

# *The Choice*



an **award-winning** devised work  
created by

**inFLUX Theatre Collective**

# SUBLET SERIES @HERE

2021-22 SEASON

#HERE  
@HEREARTS



## Welcome!

Thank you for coming to inFLUX Theatre Collective's production of *The Choice*, a SubletSeries: Co-Op presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at [HERE.org](http://HERE.org).

Like all the work at HERE, this SubletSeries: Co-Op presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

*Kristin*

**KRISTIN MARTING**

Founding Artistic Director

## ALSO AT HERE

SubletSeries: Co-Op

STELLA, COME HOME

AUG 6 – 7

SubletSeries: Co-Op

MATRILINEAL

AUG 9 – 11

## HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

## GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Mayor Eric Adams, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

## PRIVATE AND CORPORATE SUPPORT PROVIDED BY

Alliance of Resident Theatres/ New York, Axe-Houghton Foundation, Booth Ferris Foundation, Edison Properties, Fund for the City of New York, Howard Gilman Foundation, Jerome Foundation, Inc., Jim Henson Foundation, Joseph and Joan Cullman, Foundation for the Arts, Leon Levy Foundation, mediaThe Foundation, Mental Insight Foundation, Mertz Gilmore Foundation, New York Foundation for the Arts, Select Equity Group, Inc., The Andrew W. Mellon Foundation, The Barbara Bell Cumming Charitable Trust, The Fan Fox and Leslie R. Samuels Foundation, The Sherman Foundation, The Shubert Foundation, Venturous Theater Fund of the Tides Foundation, and the Virginia B. Toulmin Foundation.

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.

Performer/Creator **Christine Octavia Shaw**  
**Jacqueline Libby**  
**Jacinta Yelland**

Stage Manager **Jamel Baker**

HERE Arts Production Team

Lighting Design **Ethan Steimel**

Production Manager **3AM Theatre**  
**Kyle Driggs**  
**Andrea Murillo**

Original Creative Team

Director **Sarah Sanford**

Scenic Design **Lisi Stoessel**

Lighting Design **Maria Shaplin**

Composer **Ethan Mentzer**

Sound Design **James Sugg**

Technical Director **Carlton Cyrus Ward**

**Jacqueline Libby (Performer/Creator)** is a theater creator, and performer based in Philadelphia. Jacqueline's work focuses on the intensity of human connection by zooming in on the subtleties and minute details of life and exploding them for the stage. Through intricately ordinary choreographies, stripped-back dialogue, and operatic images, Jacqueline's work invites people to think about their life, and the world around them in deep and personal ways (The Usual, 2019. Bullseye, 2019). Graduate of the Pig Iron Theatre Company/UARTS MFA in Devised Theatre.

@jacqueline.libby [www.jacquelinelibby.com](http://www.jacquelinelibby.com)

**Christine Octavia Shaw (Performer/Creator)** is a devised theater creator and performer making work that asks her audiences impossible questions. Her work was in residence with Bethany Arts Community in 2020 and 2021 and she is an inaugural artist-in-residence with the Yale University Schwarzman center for her work on The Wandering. Georgia-born and raised, she attended Yale University where she studied theater and dance. Since then, she has performed and created original works in Chicago (The Home for Wayward Artists), New York (The Araca Project), and Philadelphia. Now Philadelphia-based, she recently received her MFA from the UArts/Pig Iron program in devised theater.

**Jacinta Yelland (Performer/Creator)** is an Australian theatre performer and creator based in Philadelphia, USA. Jacinta has collaborated with companies across Australia and America including David Gordon, Quintessence Theatre Group, Philadelphia Asian Performing Artists, Philadelphia Artists' Collective, Tribe of Fools, and Visual Expressions. She holds a Master of Fine Arts in Devised Performance from The University of the Arts led by award-winning Pig Iron Theatre Company and was supported by Arts Queensland to study at École Philippe Gaulier, Paris. Her projects have been supported by Australia Council for the Arts, Arts Queensland, Network of Ensemble Theaters, and American Australian Association.

**Jamel Baker (Stage Manager)** (he/him) is excited to be working with Influx Theatre again. Jamel is a Philadelphia native who holds a BFA from Millersville University and has been working as a freelance stage manager for over 10 years. Jamel is the newly appointed Lead Producer for Passage Theatre in Trenton, NJ and a company member of Tribe of Fools.

**Ethan Steimel (Lighting Design)** has designed lights for Masters of Illusion--Live! (US/Canada Tour), La Bohème (El Paso Opera), The Baker's Wife (Theatre Row), Julius Caesar (Trinity Rep), The Music Man, The Graduate, The Producers (Forestburgh Playhouse). As a lighting director he has worked at CNN, Bloomberg, and Broadway HD. He is a co-producer of Broadway's A Christmas Carol and hosts Artistic Finance, a weekly podcast about finance for artists. [www.artisticfinance.com](http://www.artisticfinance.com)



**3AM** is a multidisciplinary performance company that explores the twilight hours. A place in time where dreams blend with reality and where magical things happen. The company is the creative endeavor of performers Kyle Driggs and Andrea Murillo. Together, they combine their expertise in contemporary dance, cirque nouveau, and physical theater to explore the intersections and boundaries of their art forms.

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## Special Thanks

3AM Theatre, Arden Theatre Company, Pig Iron Theatre Company  
Molly Houlahan, Ricki and Noah Eisenstein, Sarah Sanford,  
Scott Sheppard, Shana Kennedy & Circadium

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This production could not be made possible without our generous donors

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Isabella Sazak, Jami Shaw, John Fradgely, Kate Aarness, Kathryn Seeley,  
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Terrence Chin-Loy, Terri Tillman, Terry Guerin, Tin lee Chen, Toni Sharp, Trish Greer  
Wells Thorne, Will Stott

Community support is essential to the sustainability of our small, but mighty company.

Support our mission of creating **uninhibited and meticulous new works of theatre**  
like **The Choice**. Make a **Tax Deductible Donation** today!

Donate online at <https://tinyurl.com/3rf9bbvf> now!

# inFLUX

## Theatre Collective

**inFLUX** is a women-led theatre collective based in Philadelphia.

We create meticulous and raucously uninhibited new works of live performance. We believe in ensemble, exactitude, and exhaustion - pushing ourselves with every work we make. We seek to upend the conventional - exploring the hidden parts of ourselves to explode the taboos of our society. We are three women - intent on making our voices heard.

**The Choice** serves as Chapter 1 of **The Motherhood Project**, a decade long series of performances by inFLUX Theatre Collective. The members of inFLUX, currently ages 26, 30 and 36, are facing down the decade in which their reproductive choices become more important, more scrutinized, and more impactful. In response to these pressures, the company came together to create The Motherhood Project where they will create five live performances over the next decade exploring their evolving relationship to motherhood.

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Want to be the first to know about what inFLUX is up to?

Sign up for our mailing list at <http://eepurl.com/h54gcD>