

HERE presents
minor theater:

marie it's time

sept 7-24



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LAND ACKNOWLEDGEMENT

Manhattan has always been a gathering and trading place for many Indigenous peoples. HERE pays respect to all of their ancestors past, present, and future. We acknowledge that this theater, and this work, is situated on the island of Manhahtaan (Mannahatta) traditional lands of the Lenape, the Manahatin, the Canarsie, the Shinnecock, the Haudenosaunee and the Munsee. We respect that many Indigenous peoples continue to live and work on this island and acknowledge their ongoing contributions to this land. We offer our care, gratitude and welcome.

Inspired by the words of Adrienne Wong: HERE also acknowledges the legacy of colonization embedded within the technology, structures, and ways of thinking we use every day. This production is using equipment and high-speed internet, not available in many Indigenous communities. Even the technologies that are central to much of the art we make leave significant carbon footprints, contributing to changing climates that disproportionately affect Indigenous people worldwide. We invite you to join us in acknowledging all of this, as well as our shared responsibility to make good of this time and for each of us to consider our roles in reconciliation, decolonization, and ally-ship.

HERE presents

MARIE IT'S TIME

by **MINOR THEATER**

WRITTEN BY

Julia Jarcho

MUSIC & MUSIC DIRECTION BY

Jeff Aaron Bryant

DIRECTED BY

Ásta Bennie Hostetter

PERFORMED BY

Julia Jarcho, Jennifer Seastone*, & Kedian Keohan

SET DESIGN BY

Meredith Ries

COSTUME DESIGN BY

Hahnji Jang

LIGHTING DESIGN BY

Ebony Burton

SOUND DESIGN BY

Ben Williams and Elliot Yokum

DEVELOPMENT & DRAMATURGY BY

Sebas Alarcon

INTIMACY & FIGHT DIRECTOR

Leana Gardella

CHOREOGRAPHER & MOVEMENT DIRECTOR

Pauli Pontrelli

LINE PRODUCER

Caitlin Adams

PRODUCTION STAGE MANAGER

Liz Weber*

PRODUCTION MANAGER

Brittany Coyne

ASSISTANT COSTUME DESIGNER

Cate Alston

WARDROBE SUPERVISOR

Victoria Lowell

ASSISTANT LIGHTING DESIGNER

Kristen Paige

Commissioned, developed, and presented by **HERE**

RUNNING TIME | 75 MINUTES

Contains scenes of sexual violence.

Equity Approved Showcase

*Equity Member appearing with permission of Actors' Equity Association without benefit of an Equity contract in this Off-Off Broadway production.



Support for *Marie It's Time* is provided by Brown Arts Institute at Brown University & Brown University's Humanities Research Fund Initiative; the Mark O'Donnell Award; the James Family Foundation; New England Foundation for the Arts; and made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



BROWN
Brown Arts Institute



Photo by Jennifer Seastone*

Julia Jarcho



Jennifer Seastone*



Kedian Keohan

PERFORMER BIOS

JULIA JARCHO | WRITER & PERFORMER

(she/they) is a playwright and director from New York City with the company Minor Theater. She has won an OBIE for Best New American Play (*Grimly Handsome*, 2013), a Doris Duke Impact Award, and a Mark O'Donnell Award. Her plays include *Pathetic* (Abrons 2019, NY Times Critics' Pick; published in PAJ), *The Terrifying* (Abrons Arts Center 2017), *Every Angel is Brutal* (Clubbed Thumb 2016), *Nomads* (Incubator 2014), *Grimly Handsome* (Incubator 2013/ Royal Court Theatre 2017), *Dreamless Land* (New York City Players/Abrons 2011), and *American Treasure* (13P 2009). Her book *Minor Theater: Three Plays* is available from 53rd State Press. Her writing about literature, theater, and critical theory has appeared in journals including *ELH*, *Textual Practice*, *Critical Inquiry*, and *Modern Drama*, and in her book *Writing and the Modern Stage: Theater Beyond Drama* (Cambridge University Press, 2017). Her second book, *Throw Yourself Away: Writing and Masochism*, will appear in the Thinking Literature series from the University of Chicago Press. She is head of playwriting at Brown University.

