VOYAGE THEATER COMPANY WORLD PREMIERE

DON'T LOOK BACK

BY ADAM KRAAR
DIRECTED BY WAYNE MAUGANS

HERE, 145 6th Ave. (Enter on Dominick, 1 block south of Spring)

Fri June 10 - Thu June 30
Welcome!

Thank you for coming to Voyage Theater Company’s production of Don’t Look Back, a SubletSeries@HERE presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries@HERE presentation was curated based on the strength and uniqueness of the artist’s vision.

We hope to see you HERE again soon.

Best,

KRISTIN MARTING
Founding Artistic Director

ALSO AT HERE
HERE RAW
JULY 9–23

HERE SUPPORT
HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT
HERE’s programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council; Office of the Mayor of New York; and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Mayor Eric Adams, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation’s National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.
DON’T LOOK BACK
By Adam Kraar
Directed by Wayne Maugans

Edith: Cynthia Bastidas*
Annie: Masha King
Lot: Jeff Rubino*
Molly: Lina Silver*

Shadows: Kathleen Salazar, Nick Westemeyer
Understudies: Mary Round (Edith), Sarah Good (Annie), Wayne Maugans (Lot), Kathleen Salazar (Molly)
Voiceover Artist: Aviya Leong

Sets: David Esler
Costumes: Peri Grabin Leong
Lighting: Paul Bartlett
Sound: Fan Zhang
Projections: Tuânminh A Đỗ
Assistant Director: Sarah Good
Production Stage Manager: Keri Landeiro*
Assistant Stage Manager: Lameesa Dhanani
Fight Choreographer: Sean Fletcher
Technical Director: Chuck Fields

Stephanie Klapper Casting Staff:
Casting Director – Stephanie Klapper, CSA Casting Associate – Lacey Davies, Casting Assistant – Kate McMorran
Publicity: Dan DeMello / DDPR
Graphic Design: Youness El Hindami

Producers: Michael Ngo, Charles C. Bales
Associate Producer: Tessa Flannery

*Appears Courtesy of Actors’ Equity Association, Equity-Approved Showcase
ADAM KRAAR (Playwright) writes plays about cross-cultural clashes and connections, including works about American families in Asia, the Civil Rights Movement, and quixotic rebels who challenge societal boundaries. His plays include ALTERNATING CURRENTS (The Working Theatre); NEW WORLD RHAPSODY (Manhattan Theatre Club commission); FREEDOM HIGH (Queens Theatre in the Park); and THE KARPOVSKY VARIATIONS (Boomerang Theatre Co.). His scripts are published by Smith & Kraus, Applause, and Dramatic Publishing. MFA, Columbia University; Member, Ensemble Studio Theatre. Adam grew up in India, Thailand, Singapore, and the U.S. www.adamkraar.com

WAYNE MAUGANS (Director) is the Founding Artistic Director of Voyage Theater Company, He has directed over 30 productions, including the world premieres of INTERMISSION by Daniel Libman, OBAMA 44 by Mario Fratti (VTC), UNCLE by Dean Gray, and TRAILERVILLE by John Dufresne (Blue Heron Theatre). NYC Premieres: UNVEILED by Rohina Malik, SUN by Adrienne Kennedy, and MY POOR MARAT by Aleksei Arbuzov (all VTC). MFA in Directing from CUNY–Brooklyn College. Member of the Lincoln Center Directors Lab and The Fence. www.waynemaugans.net

CYNTHIA BASTIDAS (Edith): PlayOn! Shakespeare Festival (Classic Stage Company), ORIGINAL SOUND (Cherry Lane Theatre), #nowall (Eugene O’Neill Theater Center), THE MECCA TALES (VTC), SHE SHE SHE (New Ohio Theatre), INFORMED CONSENT (Gulfshore Playhouse), JUST LIKE US (Denver Center Theatre), KITA Y FERNANDA (Mo’olelo Performing Arts), LOST/NOT FOUND (Up Theater), The World’s Fair Play Festival (Queens Theatre), THE GOLDEN DRUM YEAR (Radical Evolution). Television: RAMY S2 E6, HOMELAND S6 E6. Training: MFA Theater, CUNY–Brooklyn College. www.cynthiabastidas.com

MASHA KING (Annie): Founding member of The Lost & Found Project theatre troupe and has participated in developing four original works with the company that were performed in the U.S. and Russia. Recent: BAD ROADS staged reading (La MaMa). Television: MADAM SECRETARY (CBS/recurring), HIGHTOWN (Starz/recurring), GIRLS (HBO), BLUE BLOODS (CBS), and THE BLACKLIST: REDEMPTION (NBC). Indie Film: THE REUNION, GORILLA Wants BANANA, SLEEPLESS, VIOLIN. Training: American Musical and Dramatic Academy.

