

DREAM OF RAYS

PART ONE OF *THE TITAN CYCLE*

Conceived and Written by Arif Silverman

Developed and Directed by Lillian White

CAST:

Yuriko Miyake*

Viola Nightfire: Commander of The Mad Wraith

marcos rené ospina

Randell Aurelia: Viola's ward

Arif Silverman*

Skylar Bluelove: Viola's first mate. Niah's brother

Tramaine Bembury

Tillamund Sartrum: The cook. A former Southern Raider

Kimiko Jackson-Valle

Leda Perrimyre: A Cerebra. Last of the Perrimyre Sisters

Angel Zeas

Octavion Callister: A Jadebearer. Grand Marshal to Queen Darien of The Jade Bay

Emmanuel Elpenord

Clara: A wyvern

Jessie Carina Lanza

Niah Bluelove: Runs a wyvern sanctuary. Skylar's sister

Alyssa Poon

Whispers: A mysterious collection of revolutionaries.

SETTING:

The Mad Wraith, a warship

TIME:

Another time

*Equity Member appearing with permission of Actors' Equity Association without benefit of an Equity contract in this Off-Off Broadway production. This is an Equity Approved Showcase.

Michaela Farrell, puppet design

Ellie Moonan, assistant puppet designer

Emily Johnson-Erday, composer

Amanda D'Archangelis, sound design

Alyssa Poon, costume design

K Lemasters, set design

Scarlet Yousif, fight choreographer

Eden Guill, lighting design

Joan Racho-Jansen, lighting design

Emma Hasselbach, stage manager

Lakia J. Lewis, board operator

Nadim Silverman, poster design



The Titan Cycle is a diverse, richly imagined fantasy world created by Arif Silverman. Through distinct, yet gently interwoven stories, Silverman explores the nature of regime change, the impediments to coordinated climate action, and the hope found in unexpected alliances - human and otherwise. *BlackBlade*: Part II of The Titan Cycle, was produced in 2020. A four-part radio play, *Blackblade* is available online at The Fantasy Network (don't miss the QR code below!). Please enjoy tonight's workshop production of *Dream of Rays*, Part I of the Titan Cycle, and stay tuned for Parts III and IV, coming soon!

Keep up with The Titan Cycle by dropping your email here:

<https://forms.gle/6srS66RXzeAFBhFL8>

You'll receive musical snippets, original artwork, developmental updates and more!



Radio Play *BlackBlade*, Part II of the Titan Cycle, is live on The Fantasy Network.

Hear what happens next at

<https://watch.thefantasy.network/audio/blackblade-arif-silverman/>

or by scanning this QR code!

SUBLET SERIES @HERE

2021–22 SEASON

#HERE
@HEREARTS



Welcome!

Thank you for coming to ***Dream Of Rays***, a SubletSeries: Co-Op presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries: Co-Op presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

Kristin

KRISTIN MARTING

Founding Artistic Director

ALSO AT HERE

SubletSeries: Co-Op

YES, PLEASE

AUG 13–14

SubletSeries: Co-Op

HOW I DISAPPEARED

AUG 16–18

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Mayor Eric Adams, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

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Lillian White (Director) is a theatre artist whose work has appeared at HERE Art Center (Galahad & the Dragons), The Brick (Ubiquibird), Governor's Island (a bathtub dreams of the sea), Dixon Place (& LIGHT) in NYC; BorderLight International Fringe Festival in Cleveland (Birdbrain); and Burning Coal Theatre in Raleigh (Peter Pan & Wendy, Stuff Happens, Selene & the Dreameater), among others. She has assistant-directed for Shana Cooper's Julius Caesar at the Oregon Shakespeare Festival and TFANA, and for Pálína Jónsdóttir's Darkside at Burning Coal Theatre. Her focus on physical theatre led her to complete SDCF Observerships with Steven Hoggett and Andy Blankenbuehler, and to a year of independent study in Peru as a Julie Taymor World Theatre Fellow. www.lillianwootenwhite.com IG: lillianwootenwhite



Arif Silverman is an actor, teacher, and writer of "American Fantasy Theater". Previous shows include his four solo plays: Nolie Min Tangible (Dixon Place), Constellarium (Access Theater), Galahad and Dragons (BorderLight Festival), and American Refugee (IATI Theater); his children's musical The Stray (14th Street Y); and his short play Remove the Serpent's Head (Ma-Yi Theater Company). Dream of Rays is the first in a series of fantasy plays called The Titan Cycle, chronicling sixty years of environmental and political turmoil in a world not unlike our own. The second play in this series, a radio play called BlackBlade, is available to stream on The Fantasy Network and other platforms. This fall, he will be one of four members of New Victory

Theater's LabWorks cohort, developing new material for young audiences. arifsilverman.com @arifallgall

Yuriko Miyake

A New York based performer(actor/dancer/singer). The original cast in the world first stage adaptation of Hayao Miyazaki's movie "Princess MONONOKE" premiered in London and toured in Tokyo. Played the lead role in Off-Off B-way show "Jouen" inspired by Yukio Mishima directed by Lee Douglas in NYC. Stared in an action short film "Onika" directed by Corey Brammah in USA. Played the lead role in "Ordinary Days" directed by Takashi Horie.





