppetopia* is made possible through the generous support of Cheryl Henson. Individual performances are made possible with support from the Jim Henson Foundation, the Jim Henson Foundation Residency at the Eugene O'Neill Theater Center, and Puppetry at the Carriage House (PATCH) Residency.

*Sorry About the Weather* was made possible with support from Cheryl Henson and the Jim Henson Foundation. It was developed through residencies and work-in-progress showings at HERE, Dixon Place, and the Carriage House.



# CREATIVE TEAM

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**LAKE SIMONS** (Creator & Performer) is a Brooklyn based director, designer, puppeteer, physical performer, and a maker of things. She has collaborated with many artists creating theatre productions from the ground up. She is the Managing Artistic Director of the Hip Pocket Theatre, Co-Director of Puppet Lab at St. Ann's Warehouse, and teaches puppetry at Sarah Lawrence College.

**RIMA FAND** (Composer & Performer) is a Brooklyn-based composer, musician and educator. An innovator who is also strongly drawn to folk traditions, she creates on an edge where the traditional meets the experimental. Since 2018 she has been composing an object-theater/chamber opera entitled *Precipice*, currently in development with American Opera Project, and is the recipient of a 2020 Opera America Commissioning Grant for this production. Other recent projects include Farm Arts Collective's *Dream On The Farm* (2021), *Shakespeare on the Farm* (2019), NACL's *Courage*, an outdoor spectacle presented on a farm in 2016 and Governors' Island in 2017, a workshop production of *A Footnote In History*, a rock band-infused exploration of the life of Sally Ride, presented in the 2017 ICE FACTORY festival, and *Don Cristóbal, Billy-Club Man*, a Lorca-inspired musical puppet play created in the HERE Artist Residency Program and produced at the Abrons Arts Center (2013). She was the recipient of an Exploring the Metropolis Composers' Residency for 2013-2014. [rimafand.com](http://rimafand.com)

**ERIN K. ORR** (Performer) is a puppeteer, storyteller, chef and educator. In addition to other works by Lake Simons she has the pleasure of performing in for Chris Green, Basil Twist, Kate Brehm and Christopher Williams. Her own puppetry work is inspired by folklore and folk characters and often made in collaboration with living composers including Rima Fand, Sxip Shirey, and Baby Dee. Erin writes the food blog *Big Sis Little Dish* and creates thematic dinners for theatrical events and parties. She is currently working on a storytelling dinner that draws on Estonian werewolf lore and personal narrative exploring hunger and domestication. She's a teaching-artist mentor and curriculum specialist for ArtsConnection and has taught puppetry in NYC public schools for over 20 years.



# FESTIVAL PROGRAM



PROGRAM 1

Théâtre de l'Entrouvert

## **ANYWHERE**

MAY 12 – 14 @ 8:30PM, 15 @ 4PM

Mainstage Theatre



PROGRAM 2

Christopher Williams & Patti Bradshaw

## **WALKING IRIS (EXCERPTS)**

MAY 11 – 14 @ 7PM, 15 @ 2PM

DOT Theatre



PROGRAM 2

Andy Gaukel

## **ANIMIST**

MAY 11 – 14 @ 7PM, 15 @ 2PM

DOT Theatre



PROGRAM 2

Sachiyo Takahashi & Rowan Magee

## **ONE NIGHT IN WINTER (WORK-IN-PROGRESS)**

MAY 11 – 14 @ 7PM, 15 @ 2PM

DOT Theatre



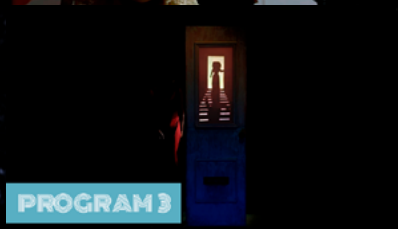
PROGRAM 3

Kate Brehm

## **THE EYE WHICH WE DO NOT HAVE**

MAY 18 – 21 @ 8:30PM, 22 @ 4PM

Mainstage Theatre



PROGRAM 3

Sara Outing

## **DOORS**

MAY 18 – 21 @ 8:30PM, 22 @ 4PM

Mainstage Theatre

COMING SOON

# SPARK GALA

JUNE 6 @ CITY WINERY, PIER 57

Honoring CHERYL HENSON  
and BRIAN SELZNICK

in celebration of HERE's Dream Music Puppetry Program

**FEATURED PERFORMANCES** Joey Arias (with a Twist) • Nick Lehane's CHIMPANZEE • Brian Selznick and Ryan Scott Oliver's HUGO, featuring Kerstin Anderson and Daniel Yearwood •