JEFF RUBINO (Lot): Theater credits include LOBBY HERO (Pacific Stages), WAITING FOR LEFTY (Circle in the Square), WORLD OF SINATRAS (Arclight Theatre), IN SEARCH OF RED RIVER DOG (New Jersey Rep), THE TEMPTATION OF ST. ANTHONY (NY Fringe Festival), AS YOU LIKE IT (Circle in the Square), THE GOOD PERSON OF SZECHUAN (Irvine Barclay Theatre), THE PORTRAIT OF A LADY (The Little Theatre), and PARTY TALK (Expanded Arts). TV credits include GREY’S ANATOMY, BULL, BLUE BLOODS, HEAD CASES, THE WITCH’S REDE, ALL MY CHILDREN, AS THE WORLD TURNS. Training: MFA UC Irvine.
LINA SILVER (Molly) is a proud born and raised New Yorker and theater artist. She is thrilled to be back collaborating in a rehearsal room for the first time since “before.” Some favorite credits include: HAPPINESS (LCT), A MIDSUMMER NIGHT'S DREAM (Delacorte), INTO THE WOODS (The Witch), and THE PRESIDENT SHOW (Comedy Central). You can check her out in the new upcoming season of INSIDE AMY SCHUMER airing on Paramount+ this December. Thank you to my support system always. Training: NYU Tisch, LaGuardia High School.

KATHLEEN SALAZAR (Shadow) is a queer artist/theatre-maker based in New York City with a focus on ensemble-based work. They are so excited to be making their theatrical return with Voyage Theater Company. When not making theatre, Kathleen is also a singer/songwriter working on new music. They want to thank everyone for supporting the arts and coming to this show. You can find their music on SoundCloud by looking up Kathleen Salazar “The Birthday EP.”

NICHOLAS WESTMEYER (Shadow) is an actor/director/teacher based in New York City. He obtained his BA in Drama/Speech from Clarke University, his MFA in Acting from Brooklyn College and is a member of Voyage Theater Company. Theater credits include: THE PELICAN (Voyage), SALOME (Black Orchard), ANONYMOUS, ANONYMOUS (New York Fringe), and THE COLOR BLUE (New Proseptic Theatre). Film credits include: REVERIE LANE, URBAN, TALKING PIECES, MISFITS, CHILDREN OF HIP HOP, and FRAT HOUSE MASSACRE. He would like to thank his amazing family and friends for their endless support.

MARY ROUND (Understudy) has appeared in Philip Santos Schaffer’s online production of Baby Jessica’s WELL-MADE PLAY; torturer’s prey in The Living Theatre’s national tour of SEVEN MEDITATIONS ON POLITICAL SADOMASOCHISM; Elise in Voyage Theater’s production of August Strindberg’s THE PELICAN. Favorite roles: Mom55 in I USED TO WRITE ON WALLS by Bekah Brunstetter at the Gene Frankel; Bella/Eleanor in BIG LOVE by Charles Mee at the Lenfest; Actor “A” in Elfriede Jelinek’s SHADOW, EURYDICE SAYS at The John Cullum Theater; and Chrissy in HAIR at the McConnell Theater.

AVIYA LEONG (Voiceover Artist) is a young actress with credits in commercial, television, and film. She is excited to join Voyage Theater Company for her first stage production. Thank you to Michael, Wayne, Charles and Ima.

DAVID ESLER (Set) is delighted to reunite with Voyage Theater Company (previous: THE MECCA TALES, 2017) and with Adam Kraar (ALTERNATING CURRENTS, Working Theater 2018). Also happy to be back at HERE (rogerandtom, 2013) and grateful to be designing for live theatre again. Recent projects include MUCH ADO ABOUT NOTHING (Southern Shakespeare Company, 2022) and PULP VÉRITÉ (Minneapolis Playwrights Center, 2021). Deepest thanks to Wayne, Michael, Isabel, and mom. www.davidesler.com
PERI GRABIN LEONG (Costumes) is a member of Voyage Theater Company and is delighted to be back designing for live theater. Peri splits her time between fashion, stage, and film. Past credits include THE BRIEFLY DEAD (59E59), GOREY: THE SECRET LIVES OF EDWARD GOREY (HERE), UNVEILED (4th Street Theater), INTERMISSION (Theater Row), OBAMA 44 (La MaMa E.T.C) and MY POOR MARAT (Canal Park). Excited to have Aviya join us in this production.