JENNIFER SEASTONE* | PERFORMER

(she/her) With minor theater: *American Treasure*, *Dreamless Land*, *Grimly Handsome*, *Nomads*, and *Pathetic*. Also with Jarcho, *Every Angel is Brutal* directed by Knud Adams (Clubbed Thumb). Other performances include *North Atlantic* (The Wooster Group); *A (radically condensed and expanded) SUPPOSEDLY FUN THING...* for Daniel Fish (The Chocolate Factory, Under the Radar, etc); *Stay* by Lucy Thurber directed by Gaye Taylor; *Upchurch* (The Rattlestick); *Goldor and Mythyka* (New Georges); *Our Planet* (The Japan Society); *The Gin Baby* (Kid Brooklyn Productions); with Thomas Bradshaw: *Purity* (PS122); *The Bereaved* (Partial Comfort) and *Dawn* (The Flea); *The Penatiant Hours* by Julia Jonas (The Bushwick Starr); many others shows. She has made appearances in a few Hal Hartley Films. Jennifer also has an MFA in visual art from City College, and shown her own work at The Performance Arcade in New Zealand, in at The Sanford Museum in Cherokee, Iowa, and in New York at The Invisible Dog and the invisible Dogs's Glass House, Uncanny Valley, Dixon Place, the New York ITFF, and other places. She's attended numerous residency programs nationally and internationally, and was a Target Margin fellow 20-22.

KEDIAN KEOHAN | PERFORMER

(they/them/he) is a director, performer, and producer of live performance. They have worked for and collaborated with artists Erin Markey, Ann Marie Dorr & Paul Ketchum, minor theater, Geoff Sobelle, Andrew Schneider, Amanda Palmer, and Alice Gosti. They recently worked with director Jordan Fein on *Singlet* (Bushwick Starr) and as the Assistant Director for *Rags Parkland Sings Songs of the Future* (Ars Nova). They have assisted Julia Jarcho on minor theater's *Pathetic* (Abrons Art Center) and *Marie It's Time* (workshop). Their dearly departed theater company Church of the Millennials was presented at Ars Nova Makers Lab, BAX Upstart Festival, and IRT. Recent directing work: **Chefs Kiss** (FEAST), *Fantasy* (No Theme Festival), and *Venus in Gemini* (Exponential Festival). Kedian was a member of the 2019-2021 Soho Rep Writer / Director Lab and is a proud alumnus of Dan Fishback's NEEDING IT class at BAX.

CREATIVE TEAM BIOS

CAITLIN ADAMS | LINE PRODUCER

(she/her) is primarily a choreographer, director & producer. But she is also a performer, writer, teacher, filmmaker, and audio/visual artist. Presented works include: Gibney Dance NYC, Triskelion Arts, Prospect 4/New Orleans Art Biennale, NY Art Book Fair/Printed Matter, NYC Poetry Festival, Highways Performance Space, REDCAT, Human Resources LA, Bates Dance Festival, and Los Angeles County Museum of Art, amongst others. Currently Adams is the director of choreography on a film installation premiering at Documenta15 in Kassel, Germany under the conceptual vision of artist, Vidischa-FADESCHA (Nesting in Rapid Floods). Adams works with Performa Arts as a freelance producer, stage manager, and artist liaison (Performa credits include: Omer Fast's *Garage Sale*, Performa Gala 2022, Kevin Beasley's *The Sound of Morning*, Madeline Hollander's *Review*, Tschabalala Self's *Sounding Board*). (Additional Line Producer credits: The Bushwick Starr, HIVEWILD) Press: BOMB Magazine (Intuition is Bodily: Caitlin Adams Interviewed) (June 2020), Dance Informa, Dance Enthusiast, NPR and LA Dance Chronicle. She holds a BFA in Dance Performance and Critical Writing from California Institute of the Arts (CalArts).