marcos rené ospina is a "comedic horror folk" musician who's appeared at Baby's All Right, Rubulad, Sidewalk Cafe, 54 Below, Green Room 42 and a clown who performs disruptively/joyously. In 2021 they devised and publicly performed a street play unshrouding the classist and racist city planning history in their hometown of Boulder, Colorado, and advocating to end the anti-homeless camping ban. With Ray Elizabeth, marcos wrote and performed the musical Type Me Queer on the Dixon Place mainstage. Upcoming: they lead the new trans audio drama from Musical Theatre Factory The Doctor Is Dead, the first episode of which is out September 2 wherever you listen to podcasts! Original cast member of In the Trenches, a new Parenting Musical. NYU 2022 grad.
marcosrene.net @billionairerecipes

Tramaine Bembury

Tramaine's recent theatre credits include: Airness (Shadowland Stages), Panel Discussion (Samuel French Festival), Words on the Waters (Hamlet Isn't Dead), Trash (Prism Festival). Other credits include: Wu-Tang: An American Saga (Hulu), Pause With Sam Jay (HBO Max), Sense of Humor (Short Film), SuperUser Do (Pilot).



Kimiko Jackson-Valle (Leda Perrimyre) makes her stage debut with The Rogue Players Theater Company. While attending school, she spends her time performing in educational and regional theatre, playing Dotty in Caroline or Change (Shubert Broadway Junior), Dr. Cantway in The Laramie Project (Camarillo Skyway Playhouse), and Jessi in The Monologue Show (Alpha NYC Theatre Company). She has also appeared in a limited Amazon Prime series as Lexi in Concrete Jungle and is currently starring in her first feature film. Kimiko would like to thank the multitalented cast and crew, and her mother for all of their support, wisdom, and encouragement.

Angel Zeas is a non binary latinx writer/actor living in New York City. Their recent credits include “Call Me When You Get This” a zoom theater production which explored heartbreak in the digital age and, the upcoming sci-fi short film “Do Digital Curanderas Use Eggs in Their Limpas?”. They have also had previous experience working with the Rogue Players in a staged reading of their play “Sol Town” and they are more than happy to be working with them again!

“Dream of Rays” is a long overdue return to live theater for Angel. Being an avid lover of sci-fi and fantasy, they remark that the opportunity to be a part of a theatrical fantasy epic feels “correct.”



Emmanuel Elpenord (Clara) is a Haitian-American actor, puppeteer, improviser, and voice-artist from Brooklyn, New York. A triple-major, magna cum laude graduate of Brooklyn College, his handiwork has been a familiar sight throughout NYC for nearly a decade. Most recently, he's played Eeyore, Rabbit, and Owl in Disney's Winnie the Pooh with Rockefeller Productions (Off-Broadway & Mercury Theater, Chicago). He's also performed in the first Off-Broadway, regional, national, and international tours of The Very Hungry Caterpillar Show (Rockefeller Productions). He's otherwise toured nationally with TheaterWorksUSA's The Pout-Pout Fish as Bully-Bully Shark, and currently puppeteers at the Swedish Cottage Marionette Theater in Central Park.

During the 2021 mayoral election, he featured in a city-wide ranked-choice voting PSA through We Speak NYC and the Mayor's Office of Immigration Affairs. As a long-standing member of The Drilling Company, he's played Othello, Oberon, Duke Orsino, and Duke Vincentio in Bryant Park Shakespeare. He's performed, taught, and studied improvisational theater with Artistic New Directions, under greats such as Gary Austin, Michael J Gellman, Irene Carrol, Scotty Watson and David Razowsky. This spring made him a proud member of Shirley Hamilton Talent Agency (Chicago).

Emmanuel is delighted to set sail and soar to greater heights with the cast, crew, and creative team of the Rogue Players.

Jessie Carina Lanza

Jessie (she/her) is so very grateful to be wearing a corset and taming wyverns with The Rogue Players for the first time. Jessie is an Idaho native, proud Boricua, and Vassar College alum, who calls Brooklyn home. She lives with her loving partner and her never ending stacks of fantasy and romance novels. Recent credits include: Eva Perón in *Evita*, Susan in *[Title of Show]*, and Snow White in *Disenchanted!*. For more info, visit JessieCLanza.com. LYAL!



Michaela Farrell works in Television/ Film/ Theater Art Department World by day, and experimental art and puppetry world by night. Recent credits include: Production Props Assistant on Broadway's COMPANY and Beetlejuice, Set Dressing and Greens Department on various Apple TV and Showtime Shows, and Props work on Phoebe Robinson's new Everything's Trash. Michaela spends her free time making puppets and writing/ performing/ directing with her theater company the New York Neo-Futurists.

Ellie Moonan (she/her) (Puppet Builder) is so excited to help bring the Dream of Ray's world to life. Previously she built puppets and props for William and Mary Theater in Virginia as well as the Count Basie Theater in New Jersey. Off stage she spends her time animating and playing with her roommate's cats, Tuna and Basil.

