

Et Alia Theater presents



A Work based on
"A STREETCAR NAMED DESIRE"
by **TENNESSEE WILLIAMS**

July 26th
The Brick
579 Metropolitan Ave.

August 6th and 7th
HERE
145 6th Ave.



"A STREETCAR NAMED DESIRE: Copyright © 1947 The University of the South."

SUBLET SERIES @HERE

2021-22 SEASON

#HERE
@HEREARTS



Welcome!

Thank you for coming to Et Alia Theater's production of *Stella, Come Home*, a SubletSeries: Co-Op presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries: Co-Op presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

Kristin

KRISTIN MARTING

Founding Artistic Director

ALSO AT HERE

SubletSeries: Co-Op

MATRILINEAL

AUG 9 – 11

SubletSeries: Co-Op

DREAM OF RAYS

AUG 11 – 14

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Mayor Eric Adams, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

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Alliance of Resident Theatres/ New York, Axe-Houghton Foundation, Booth Ferris Foundation, Edison Properties, Fund for the City of New York, Howard Gilman Foundation, Jerome Foundation, Inc., Jim Henson Foundation, Joseph and Joan Cullman, Foundation for the Arts, Leon Levy Foundation, mediaThe Foundation, Mental Insight Foundation, Mertz Gilmore Foundation, New York Foundation for the Arts, Select Equity Group, Inc., The Andrew W. Mellon Foundation, The Barbara Bell Cumming Charitable Trust, The Fan Fox and Leslie R. Samuels Foundation, The Sherman Foundation, The Shubert Foundation, Venturous Theater Fund of the Tides Foundation, and the Virginia B. Toulmin Foundation.

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.

A Streetcar Named Desire - Synopsis

A Streetcar Named Desire, by Tennessee Williams tells the story of Blanche DuBois, a woman who, having lost her home in Belle Reve, comes to New Orleans to stay with her sister, Stella and her husband, Stanley. It quickly becomes apparent that Stella's world is very different from what her sister expected, and Blanche is in constant conflict with Stanley, whom she finds rude, uneducated and disgusting. After a violent episode he has, Blanche urges Stella to leave him, but it is clear that Stella has no intention of doing so and that she will put up with anything he does. In return, Stanley warns Stella against her sister, telling her she is not who she claims to be and that her past is much dirtier than the version she tells people. When Blanche falls in love with Mitch, one of Stanley's friends, and hopes that he will be the one to marry and save her, Stanley tells Mitch all of Blanche's secrets. Therefore, Mitch leaves her and she becomes more and more unwanted in Stanley's household, despite Stella's efforts to make him go easy on her. He buys her a bus ticket and tells her he wants her gone, after which he abuses her. In the last scene, when Blanche has lost everything, she is taken away by doctors, delusional and consumed.

About the show

Stella, Come Home is a dance-theater piece that translates the iconic American play *A Streetcar Named Desire*, by Tennessee Williams, into movement and dance through the bodies of our company's international women. We feel urged to explore what it means to perform this pinnacle of white US theater as women immigrants in New York City, one of the most heterogeneous cities in the world. Just as a reality-stricken Blanche longs for a return to her imagined Belle Reve, we are outsiders going through the painful struggle of letting go of our past, while the promised land of NYC forces us to face our truth: culturally diverse women still have to fight to be heard.



Cast & Crew

Directed & Choreographed by SarAika Movement Collective

Associate Director: Marina Zurita

Produced by Et Alia Theater

Performed by Ana Moiola, Giorgia Valenti, Israel Harris, Luísa Galatti, Maria Müller

Stage Managed by Zeynep Akça

Sound Design by Julio Vaquero Ramos

Lighting Design by Jessica Wall

Prop & Costume Design by Federica Borlenghi and Valentina Torresi

Poster Design by Marieli Pereira

Photographer/Videographer: Ayanna Nathifa/Gabriela Amerth

Press Agents: Gillian Britt and Isabella Gómez Girón

Sara Pizzi (Director/Choreographer)



Sara Pizzi is an Italian contemporary-conceptual dancer and choreographer, now based in NYC. She attended Steps on Broadway and Peridance Center from which she graduated in 2020. In the same year she founded her creative space S|R|P|Z working with international and national artists, producing live and virtual performances. Now, Sara is dancer for the NY based dance companies: “Valerie Green/Dance Entropy” by Valerie Green, “The Next Stage Project” by Marijke Eliasberg and Jana Hicks, “VALLETO” by Valeria Gonzales and “Open Dance Ensemble” by Philip Foster and co-funder with Aika Takeshima of the movement collective sarAika.