SEBAS ALARCON | DEVELOPMENT & DRAMATURG

(they/she) is a filmmaker and writer from Ecuador who lives in Brooklyn. They are an associate of minor theater, an experimental theater company based in New York. Sebas is an alum of NYU Tisch, and is a founding member of a Brooklyn "film share" (a resource for mostly free collaboration in film).

JEFF ARON BRYANT | MUSIC & MUSIC DIRECTOR

(he/him) is a composer/performer and sound designer living in New York. Work for theater/dance: Blaze Ferrer's *GUSHER* (The Brick), Ann Marie Dorr and Paul Ketchum's *Good and Noble Beings* (The Brick, NACL, Soho Rep Lab), Blaze Ferrer's *PB* (Judson Church, DanceHOLD), Erin Markey's *Singlet* (Bushwick Starr), *Skin of Our Teeth* (Bard College), Erin Markey's *Boner Killer* (Joe's Pub). Jeff also designs audio environments for permanent installation and plays in the band Pollens.

CATE ALSTON | ASSISTANT COSTUME DESIGNER

(she/her) is an NYC-based actress and costumer, who recently graduated from the University at Albany where she earned a B.A in Theatre and Psychology. Cate's work centers on navigating the relationship between people, unpacking, repacking, and sharing experiences accumulated from life. Credits include: *Kinky Boots* (Bucks County Playhouse - Associate Costume Designer), *The Thanksgiving Play* (WAM Theatre - Costume Coordinator), *Future Thinking* (UAlbany - Costume Designer). Cate states "with this transient lifetime, I choose to live with empathy, take care of people, and build strong connections with others". catalston.com

EBONY BURTON | LIGHTING DESIGNER

(she/her) is an Oakland-born, Brooklyn-based lighting designer and art-maker. She is a proud OBIE award recipient and received her MFA in design from NYU Tisch School of the Arts. Recent credits include Blaze Ferrer's *Gusher*, *Dance Nation* (NYU), *In the Blood* (NYU), Target Margin Theater's *Electric Feeling Maybe*, *Voyeur: The Windows of Toulouse-Lautrec*, and New Phase Collective's *Phase One: The Underbrush*, a multi-media/multi-platform experience. website: ebonyburton.com, IG: @thecolorcarmine

BRITTANY COYNE | PRODUCTION MANAGER

(she/her) is a NYC based production manager and creative producer specializing in making big shows and dreams fit into less-big theater spaces. She is the full time PM at Soho Rep, and has previously production managed for NYSAF, Atlantic Theater Company, and Waterwell. She is the PM for Page 73's upcoming production of *La Race* and a current member of the TEAM's 2021-2022 Petri Project Cohort alongside Sarah Gallegos.

LEANA GARDELLA | FIGHT AND INTIMACY DIRECTOR

(she/her) is a Fight Director, Intimacy Director, and Performer. Most recently, she did Intimacy Direction for the world premiere of *The Devil Wears Prada* the Musical at the Nederlander in Chicago and Fight and Intimacy Direction for *Belfast Girls* at Irish Repertory Theatre. Other recent projects include Fight and Intimacy Direction for *Blanche & Stella* at Columbia University and Barefoot Shakespeare's *Lear*. leanagardella.com

ÁSTA BENNIE HOSTETTER | DIRECTOR

(she/her) is a New Yorker who designs costumes and occasionally sets for money and pleasure. Favorite costumes for Minor Theater include red pandas (*Grimly Handsome*) and Pete Simpson as a Ukrainian headmaster/incestuous jailer/adventuring journalist (*The Terrifying*). Costume design outside of this company includes *Mrs. Murrays Menagerie* (Ars Nova), *Usual Girls* (Roundabout Underground), *Dance Nation* (Playwrights Horizon), *Miles for Mary* (Bushwick Starr, Playwrights Horizon), *Porto* (Bushwick Starr, WP Theater), *The Wolves* (Lincoln Center), *Men on Boats* (Clubbed Thumb, Playwrights Horizons). 2016 OBIE Award for Design Collaboration for *John* (Signature). Also a member of Target Margin Theater & The Mad Ones.

