

US premiere

MATRILINEAL @ HERE Arts Center

Rachael Mauney (USA) and Telmo Branco (PT)



Photo credit: Alicja Hoppel

MATRILINEAL is an autobiographical interdisciplinary work by performance artist Rachael Mauney (they/them) and singer/sound designer Telmo Branco (they/them) to examine domestic violence in heteronormative family lineages.

This work addresses the oppressive mentality which enables this abusive cycle to continue, as well as the hopeful revolution of emancipation.

The heteronormative concept of “woman” involves a type of resilience that thrives in alienation, silence, and delusion. It is yet another example of the way the gender binary is used to oppress, in this specific case within the patriarchal institution of family.

MATRILINEAL reflects on the aftermath of domestic violence and the cycle which is exhumed in each generation, while proposing the abolition of heteronormative family values as a conduit of liberation.

This project was supported by Bundesregierung für Kulturen und Medien/Neustart KULTUR DISTANZEN Solo, Initiative Luna Park, Cie. Olga Roriz, Polo Cultural das Gaivotas, and #share AckerStadt Palast.

MATRILINEAL’s NYC premiere has been supported in part by the Goethe Institute.

Concept, co-creation, performance, text: *Rachael Mauney (they/them)*

Sound design, co-creation, performance: *Telmo Branco (they/them)*

Light design: *Leslie Gray (he/him)*

Photography: *Amanda Lacson (she/her)*

Usher: *Rachel Johnson (she/her)*

SUBLET SERIES @HERE

2021-22 SEASON

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Welcome!

Thank you for coming to *Matrilineal*, a SubletSeries: Co-Op presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries: Co-Op presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

Kristin

KRISTIN MARTING

Founding Artistic Director

ALSO AT HERE

SubletSeries: Co-Op

DREAM OF RAYS

AUG 11-14

SubletSeries: Co-Op

YES, PLEASE

AUG 13-14

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Mayor Eric Adams, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

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HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.