Aika Takeshima (Director/Choreographer)

Aika Takeshima is a 10+ year career dance artist, writer, and diversity activist from Osaka Japan. From 2014, Aika attended the International Dance Program for 3 years in the academy Peridance Center in NYC working with Amy Jordan “Victory Dance Project Company”, Ashlé Dawson “ESTADO INGRAVITTO”, Julia Eshstrand and Elisabetta Minutoli. In order to help people find more freedom and possibilities in themselves, she creates dance works, writes about art/dance/LGBTQIA+ and founded an organization LIVABALL in 2020 aiming to make the society more livable.



Zeynep Akça (Stage Manager)

Zeynep Akça is a Brooklyn-based director, stage manager, producer, and educator. She is originally from Istanbul, Turkey. She was recently the directing apprentice for Sam Gold on *Macbeth* on Broadway. She is currently working on developing new and reimagined works with fellow artists. Her favorite credits include: *Pocket Curiosities: Novae* (Queerly), *Twelfth Night* (Match:Lit), *Dangerous Games* (Brick Theater: ?! Festival), *The Catamite* (BBTF), *[HAMLET CURSE QUOTE]* (The Tank Pride Fest), *This Isn't What It's Supposed to Be...* (Devised with No Exit Theatre Collective), *The Argentinian Prostitute Play* (BBTF). She is the artistic director of No Exit Theatre Collective.



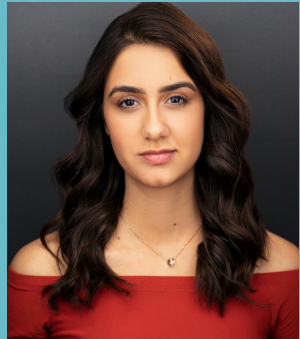
Marina Zurita (Associate Director)



Marina Zurita (she/her) is a theatre director born in São Paulo, Brazil. Among her credits she has for *The Time Being* (by Ana Moïoli) produced at the NY Winter Festival in 2020 and at Dixon Place (reading) in 2019; *Love & Depositions* co-directed with Acadia Barrengos and Mollye Maxner; and *Mother Tongue*, an original piece conceived by her and performed at UNCSA MainStage season in 2022. Marina is currently an intern at Manhattan Theater Club and a Directing Fellow at Et Alia theater. In the fall she will be joining the Kenan artistic fellowship at Kennedy Center and the Lab at A.P.E.

Ana Moioli (Performer)

Ana Moioli is a Brazilian, NY-based performer/multidisciplinary artist and Co-Artistic Director of Et Alia. She starred in CherryBomb (TV series), Elsewhere (ASFF - Best Actress Award), Julieta (Oaxaca) and I Am Love (Raindance). With Et Alia, she performed in theater projects such as This Is Me Eating____, None of the Above (Rattlestick), and On How to Be a Monster. She co-directed with Ryan Cairns the short film 'Til Morning (Outstanding Drama – AOBFF), produced the short film The 2nd Act (Best Project - Latino Film Market) and starred in her own play For The Time Being (NYWinterfest). www.anamoioli.com



Giorgia Valenti (Performer)

Giorgia is an actress bouncing around the USA and Italy. Most recently her and Et Alia's project *This is Me Eating____* was in collaboration with City Artist Corps, Irondale Women Festival, New Ohio Theater and Rattlestick Playwrights Theater. Her favorite on-camera work includes a co-starring role in The Right Reasons (Best Supporting Actress Nomination at the Lee Strasberg Film Festival), and the short film she co-starred in and co-produced 'Til Morning (Best Drama at the Art of Brooklyn Film Festival). She graduated with Honors from NYU and loves to dance, sing and play sports! She sends love to her friends.



Israel Harris (Performer)



Israel Harris is a Latino-American originating from Guatemala, and raised in Bellevue, WA. He is a Brooklyn-based artist with specialties in dance instruction, performance, choreography, video editing, social media and marketing practices, and legislative advocacy. He graduated from NYU Tisch School of the Arts with a Bachelor of Fine Arts degree in Dance, a Minor in Psychology, and a Minor in Hebrew and Judaic Studies. He performed feature roles in works by Wayne McGregor and Ronald K. Brown/EVIDENCE, and danced in works by Lar Lubovitch, Ori Flomin, Luca Renzi, and Valeria Gonzales. He is a current company member with Sean Curran Company, Drye Marinaro Dance Company, and DanceAction.