VICTORIA LOWELL | WARDROBE SUPERVISOR

(she/her) Victoria is a graduate of the London College of Fashion with her BA in Costume for Performance. After university she started her career in wardrobe and has been working most recently at The Glimmerglass Opera Festival, New York Theatre Workshop, The Soho Rep, and now HERE. Practiced in all disciplines within the costume industry Victoria spends her free time restoring antique clothing to further educate others on sustainability.

HAHNJI JANG | COSTUMER DESIGNER

(they/them/형) Hahnji is an activist stylist and costume designer using their passion for the fiber arts to upcycle garments and offer affordable affirming styling outside the limiting size and gender binaries of capitalism. They have collaborated with Broadway Green Alliance to create sustainable design resource

guides as well as bringing their intersectional costume design practice to theaters across the United States and Asia. They are on a continual journey to decolonize the closets of the individuals and institutions around them. Credits Include: *Man Cave* (Page73), *Hurricane Diane* (The Huntington), *BLUSH* (Soho Rep), *Theatre For One: Here We Are*, *The Most Spectacularly Lamentable Trial of Miz Martha Washington* (HVSF), *The City: Missing Them* (The Working Theatre), *Mobile Unit: A Midsummer Night's Dream* (The Public), *Sister Mok-rah* (Princeton University). Samples of their work can be viewed at hahnji.com

KRISTEN PAIGE | ASSISTANT LIGHTING DESIGNER

(she/her) is a lighting designer, day dreamer, abstract painter, and contemporary performance maker living and working in New York City. She is a current MFA Lighting Design candidate at NYU Tisch. website: kristenpaige.work IG: @kristenpaigework

PAULI PONTRELLI | CHOREOGRAPHER & MOVEMENT DIRECTOR

(they/them) holds an MFA in Acting from NYU Tisch's Graduate Acting Program. As a performer, they have worked with The Public Theater, St. Ann's Warehouse, Fisher Center at Bard/Bard Summerscape, Half Straddle, Zürcher Theater Spektakel, Kyoto Experiment, MASS Live Arts, The Movement, Long Wharf, Chester Theatre, Target Margin, The Brick, Barrow Street, among others. Thank you, minor theater and HERE.

MEREDITH RIES | SET DESIGNER

(she/her) *Heartland* (59E59, Geva Theater Company), *Where the Mountain Meets the Sea* (Humana Festival), *Love in Hate Nation* (Two River Theater Company), *House Plant* (NYTW Next Door), *Bonnie's Last Flight* (NYTW Next Door), *Cute Activist* (The Bushwick Starr), *A Hard Time* (Pig Iron Theater Company), *The Temple Bombing* (Alliance Theater Company), *Peer Gynt* and the *Norwegian Hapa Band* (Ma-Yi Theater Company). Associate set design: *Six the Musical*, *Hadestown*, *The Spongebob Musical*, *Amelie the Musical*. MFA: Yale School of Drama, BA: University of Chicago. meredithries.com

LIZ WEBER* | PRODUCTION STAGE MANAGER

(they/she) is a NYC based Audio Engineer and AEA Stage Manager. Liz aims to politicize their theatrical experience. With over 20 credits on Off-Broadway shows in various roles and capacities, there is never a dull moment in a story they tell whether it's a celebrity one liner or a whacky premise for a show she worked on. Some of their favorite managerial credits are: Tribeca Film Festival (2021-2022), *Kinky Boots* (Engeman, PSM replacement), *Tammany Hall* (Soho Rep, PSM), NYMF, 59E59, Mint Theater, WP Theater. Some of Liz's favorite audio credits include: *American Idiot* (SD/A1, Broadway Method Academy), *Death by Schooling* (SD, NY Premiere), SheNYC Festival Sound Designer (for three seasons!), *Rescue Rue* (Production Audio/A1, DR2), *Beyond Babel* (Sound Supervisor / Operator) and A2ing for a plethora of other Off-Broadway shows. Liz is a proud member of AEA and TSDCA and an Alumni of LaGuardia High School. They freelance often for 50hm Productions and can be seen assisting on events all over the city.