Processional Arts Workshop / **TOY THEATRES BY** John Bell and Trudi Cohen - Great Small Works • Ben&Rosa • Tau Bennett • Robin Frohardt • Spencer Lott • Nekaa Lab / Sachiyo Takahashi • Lake Simons with Erin K. Orr

**TICKETS START AT \$150**



# HERE ARTIST RESIDENCY PROGRAM

Through the HERE Artist Residency Program (HARP), HERE commissions and develops new hybrid works over a 2-to-3 year period. As part of the HERE community of artists and audiences, our resident artists show works-in-progress, develop workshop productions, and mount full-scale productions. For 2021–22, HERE supports the following artists and projects:

**Gelsey Bell**

*m:nij*

**Shayok Misha Chowdhury**

*Rheology*

**Ximena Garnica & Shige Moriya | LEIMAY**

*A Meal*

**Grace Galu & Baba Israel | Soul Inscribed**

*Cannabis! A Viper Vaudeville*

**Maiko Kikuchi & Spencer Lott**

*9000 Paper Balloons*

**minor theater**

*Marie It's Time*

**Normandy Sherwood**

*Psychic Self Defense*

**Sachiyo Takahashi & gamin**

*The Emotions*

**Imani Uzuri**

*Songs of Sanctuary of the Black Madonna*

**Nia Ostrow Witherspoon**

*Priestess of Twerk*

CULTUREMART 2019 (Paula Court)

## HERE & BACK

HERE & Back encompasses projects produced by HERE and helmed by established artists with deep connections to HERE. For audiences, HERE & Back provides the chance to experience daring performances by high-profile multidisciplinary artists in our intimate spaces; for the artists, HERE remains a special home for their work and a space open to risk-taking. For 2021–22, the following artists have developed HERE & Back projects:

**Taylor Mac, Resident Playwright**

*The Hang*

**Kristin Marting & Suzi Takahashi**

*The Story Box*



# HERE STAFF

FOUNDING ARTISTIC DIRECTOR

Kristin Marting

PRODUCING DIRECTOR

Meredith Lynsee Schade

DIRECTOR OF EXTERNAL AFFAIRS

Brenna C. Thomas

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## PROGRAMMING

Amanda Szeglowksi, ASSOCIATE ARTISTIC DIRECTOR - RESIDENT ARTIST AND ONLINE PROGRAMS

Remi Harris, ASSOCIATE ARTISTIC DIRECTOR - SUBLET SERIES AND OUTDOOR PROGRAMS

Basil Twist, ARTISTIC DIRECTOR, DREAM MUSIC PUPPETRY

Barbara Busackino, PRODUCER, DREAM MUSIC PUPPETRY

Dan Halm, RESIDENT HEREART CURATOR

Haley Fragen, PROGRAMMING ASSISTANT

## GENERAL MANAGEMENT

Cierra Cass, GENERAL MANAGER

Viktoria-Isabella King, COMPANY MANAGER

Emma Richmond, GENERAL MANAGEMENT ASSISTANT

Enoch Parmar, PRODUCING ASSISTANT

## MARKETING

Amanda Szeglowksi, MARKETING DIRECTOR

Ariana Albarella, MARKETING MANAGER

Alex M. Lee, MEDIA AND BRANDING MANAGER

Matt Ross PR, PUBLIC RELATIONS

Moti Margolin, RESIDENT VIDEOGRAPHER

## DEVELOPMENT

Wei-ming Liu Egelman, DIRECTOR OF INSTITUTIONAL GIVING

Isabella Rivera Ruiz, INDIVIDUAL GIVING MANAGER

Sophia Torres, DEVELOPMENT ASSISTANT

## PRODUCTION

Cole Bonenberger, PRODUCTION MANAGER

Eden Florence Guill, TECHNICAL DIRECTOR AND FACILITIES MANAGER

Ayumu "Poe" Saegusa, RESIDENT LIGHTING DESIGNER

## AUDIENCE SERVICES

Richard Stauffacher, AUDIENCE SERVICES MANAGER

## PROTOTYPE

Sarah Bellin, FESTIVAL PRODUCER

Victoria Preis, MARKETING MANAGER

# HERE SUPPORT

HERE is extremely grateful for the support and encouragement of the following group of foundations, corporations, government agencies, elected officials, and dedicated individuals. We would not be HERE without you.

