

x PRESENTS



# high functioning x.0 PREMIERE

A MULTIDISCIPLINARY CLUSTERF\*CK

08/20-08/21/2022

SATURDAY 2PM AND 7PM,  
SUNDAY 2PM

HERE Arts Center

# SUBLET SERIES @HERE

2021-22 SEASON

#HERE  
@HEREARTS



## Welcome!

Thank you for coming to *high functioning x.0*, a SubletSeries: Co-Opresentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at [HERE.org](http://HERE.org).

Like all the work at HERE, this SubletSeries: Co-Op presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

*Kristin*

**KRISTIN MARTING**

Founding Artistic Director

## ALSO AT HERE

SubletSeries: Co-Op

MY FAVORITE PERSON

AUG 19-21

## UP NEXT

HERE Artist Residency Program (HARP)

MARIE IT'S TIME

SEPT 7-24

Equity Approved Showcase

## HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

## GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Mayor Eric Adams, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

## PRIVATE AND CORPORATE SUPPORT PROVIDED BY

Alliance of Resident Theatres/ New York, Axe-Houghton Foundation, Booth Ferris Foundation, Edison Properties, Fund for the City of New York, Howard Gilman Foundation, Jerome Foundation, Inc., Jim Henson Foundation, Joseph and Joan Cullman, Foundation for the Arts, Leon Levy Foundation, mediaThe Foundation, Mental Insight Foundation, Mertz Gilmore Foundation, New York Foundation for the Arts, Select Equity Group, Inc., The Andrew W. Mellon Foundation, The Barbara Bell Cumming Charitable Trust, The Fan Fox and Leslie R. Samuels Foundation, The Sherman Foundation, The Shubert Foundation, Venturous Theater Fund of the Tides Foundation, and the Virginia B. Toulmin Foundation.

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.



# RUN OF SHOW



I. Pre-Show

II. Intro

III. Interlude

IV. Part 9

V. Part 7: Journal Entry 1

VI. Part 1

VII. Part 4

VIII. \*starfish scoot flop USL x DSR all 4s, as small as possible but show a big effort\*

IX. July 15th, 2020: Day 666 of quarantino the real life documentary or shit doesn't get any easier

X. Part 5

XI. prozac afternoons

XII. Part 8



XII. Part 6

XIII. next section

XIV. ~the bed dance~

XV. Part June 15th 2021: year of the ox

XVI. FINALE





# A NOTE FROM THE CREATOR/DIRECTOR

This project began in 2019 when I began to write down what I considered journal entries into my phone. I have always had a resistance to journaling as an adult, but I found myself nostalgic yet in the thick of healing from what was a traumatic past. The journal entries began to take on a modes of needing to be heard, spoken aloud. And some entries existed better as simply movement or dance. I have gone through various explorations and research phases of this piece and I think I am still just getting started. This iteration you will see today is missing 8 scenes I had to cut for the sake of run time, but these scenes also held the meatiest recollections of my trauma. As I shift further from trauma porn and closer to finding the humor and absurdity in life, I welcome this fun iteration that is still filled with angst as much as it is filled with triumph. I am already looking forward to the next funnier, more absurd version of high functioning x.O...I'm also looking forward to a piece that is perhaps called "x takes a break" where I just nap, hydrate, snack on seaweed and boba, and pet my cat for hours. This production is dedicated to my BiPolar mother and the 4 year old version of myself who enjoyed life before I was taken away from my biological parents.



# CREATIVE AND PRODUCTION TEAM

Creator, Director, Producer, Performer



Photo of x by Friday Anderson

x (Pronouns: they/themme; ze/hir; fae/faer) is a TRANSdisciplinary artist who offers a conceptual and anti-modern approach to movement-driven performance. x has shared short films, installations, and dance works in Budapest, HU; Detroit, MI; Ithaca, NY; and NYC. Selected accomplishments include: Creatives Rebuild New York (Artist Employment Program), AXIS Choreo-Lab Fellow, GALLIM Moving Artist Residency, Bronx Cultural Visions Fund (Bronx Council on the Arts), City Artist Corps grant, LiftOff Residency (New Dance Alliance), Disability. Dance. Artistry. Dance. Residency Program (Dance/NYC, Gibney). *high functioning x.0* is their first full length solo show.



## Props Coordinator, Scenic Artist



Photo of Daph, courtesy of the artist

**Daphny** (pronouns: They/Them) is a gender-nonconforming, Afro-Latiné Descendant of the Taino and Awarawak people, and a multidisciplinary artist. They started working in theater arts this year, closely working with the costume designer on *Misdemeanor Dreams*. They quickly realized that their specialty in ceramics and 3D projects can work well in a props dept. Daph works as an art teacher during the week and finds inspiration through the kids they teach. This is their first debut as Props Coordinator on a production and are excited to showcase their passions through art.