BEN WILLIAMS | SOUND DESIGNER

(he/him) is an actor, sound designer, and founding member of Minor Theater. He produces and curates category : other, an award-winning platform for experimental audio. Collaborators include Elevator Repair Service, Christina Masciotti, Suzanne Bocanegra, Kate Benson, and many others. Recent projects include *Ulysses* (Theater Basel) and *Studio Créole* (Manchester Int'l Festival). Awards for sound design: OBIE, Lucille Lortel, Los Angeles Drama Critics Circle, and Third Coast International Audio Festival's inaugural Audio Unbound Award (for *Songs of Speculation*, co-produced with Jillian Walker). benwilliamsdotcom.com

ELLIOT YOKUM | SOUND DESIGNER

(they/them) is a sound designer and composer. Theater credits include: *My Cousin Nelu Is Not Gay* (Ars Nova), *Constellations* (Brown/Trinity Rep), *Everybody* (Brown/Trinity Rep), *Rasheeda Speaking* (Stella Adler), *Human Error* (Stella Adler), *Cries and Whispers* (CalArts CNP/Korean Arts Council), *YOU OWE ME YOUR BONES* (Edinburgh Fringe - postponed), *Machinal* (CalArts), *Much Ado About Nothing* (CalArts), and *The Mousetrap* (Scotch'n'Soda Theatre). Elliot's music has been performed and recorded by Hartford Opera Theater, Compos-It Opera Company, Oklahoma State University Symphony Orchestra, Carpe Diem String Quartet, and Carnegie Mellon Philharmonic. elliotyokum.com

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsunion.org

SPEAKERS BIOS

HARUNA LEE

(they/them) is an OBIE Award winning theater maker, screenwriter, educator and community steward whose work is rooted in a liberation-based healing practice. Recent plays include *Suicide Forest* published by 53rd State Press (Ma-Yi Theater Company and The Bushwick Starr), *plural (love)* (WP Theater; Soho Rep Writer/Director Lab; New Georges), and *Memory Retrograde* (UTR; Ars Nova; BAX). They write for HBO Max's *The Flight Attendant* and Apple TV+'s *Pachinko*, and are developing multiple projects for TV. They co-lead the Brooklyn College MFA Playwriting Program. harunalee.com

JESS BARBAGALLO

(he/him) is an actor/playwright. His work has been presented at Dixon Place, La MaMa ETC, New Ohio Theater, Poetry Project, Performance Space New York, the Ontological-Hysteric, Experimental Theatre Wing at NYU, Andy's Summer Playhouse, The Brick, and Abrons Arts Center. He has performed with Big Dance Theater, Half Straddle, Theater of a Two-Headed Calf (and its Dyke Division), The Builders Association, and minor theater. Film: *Christmas on Earth*/Joe Ranono's

Yuletide Log and Other Fruitcakes; The Puzzlers 1+2. TV: "Law & Order: SVU." Most recently, he directed Sylvan Oswald's *Pony* at the Portland Theater Festival in Portland, ME. He is a contributing writer at Artforum.

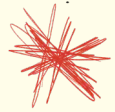
MIRIAM FELTON-DANSKY

(she/her) is a critic and scholar of contemporary performance based at Bard College.

SPECIAL THANKS

Cody Carvel, Martin Harries, Meredith James, John Del Gaudio, Chris Redihan, the Department of Theatre Arts and Performance Studies at Brown University, Avery Willis Hoffman, Thalia Field, The Actors Fund, Steve O'Donnell, Jordan Baum, Ann Marie Dorr, Elevator Repair Service, Kristen Kosmas, Steve Moore, the HARP resident artists, Victor Cervantes Jr., Michelle Lane, Lulu Guzman, Jane Irma Velko, Fredrica Jarcho, Wendy Lee, Tim Reid, Keenan Hurley, Jeff Sugg, Mack Brown, Lucia Guzman, Tuce Yusak, Avery Reed

TALKBACKS



THURSDAY, SEPTEMBER 8

A chat with **Haruna Lee** and **Jess Barbagallo**, internationally recognized downtown theater artists & past Minor Theater collaborators.