Emily Johnson-Erday (she/her, co-composer) is a Brooklyn-based actor-musician and composer. She's thrilled to be collaborating with Arif after playing in the pit for The Stray at the 14th St Y. Other appearances include How to Break with New Victory Labworks, A Short Life of Trouble with Everyday Inferno, The Trial of Mrs. Surratt with the Wandering Theater Company, Welcome to the Doll Den with the Electric Eye Ensemble, and Occupy Prescott with Theater in Asylum. Emily plays rhythm guitar for the Renn Faire band The Crimson Pirates and is a member of the upcoming cohort at BMI's Lehman Engel Musical Theater writing workshop. Find Emily on Instagram (@thebanjowitch) and her music at Soundcloud.com/EmilyJohnsonErday.

Amanda D'Archangelis is composer and actress in NYC. She holds a B.F.A. in Musical Theater from The Boston Conservatory, and is an advanced member of the BMI Lehman Engel Musical Theatre Workshop. Credits include: SINGLE RIDER (Music & Book, Off-Broadway); THE RADIUM GIRLS: A JAW DROPPING NEW MUSICAL (Music & Book, five-time winner at The National Kennedy Center American College Theatre Festival, Eugene O'Neill NMTC Semifinalist); COMING ATTRACTION (Music), a new musical about the life of Hollywood superstar Greta Garbo. She's currently penning Polonius for the highly anticipated musical production of HAMLET: A POP MUSICAL, conceived by Joel Kirk featuring an eclectic writing team. She's composed and arranged for various projects including for films, podcasts, and other artists. Her music has been performed on Good Morning America and SiriusXM's The Jay Thomas Show, and at Lincoln Center, Feinstein's 54 Below, The Duplex, Green Room 42, The Bitter End, Rockwood Music Hall, and more. Find her noodles, news and more at @amandadeez on Instagram and www.amandadarchangelis.com

Alyssa Poon (Costume Designer/Whispers) can currently be found performing off-Broadway in Drunk Shakespeare by night, narrating audiobooks by day, and doing gig work wherever she can fit it in. She is a two-time best costume design award winner (North Europe International Film Festival, 2022; American Filmatic Arts Awards, 2021) and a California State Scholar of the Arts (2013). She graduated with a BFA in Drama from NYU Tisch in 2020. For inquiries, please reach out to alyssa.poon@me.com.

The Letter k is an artist living in Brooklyn with her menagerie of naked animals. She enjoys building sets from found and recycled materials and finding magic on the streets of New York. You can find her dancing in the garden or hosting literary salons in her backyard. (follow @theletterkale & @secretsphynxsalon)

Scarlet Yousif [He/Him & She/Her] - (Fight Choreographer) is thrilled to be bringing out the inner warriors of the Dream of Rays cast. Having studied at the Atlantic Acting Conservatory and trained extensively with the Society of American Fight Directors and achieving the rank of Advanced Actor/Combatant, she now works with Arte Violenta in New York City, helping them train the next generation of sword-slinging performers. From Be More Chill to Romeo and Juliet to She Kills Monsters, she helps take heroes and villains alike through every step of their epic journey.

Eden Guill (She/her) Also known as Ed Flo, Eden is the current Technical Director and Facilities Manager at HERE Arts Center. From Virginia Beach, VA and NYU Tisch Drama Production and Design Studio Alumni.

Lighting designer for various performances and exhibits at the Sheen Center for Thought and Culture, including the *Da Vinci on Bleecker: The Last Supper Experience* and various *WFUV Live* Concerts, such as Arlo Parks, Lucius, and Josh Ritter. Previously, the Assistant Technical Director at Caveat NYC. Former In-House Lighting Designer at Subculture for various shows and events such as Upright Citizens Brigade, Jazz Festivals, and GatherNYC. Assistant to LD Robert Bloom on various concerts and events, such as the Moschino Pre-Fall 2020 Fashion Show at the Transit Museum, NYC. Other Assistant Design work includes assisting LD Ayumu "Poe" Saegusa on *The Black History Museum* at HERE and LD Jennifer Schriever on the Clubbed Thumb Production of *What the Constitution Means to Me*.

Joan Racho-Jansen is a free lance lighting designer and theatre technician working with independent and emerging artists in dance, drama, comedy, music, science, and performance art. She is currently the House Technician at Theater 555 and is honored to be the company Lighting Designer for the Rogue Players.

Emma Lea Hasselbach - Stage Manager (they/she) is a multidisciplinary theatre and teaching artist in NYC. Emma had the privilege to direct *The Stray* by Arif Silverman in 2019 and is thrilled to help bring Dream of Rays to life. Additional recent credits include Sound Design/Composition: *Hotel M* (Parity Productions), *Air/What If* (Burning Coal), *Love and Information* (AADA) Directing: *So OCD!* (The Tank), *Nuclear* (Trailblazers Collective). @theemlea emmaleahasselbach.com

Lakia J. Lewis and I am the Multimedia Director at St. Charles Borromeo, Resurrection, and All Saints Church. I received my MFA in Applied Design from the CalArts. Credits includes: *That Physics Show* and *That Chemistry Show*. *American Refugee*, and *Galahad and the Dragons*.

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