## FOUNDERS

Barbara Busackino  
Tim Maner  
Kristin Marting  
Randy Rollison

## BOARD OF DIRECTORS

Michael Champness  
Abigail Gampel  
Umar Haider  
Fred Harris  
Tim Maner  
Kristin Marting  
Kevin Matthews  
Helen Mills

Alan Ostroff  
James Scruggs  
Amy Segal  
Robert Walport  
Jennifer Suh Whitfield  
Tommy Young

## EX-OFFICIO

Barbara Busackino

## GOVERNMENT SUPPORT:

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council; the Offices of the Mayor of New York, Speaker Corey Johnson, Manhattan Borough President Gale Brewer, New York State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Mayor Eric Adams, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman.

## PRIVATE AND CORPORATE SUPPORT PROVIDED BY:

Alliance of Resident Theatres/  
New York  
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Venturous Theater Fund of  
the Tides Foundation  
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HERE receives generous support from:

## EDISON PROPERTIES



HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound.

**PROTOTYPE**, a co-production between HERE and Beth Morrison Projects, receives major funding from The Andrew W. Mellon Foundation and other leadership support from the Virginia B. Toulmin Foundation. Additional support is provided by The Amphion Foundation, BMI Foundation, Gladys Krieble Delmas Foundation, Alice M. Ditson Fund of Columbia University, Fresh Sound Foundation, Howard Gilman Foundation, Francis Goellet Charitable Lead Trusts, Antonia & Vladimir Kulaev Cultural Heritage Fund, Samuel I. Newhouse Foundation, OPERA America, The Reed Foundation, and The Ted Snowdon Foundation. Additional support is provided by the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts.

**HERE is extremely grateful to the many generous individuals who support our programming!** (includes donors as of 2/2/22)

## **A NOTE ABOUT THE NEW STRUCTURE OF OUR DONOR LIST:**

Community-Centric Fundraising is a fundraising practice that is grounded in equity; it calls on all non-profits to bring principles of racial and economic justice into our development strategies. As one small step towards aligning HERE with this model, we have removed giving levels from our donor list. We hope to celebrate and raise up all of our supporters no matter the size of their contribution and recognize the generosity of our community as a whole. We would like to thank the team of Community-Centric Fundraising for their leadership and their call to action; more information on CCF can be found on their [website](#).

Anonymous (48)	Laura Crow	Jonathan Greenwood	Ann Marie Lonsdale
Noah Aberlin	Lisa D'Amour	Harrison	Robert C. Lyons
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Jamie Bennett	Timothy Falotico	Ann Jones	Garrett Mitchell
Patrick Benson	Rima Fand	Melanie Joseph	Mamacita Social Aid
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Kate Brehm	Dale & Don Franzen	Jessie Kilguss	Rebekah Paine
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Horwitz	Tow Foundation	
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# MEMBERSHIP

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## BE PART OF IT ALL!

Our membership program has been reimagined for our new season. It now includes extensive access to NEW digital and in-person premieres of new work and other ways to engage with HERE artists and support this NYC home for artists and adventurous audiences.

**BENEFITS INCLUDE**  
INSIDER ACCESS  
EXCLUSIVE VIDEOS  
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AND MORE...

**Contact Isabella Rivera Ruiz:**  
212.647.0202 x 327  
isabella@here.org  
OR  
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For more information

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**#PUPPETOPIA**

Thank you for coming to *Puppetopia*! If you have a moment, please consider filling out the quick survey below:



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HERE is a proud member of the



&



&

THE NATIONAL OPERA CENTER  
AMERICA

&