## Costume Designer



Photo of Jo Kwon, courtesy of the artist

**Jo Kwon** is a costume designer and visual artist based in Brooklyn, NY. Their work and research draw from pop culture, fine art, DIY, and couture. As a visual artist, Jo regards the treatment of textiles as a body that carries memory. They explore the excitement of childhood play through color and form within hfx.0, indulging in its joy and humor. Jo's work has been shown at COPE NYC, Soft Surplus, and at events within their community. In their free time, they enjoy psychological thrillers and mysteries.

CREATIVE AND PRODUCTION TEAM CONTINUED

## Lighting and Projection Designer



Photo of Jean Sonderand, portrait by Malcolm-X Betts 2022

**Jean Sonderand** (Pronouns: they/them) is a new media artist working to adapt scholarship to intimacy and thought to expression. Their practice is a cross-genre excursion attempting to unravel things that seem knotted up. Jean believes collaboration is the heart of something important and prefers to work among others.

CREATIVE AND PRODUCTION TEAM CONTINUED



## Photographer, Videographer (Process and Documentation)



Photo of Charlie Fischetti, courtesy of the artist

**Charlie Fischetti** (Pronouns: they/he/she) is a genderfluid multi-disciplinary artist based in NYC. His mediums include photo/video, poetry, and drag performance. Their passions lie in the intersections between humans and nature, sexuality and gender expansion, horror as a site of reclamation and liberation, and transformative justice. She has worked in arts nonprofits, education, and outreach/community organizing. He is so excited to be working with x to support this project through video and photo documentation and engaging with its multimedia storytelling elements.

CREATIVE AND PRODUCTION TEAM CONTINUED

## Stage Manager



Photo of Bleu Zephra, courtesy of the artist

**Bleu Zephra** (pronouns: they/them) is a latinx queer stage manager, storyteller and a “jack of all trades” in the theatre industry and co-organizer of Pa’lante NYC. Bleu believes in dedicating their hook and crook skills to supporting art that is vulnerable, vivacious and visually delightful. Bleu is grateful for your presence and hopes you enjoy the show. Recent credits: GUMIHO, SM (moxiearts, 2022), Micro-face: a podcast musical, SM (Planet Money x NPR, 2022), In the Name of the Mother Tree, PSM (Double Edge Theater, 2021), Twelfth Night, SM (Catskill Mountain Shakespeare, 2021), Mad Deep BK, SM (The Cell Theater, 2021). IG: @thebodegaplato

CREATIVE AND PRODUCTION TEAM CONTINUED

## Additional Thanks

Special Thanks to our stage hands for this production:

**Vae Torres** (they/them)

**Dinae Anderson** (they/them)

**Daphny** (they/them)

Additional thanks to:

**Cameron Toy** (they/them), sound engineer

**Sly**, carpenter

**Aaliyah Stewart** (she/they), lighting technician and programmer

**Al Lazaro** (they/them), preliminary set designer

**Samantha Bajonero** (she/her), main promotional photo credit

**byul chu** (they/he), press release and poster graphic design

*This production was developed and supported in part by the GALLIM Moving Artist Residency, Disability. Dance. Artistry. Residency through Dance/NYC and Gibney (Craig H. Nielsen Foundation, the Ford Foundation, and the Shelley & Donald Rubin Foundation), AXIS Choreo-Lab (Andrew W. Mellon Foundation, Joyce Theater), The Performance Project at University Settlement, and LiftOff Residency with New Dance Alliance. This production is a part of SubletSeries: Co-op, HERE's curated rental program, which provides artists with subsidized space and equipment, as well as a technical liaison.*



# Music Credits

Every Ni\*\*\*\* Is a Star by Boris Gardiner

Two Moons by Julianna Barwick

X Gon' Give It To Ya by DMX

A Thousand Miles by Vanessa Carlton

Float On by Moest Mouse

Tia Tamera by Doja Cat featuring Rico Nasty

Walking on the Sidewalk by Lullatone

A Lot Of People Cutting Grass on a Sunday by Lullatone

Jaazavator by Lullatone

Resort Wear (Op-1 Version) by Lullatone

Ambient transition tracks, Part 7 (Bicycle Dance), the bed dance, and June 15 2021 by x

*Disclaimer: We do not hold the rights to any of the above songs except for the original tracks mixed by x.*

# Coming Soon...



Photo of x courtesy of Olga Rabetskaya and GALLIM

Slated for September 4th: the arrival of *high functioning x.0*: the digital installation. This iteration of the piece will show close ups of costumes, set pieces and props, and scenes as they are written in the script (including some never before witnessed scenes). In addition to this digital landscape of materials from the show will be research videos from collaborators, mood boards, and video documentation of our dress rehearsal. This embedded video documentation will have captions and audio description. This digital installation will be available for all ticketholders, newsletter subscribers, and visitors to x's Linktree.

You may also save the link in advance by bookmarking the following website link:

<https://x-itsjustx.com/hfx0-digital-installation>

See you on the other side!