FRIDAY, SEPTEMBER 16

Loving & Hating Woyzeck
Miriam Felton-Dansky





HERE ARTIST RESIDENCY PROGRAM

Through the HERE Artist Residency Program (HARP), HERE commissions and develops new hybrid works over a 2-to-3 year period. As part of the HERE community of artists and audiences, our resident artists show works-in-progress, develop workshop productions, and mount full-scale productions. For 2022–23, HERE supports the following artists and projects:

Gelsey Bell

mɔːnɪŋ

[morning//mourning]

Shayok Misha Chowdhury

Rheology

Ximena Garnica & Shige Moriya | LEIMAY

A Meal

minor theater

Marie It's Time

Normandy Sherwood

Psychic Self Defense

Sachiyo and gamin

The Emotions

Imani Uzuri

Songs of Sanctuary of the Black Madonna

Nia Ostrow Witherspoon

Priestess of Twerk

Photo by: Maria Baranova

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HERE'S BOARD OF DIRECTORS COMMUNITY

HERE's Board of Directors is a diverse group of individuals who are artistically curious and endlessly passionate about supporting artists and artistic life in New York City.

A circle made up of both artists and arts advocates, the Board is not only charged with fiscal oversight, but with ensuring that HERE continues to live its mission and values. Deeply invested in HERE's commitment to anti-oppression and justice work, this group of individuals engage in deep conversations to steer the organization forward and contribute to a culture conducive to our goals.

They support HERE's vitality in numerous ways and are essential leaders in our City. If being a part of this important circle of our community is of interest to you or someone you know, please feel free to reach out to Producing Director Meredith Lynsey Schade at meredith@here.org.

GOVERNMENT SUPPORT:

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council; the Offices of the Mayor of New York, Speaker Corey Johnson, Manhattan Borough President Gale Brewer, New York State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Mayor Eric Adams, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman.

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A NOTE ABOUT THE NEW STRUCTURE OF OUR DONOR LIST:

Community-Centric Fundraising is a fundraising practice that is grounded in equity; it calls on all non-profits to bring principles of racial and economic justice into our development strategies. As one small step towards aligning HERE with this model, we have removed giving levels from our donor list. We hope to celebrate and raise up all of our supporters no matter the size of their contribution and recognize the generosity of our community as a whole. We would like to thank the team of Community-Centric Fundraising for their leadership and their call to action; more information on CCF can be found on their [website](#).