Luísa Galatti (Performer)



Luísa Galatti is a Brazilian actress, producer and makeup artist based in NYC. She is the Director of Creative Development of Et Alia Theater. She recently acted in the show *This is Me Eating___*, directed by Debora Balardini, at the Alchemical Studios. She wrote, produced and starred in the award-winning short film *'Til Morning*. Back in her home country, Luísa performed in *Distopia Brasil*, a devised piece directed by Pedro Granato and *Cronicas de Nuestra América*, by Augusto Boal, directed by Marco Antonio Rodrigues. She was an Assistant Director and Guest Star on the TV Show *CherryBomb*.

Maria Müller (Performer)

Maria Müller is an actor/writer/producer and Co-Founding Artistic Director of Et Alia Theater. Her theater credits include *White Rabbit Red Rabbit* at Theater for the New City, *Little Egg*, *Big World* as part of the National Women's Theater Festival and *This is Me Eating*____, directed by Debora Balardini. Her film credits include the feature film *Queen Marie of Romania* and *Where Are You from Again?* a short film she wrote, produced, and starred in and for which she won Best Actress at the Indie Short Fest - LA International Film Festival and was nominated at the Paris Film Festival. www.marialuizamuller.com



Et Alia Theater is a NYC based theater company founded and led by international women. We bring together an unfamiliar combination of foreign and immigrant voices and offer them a space to explore and interchange their multicultural perspectives. We use our art to expose the obstacles experienced by immigrant women and empower our community. As a company who is committed to blurring borders, Et Alia is not limited to a single form of work and is open to creating conversations through different styles of theater. We strive to make the out of place, a place. Et Alia is Latin for 'And Other': we create art for the other, by the other, and about the other.

Federica Borlenghi (Prop/Costume Designer)



Federica Borlenghi is an Italian-born multidisciplinary artist mostly known for her Direction and Writing. She has worked as Assistant Set & Prop Designer to Patricia Marjorie for Addressless at Rattlestick and as her Associate Props Designer for Wolf Play at Soho Rep. Costume & Wardrobe Design credits include productions at the Italytime Cultural Center, Alchemical Theater Lab, Denver Fringe & The Tank, to name a few. Federica is thrilled to continue her collaboration with Et Alia and to share multicultural stories about womanhood on the stage.

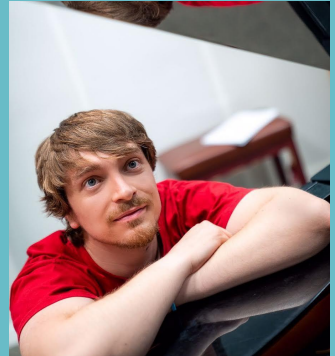
Valentina Torresi (Prop/Costume Designer)

Valentina is very excited to make her costume design debut in Et Alia's Stella, Come Home. Valentina studied acting at the Lee Strasberg Theater and Film Institute and has always been passionate about visual storytelling. When she's not exhausting her sewing machine, you can find Valentina styling brides at BHLDN. She wants to thank the wonderful group of Et Alia's international women for all their encouragement.



Julio Vaquero Ramos (Sound Designer)

Julio Vaquero is an award-winning Spanish composer currently living in New York. He has been involved in dozens of musical theatre productions as composer, sound designer and musical director. His musicals have been performed in the major theatres of Madrid and off Broadway Theatres in New York. He studied music composition in the Royal Music School of Madrid (Spain) and in the Chopin University in Warsaw (Poland), furthering his studies in Great Britain with Malcolm Singer and in Italy with Salvatore Sciarrino. He got a MFA at NYU in Musical Theater Writing.



Jessica Walll (Lighting Designer)

Jessica is a Canadian lighting designer and visual artist whose work focuses on building immersive worlds and telling stories through the subconscious effects light has on the audience. Select lighting design credits include *The Garden of Alice* (City Lyric Opera), *Or Festival* (The Cultch), *Fun Home*; *Daemon*; *The Bacchae*; *Redacted*; (Tisch Drama Stage), *Elaine*, *Strips*, *At Liberty* (The Tank), *Speech and Debate*; *Party Worth Crashing* (Our Time Players).