PAUL BARTLETT (Lighting) is a Founding Member of Voyage Theater Company and has over 30 years of lighting design and production management experience. Paul is currently a Senior Production Supervisor at Brooklyn Academy of Music, and for 15 years was production manager/tour manager with Columbia Artists Management. He has designed for dance, opera, musicals, and drama both in New York and regionally. In the course of his career, he has been a stagehand, actor, director, designer, and manager.

FAN ZHANG (Sound): Recent Off-Broadway: AT THE WEDDING (Lincoln Center Theater); SNOW IN MIDSUMMER (Classic Stage); THE GOLDEN AGE (59E59); PARIS (Atlantic Theatre), OUR DEAR DEAD DRUG LORD (Second Stage & Women’s Project), PUMP GIRL (Irish Rep), SUICIDE FOREST (Ma-Yi), MOLLY SWEENEY (Theatre Row), BEHIND THE SHEET (Ensemble Studio), THE TRAIL OF THE CATONSVILLE NINE (Transport Group). Selected regional: SANCTUARY CITY (Berkeley Rep); THE GREAT LEAP (Portland Center Stage), WHITE NOISE (Studio Theatre, DC), REDEEM (Cincinnati Ballet), REVOLUTIONIST (Pittsburgh City Theatre). Training: MFA, Yale School of Drama.

TUÂNMINH A ĐỖ (Projections): University Settlement, Artist-In-Residence (2022-23); FIRST VIOLIN, DARSHAN (2021) at Mabou Mines by Sean Devare; short film LOÌ RU (LULLABY) (2021), won Best International Film at Gona Film Awards, Official Selection at MAM Fest; music for DON'T SAY VAGINA (2020) and TRANSPLANT (2021), recognized by a total of 14 different film festivals. CHARLOTTE LUCAS IS 27 AND NOT DEAD (Mr. Bingley/Mr. Bennet/Colonel Fitzwilliam) by James Salem and Jessie Field, presented at All Out Arts 2021-22 Fresh Fruit Festival.

SARAH GOOD (Assistant Director) is a proud VTC Artistic Associate and has been part of multiple readings in the PARTS UNKNOWN Play Reading Series. She is a theatre artist focusing on performing, teaching, directing, and children’s theatre. Happy to be back in the theatre with some of her favorite storytellers. CUNY–Brooklyn College, BFA Acting.

KERI LANDEIRO (Production Stage Manager) is thrilled to be back with Voyage Theater Company on this production of DON'T LOOK BACK. Past credits include: THE MECCA TALES and THE VAST MYSTERY OF WHO YOU ARE, PART 1 (both VTC), Queensboro Dance Festival (2017, 2018 seasons), THIS IS OUR
YOUTH (Convergent Theatre Co.), FRIENDANDY.COM (Forward Flux), and various productions with Haberdasher Theater Company (member 2006-2013). Proud AEA member. Matthew 6:19-24

**LAMEESA DHANANI (Assistant Stage Manager)** is excited to join the DON'T LOOK BACK team. Her previous theatre experiences include being a production assistant for MY BOLLYWOOD JUKEBOX at Stanford Live, CA, and as a stage manager for UNBOUND at Dixon Place Theatre, NY. Lameesa is excited to dive more into the world of theatre and stage managing and to work with this amazing team.

**SEAN FLETCHER (Fight Choreographer)** is a member of UnkleDave's Fight-House. Fight/intimacy credits—Broadway: THE GREAT SOCIETY (Lincoln Center); Off-Broadway: SOFT (MCC); THE SIBLINGS PLAY, LOCKDOWN (Rattlestick); KIMBERLY AKIMBO, SHHHH, THE SECRET LIFE OF BEES (Atlantic); LEAP AND THE NET WILL APPEAR (New Georges); FUR (Boundless); MANHOOD (National Black Theatre); HERCULES, THE LOOPHOLE (Public); TO THE BONE (Cherry Lane); Regional: CABARET, BILLY ELLIOTT, OKLAHOMA! (Goodspeed); LOS HOMBRES, KING HEDLEY II (Two River). He is also an actor and writer. [www.sean-fletcher.com](http://www.sean-fletcher.com)

**DAN DEMELLO (Publicist)** has coordinated press campaigns across the United States and abroad — in Canada, Mexico City, Dublin, London, and Berlin. Current clients include EMOJILAND THE MUSICAL, The League of Professional Theater Women, The Theater Center on 50th & Broadway, FRIENDS! THE MUSICAL PARODY, THE OFFICE! A MUSICAL PARODY, NYC’s longest-running HAUNTED HOUSE: NIGHTMARE, and NYC’s longest-running play PERFECT CRIME. Current international clients include London-based comedian Ashley Blaker and Dublin-based actress Laoisa Sexton. In tech, he designed all of the widely successful global publicity campaigns that attracted top-tier media coverage for Perry Street Software, creator of SCRUFF, one of the leading gay social networking & dating apps in the world.

