



**HERE** ARTS CENTER

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SUBLET SERIES: CO-OP

AUG 13: 2 PM | 7 PM

AUG 14: 2 PM

# *Yes, please*

An interdisciplinary performance piece  
about pleasure as a political force, told by a  
cast of current and former sex-workers.

**Created by: Peekaboo Pointe**

**Assistant Director/Dramaturg: Alyssa Kitt Hanley**

**Lighting Design: Danie L. Taylor**

**Musical Design: Geo McAllister**

**Cast:**

Yolanda Mango | Esme | Juno  
Geo McAllister | Peekaboo Pointe

# About the Cast!

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**Peekaboo Pointe:** performance artist, stripper, burlesque performer and choreographer. She began performing in nightclubs in 2003 and has created a body of work that can co-exist in both traditional performance spaces and the world of nightlife entertainment. She received an MFA in Performance and Interactive Media Art from Brooklyn College and a BFA in Dance from George Mason University. She has performed all over the world including Australia, China, Russia, across Europe and South Africa. In NYC she currently holds residencies at Duane Park and Slipper Room. She choreographed and performed for Taylor Mac's 24 Decades of Popular Music, and was a dancer for Gesel Mason Performance Projects piece Antithesis. She is currently creating interdisciplinary performance in NYC, and has presented work at HERE Arts, Dixon Place and Wild Project.

**Alyssa Kitt Hanley:** Fierce. Formidable. The Feminist Fatale. Alyssa (she/her) is an internationally acclaimed powerhouse of burlesque from Sydney, Australia. An artistic and intellectual chameleon, Alyssa is a hybrid academic, erotic dancer and physical dramaturg, currently undertaking her PhD in Theatre and Performance Studies at City University New York. She is a graduate teaching fellow at Brooklyn College, the Director of the Australian Burlesque Museum, and Associate Producer of Mx Burlesque Australia. She has twice competed for Queen of Burlesque at the Burlesque Hall of Fame.

**Juno:** (they/them) immigrated from Sao Paulo, Brazil to New York in 2015. Embraced by the nightlife community, they have joined stages in bars, dance clubs, theaters and strip clubs both as a performer and a producer. Inspired by their love of drag, dance and stripping, they use the stage as a space for exploration of themselves as a queer person.

# About the Cast!

**Esme:** Raised in France, Esmé (she/her) has dreamed of living in New York City since the age of 10 and made her big move nine years ago. As a trained dancer and avid lover of music and all things vintage, burlesque seemed like the best outlet for her to combine her wide range of interests into performance art! She has been performing and dancing all over the city for the best part of 3 years. She aims to explore and share her deep passion for music and movement through the creative freedom that burlesque gives her.

**Yolanda Mango** (she/her) is a multidisciplinary artist known to the Adult entertainment industry as "Miss Juliette." She is a professional dominatrix, Fetish film star, Wrestler & founder of "The Army of Self"-- a self-defense empowerment program of outreach & training primarily for sex workers & adult entertainers.

**Geo:** (they/them) With a background in vocal performance, communication, and gender, has spent most of their career floating around a broad artistic spectrum. From performing as a classical church singing, comedian stripper, to a jazz singing DJ and producer, they feel the most complete when holding space for paradox. Sex work has helped heal their complicated relationship to performance and music, and they hope to ignite that feeling in Yes, Please.

Special thanks to:  
Luxe Fatale and Lily Lavalocks at the door.  
Duane Park for the use of their space for rehearsals.  
My beautiful and incredibly patient wife, Sarah, for supporting me on this journey.

Yes, please



# SUBLET SERIES @HERE

2021-22 SEASON

#HERE  
@HEREARTS



## Welcome!

Thank you for coming to The Peekaboo Project's production of *Yes, Please*, a SubletSeries: Co-Op presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at [HERE.org](http://HERE.org).

Like all the work at HERE, this SubletSeries: Co-Op presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

*Kristin*

**KRISTIN MARTING**

Founding Artistic Director

## ALSO AT HERE

SubletSeries: Co-Op  
**HOW I DISAPPEARED**  
AUG 16-18

SubletSeries: Co-Op  
**MY FAVORITE PERSON**  
AUG 19-21

### HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

### GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Mayor Eric Adams, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

### PRIVATE AND CORPORATE SUPPORT PROVIDED BY

Alliance of Resident Theatres/ New York, Axe-Houghton Foundation, Booth Ferris Foundation, Edison Properties, Fund for the City of New York, Howard Gilman Foundation, Jerome Foundation, Inc., Jim Henson Foundation, Joseph and Joan Cullman, Foundation for the Arts, Leon Levy Foundation, mediaThe Foundation, Mental Insight Foundation, Mertz Gilmore Foundation, New York Foundation for the Arts, Select Equity Group, Inc., The Andrew W. Mellon Foundation, The Barbara Bell Cumming Charitable Trust, The Fan Fox and Leslie R. Samuels Foundation, The Scherman Foundation, The Shubert Foundation, Venturous Theater Fund of the Tides Foundation, and the Virginia B. Toulmin Foundation.

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.