Music - Romania

Subcarpați

Songs: Rege pe Deal, Balada Romanului

@subcarpati_oficial

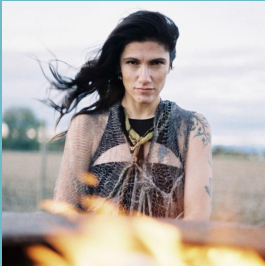


Shukar Collective

Songs: Malademna, Verbal Fight



Music - Italy



Elisa

Song: Eppure
Sentire

@elisatoffoli



Vasco Rossi

Song: Albachiara

@vascorossi

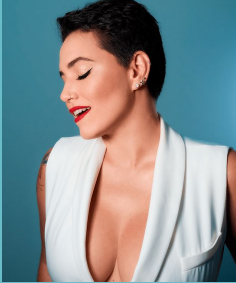


Neri Per Caso

Song: Cover of *Donne* by
Zucchero

@zuccherosugar

Music - Brazil



Liz Rosa

Song: Na Lama, Na Lapa

@lizrosa.music



Malungo Beats

Song: Chega no Passinho

@malungobeats

*The artist created this song specifically for the show.



Abacaxepa

Songs: Por Enquanto É Chuva / Pimenta

@abacaxepa



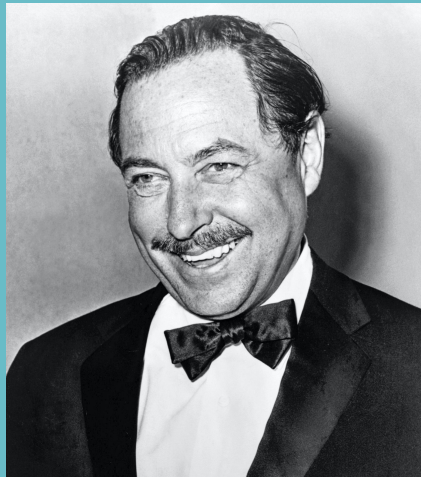
Divan Gattamorta

Song: Rapto

@divan_gattamorta

Tennessee Williams' biography

Tennessee Williams was born in 1911 in Columbus, Mississippi, where his grandfather was the Episcopal clergyman. When his father, a travelling salesman, moved with his family to St Louis some years later, both he and his sister found it impossible to settle down to city life. He entered college during the Depression and left after a couple of years to take a clerical job in a shoe company. He stayed there for two years, spending the evenings writing. He entered the University of Iowa in 1938 and completed his course, at the same time holding a large number of part-time jobs of great diversity. He received a Rockefeller fellowship in 1940 for his play *BATTLE OF ANGELS*, and he won the Pulitzer Prize in 1948 for *A STREETCAR NAMED DESIRE* and in 1955 for *CAT ON A HOT TIN ROOF*. Other plays include *SUMMER AND SMOKE*, *THE ROSE TATTOO*, *CAMINO REAL*, *BABY DOLL*, *THE GLASS MENAGERIE*, *ORPHEUS DESCENDING*, *SUDDENLY LAST SUMMER*, *THE NIGHT OF THE IGUANA*, *SWEET BIRD OF YOUTH*, and *THE TWO-CHARACTER PLAY*. Tennessee Williams died in 1983.



University of the South's biography

The University of the South, a national ranked liberal arts college and Episcopal seminary, is the beneficiary of the Tennessee Williams' estate, including the copyrights to all his works. This gift was made as a memorial to Williams' grandfather, the Reverend Walter E. Dakin, who studied at the University's seminary in 1895.

The Walter E. Dakin Memorial Fund is used to support the Sewanee Writers' Conference, the Sewanee Young Writers' Conference, and the School of Letters. The Fund also supports scholarships for students who wish to pursue creative writing and fellowships which are granted annually to budding playwrights or authors. Those fellows include Ann Patchett, Claire Messud, Tony Early, and Mark Richard. The Tennessee Williams Center houses the University's theater department, and a portion of the Fund supports the department and its theatrical productions.

Visit www.sewanee.edu for more information.

Partners & Organizations that made this possible



Stella, Come Home is sponsored, in part, by the Greater New York Arts Development Fund of the New York City Department of Cultural Affairs, administered by Brooklyn Arts Council (BAC), as well as by A.R.T./New York's Creative Opportunity Fund and Strengthening NYC Theatres Grant.

Special Thanks

Patrons: Cecilia Maria Pontes Santana, Francesca Cossa, Ryan Cairns, Luiza Müller, Ana Paula Martins, Victoria Tornelli, John Titus, Banu Bulat, Dan Flynn, John Robert Hammerer.

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Friends and Family: Ryan Cairns, Cornelius Boeder, Robert Malbrough, Luca Napolitano, Kaylee Rodriguez, Jude Fernandes, Amit Barnathan, and everyone else who keeps supporting us and showing up!

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