**STEPHANIE KLAPPER (Casting Director)** values her continued collaboration with Wayne, Charles, Michael, and Voyage Theater. Stephanie Klapper Casting's award-winning work is frequently seen on Broadway, off-Broadway, regionally, on film, television, and streaming media. Stephanie, along with her exceptional team, is dedicated to continuing to expand and champion diversity, equity, and inclusion in the business. Connecting creative, caring people to each other to make extraordinary things happen is amongst her greatest joys. Ms. Klapper is passionate about arts education and working with creative teams to develop new work and expand the scope of established pieces. Ms. Klapper is a member of the National Board of the Casting Society, Casting Society Cares, and New York Women in Film.
MICHAEL NGO (Producer) is the Founding Board President of Voyage Company and has served as producer for all VTC’s mainstage shows. He has also produced more than 30 staged readings for VTC’s PARTS UNKNOWN Play Reading Series. Having immigrated to the U.S. from Vietnam as a child, Michael is particularly interested in telling stories that reflect the immigrant experience.

CHARLES C. BALES (Producer) is VTC’s Executive Director and acts as producer for its mainstage and festival productions as well as the PARTS UNKNOWN Play Reading Series. In addition to being a part-time theater-maker, he works full-time in the advertising department of The Wall Street Journal as a Managing Editor. BA in English & Philosophy from Duke University, MA in Theater History & Criticism from CUNY–Brooklyn College. Member of the American Theatre Critics Association (ATCA).

TESSA FLANNERY (Associate Producer) (she/her) is a Voyage Theater Company Artistic Associate and is thrilled to be working with the incredible DON’T LOOK BACK team. Writer/performer/professor/voiceover artist based in Brooklyn. Co-wrote short film NEIGHBORHOOD WATCH (Future Facing Films). Created TUAM (Soho Playhouse), TENTACLES (FRIGID & PGH Fringe Award-winner), and LIFE IN PLASTIC. Contributor at GIRL TALES podcast and The Ten News. Studied at Glasgow University. www.tessaflannery.com

SPECIAL THANKS

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DON'T LOOK BACK is produced by special arrangement with the Playwright and Elaine Devlin Literary, Inc., 1115 Broadway, 12th Floor, New York, NY 10010.

NYSCA-A.R.T./New York Creative Opportunity Fund (A Statewide Theatre Regrant Program)
Performance space for this production was subsidized by the A.R.T./New York Theatres Rental Subsidy Fund, a program of the Alliance of Resident Theatres/New York (A.R.T./New York).

DON'T LOOK BACK is made possible in part with public funds from Creative Engagement, a regrant program supported by the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of the office of the Governor and the New York State Legislature and administered by LMCC.

This production is a part of SubletSeries@HERE: a curated rental program, which provides artists with subsidized space and equipment, as well as a technical liaison.

Actors’ Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org
VTC presents new and unheralded plays and playwrights from around the world, creating opportunities for collaboration between theater-makers of diverse cultures and disciplines. We serve our local community in New York City through professional productions, educational programming, internships, and discounted tickets for students and seniors. We present plays in multiple languages and in translation and work in partnership with other nonprofit organizations to broaden perspectives and build greater cultural equity across communities.

**VTC MEMBERS**
Wayne Maugans, Founding Artistic Director
Charles C. Bales, Founding Executive Director
Paul Bartlett, Founding Resident Designer
Michael Ngo, President, Board of Directors
Mary Round, Artistic Associate
Emmanuel Elpenord, Artistic Associate
Tessa Flannery, Artistic Associate
Sarah Good, Artistic Associate
Rohina Malik, Artistic Associate
Gulshan Mia, Artistic Associate
Peri Grabin Leong, Resident Designer
Dan Henry Bøhler, Resident Composer and Sound Designer
Sara Troficanto, Artistic Associate, Production Manager
Nick Westemeyer, Artistic Associate, Reading Series Director

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[www.voyagetheatercompany.org](http://www.voyagetheatercompany.org)

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