Anonymous (60)	Sonal & Rohit Chopra Michele Clair & Michael F. Thomas Patricia Clair Janet D. Clancy Nick Clarke Eli Cohen Paul Collins Jane Comfort Karin Coonrod Amanda Cooper Cor Cordium, Inc. Kendall Cornell David Cote Laura Crow José Covarrubias Ameca Stephanie D’Abruzzo Lisa D’Amour Darlene Darrow Christian De Gre Joe Del Gaudio Janine DiTullio Jean Dommermuth Alexander Donnelly Courtney Donner Pamela Drexel Karen Eckhoff Dana Edell Jennifer Egan & David Herkskovits Jonathan Kalb Peggy Edersheim Kalb and Scott Kalb Bill & Connie Egelman Jeremy Ehlinger Diane Eisenstat Michael Emerson Nicole English Jason English Danielle Epstein Emily Erstling Ross Eutis Jody Falco & Jeffrey Steinman Josephine Falco Karen Falk & Michael S. Goldman Timothy Falotico Rima Fand Barbara Farah Christine Farrell Bertie Ferdman & Byron Au Young Roberta Fernandes Anne-Marie Fink & Brian Wu Fiordellisi Williams Family Foundation Garrett Fisher	James Fleckenstein Jeanne Fleming Dale & Don Franzen Nancy Friedman Joseph Gallo Abigail Gampel & David Bornstein Vallejo Gantner Joan Ganz Cooney Olga Garay-English Darrell George Andrea Gift John Gillespie Shomari Gilyard Mary Giudici & Nello McDaniel David Goldstein Katherine Gooch-Breault Russel Granet Fell Gray Holly Gwandtner & Nancy Heller Francis Greenburger Catherine Greenman & Richard d’Albert Annie Grossman Colleen Gulliver Jane Gullong Samantha Hacker Alexandra Haddad Judith & Umar Haider Thea Hambright David Hamlin Karen Hartman & Todd London Sally & Fred Harris Jonathan Greenwood Harrison Shirley Hatcher Marie C. Hayes Kelly Hayes Micozzi Bethany Haynes Joi & Lyell Haynes Kevin Heim Mila Henry Cheryl Henson & Ed Finn Lisa Henson Christine Herron Claude Hersh Elsie Heyrman Klumpner Anne Hiatt Leah M. Hoffman Carla Hoke-Miller Suli Holum & Trey Lyford Grace Hong Paul Hough John Howbert Tess Howsam	David Hume Kimberley Ima Charlotte Isaacs Jay Itzkowitz Jill & Bob Jaffe Andrew Jarcho Darin Johnson Ann Jones Melanie Joseph Mary & Gregory Juedes Kristy Kannapell Alicia Kaplan Tjeert Keijzer Lynda Kennedy Conor Kennedy & John Young Geoff Kessell Jeffrey Kessell Sarah Kershaw & Kevin Matthews Tanya Khordoc Andrea & Tyko Kihlstedt Jessie Kilguss Seth King Marian & Bob Klein Elysabeth Kleinhans Daniel Klingenstein Heather Klinkhamer Soomi Kim Frederick Knecht Henri Koenigsberg Fred Kolo Lydia Kontos Sarah & Victor Kovner Eugene Krishnan Kate Kruckemeyer Brad Krumholz Itamar Kubovy-Weiss Ming Kwang Gyongyu Laky Mahayana Landowne Aaron Landsman Matthew Landy David Latham Paula Lawrence Michelle Lee Ori Lefkowitz Paul Leibowitz Jean Leo Michael Levy David Libby Laurent Linn Anna & David Linder Peter Linz Kate Loewald Vida Jong Ann Marie Lonsdale Ivan Lustig Robert C. Lyons
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Anne Maltz	Ellen Page	Randall Sell	Brenna Thomas &
Tim Maner	Jonathan Palmer	Brian Selznick & David	Nicholas Jaeger
Nina C. Mankin	Sanjay Patel	Serlin	Patrick Thomas
Mark Markowski	Arienne Pelletier	Lee Selznick	Alex Timbers
Lesley Martin	Shannon Pendleton	Roslyn Selznick	Jack Trinco
Leeda Marting	Megan Penelope	Sesame Workshop	Susie Tofte
Linda Mason	Carole Pesner	Lucy Sexton	Daniella Topol
John MacGregor	Giverny Petitmermet	Anne & Michael Shaw	Tow Foundation
Laura Mackall	Courtney Pettersen	Aneesa Sheikh	Steven Usdan
Merio Maye	Isabel & Steven Phillips	Julie Shelton-Grimshaw	Dan Urness
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Mary McCormick	Jill Piscatella	Dixie M. Sheridan	Cheryl Van Hooven
Donna McCoy	Laurie & Michael Pollock	Yoko Shioya	Constance Vecilla
Patrick McEvoy	Kristin Pomeroy	Lorin Silverman	Vicky Virgin
Karen McLaughlin &	Catherine Porter & Barry	Angie Simmons	Jacob von Conrady
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McMahon	Leonora Prowell	Justin Smith	Vince Wadhvani
Timothy McDonald	Anna & Martin	Niegel Smith	Colin Waitt
Tina Meltzer	Rabinowitz	Onalivia Smith	Carol & Robert Walport
Hillary Miller	Mandie Rapoza	Andrew Solomon &	Thomas Samuel Walport
Suzanne Miller	Susan Rauffer	John Habich Solomon	Stephen Walton
Helen J. Mills & Gary N.	Aaron & Pixy Ray-	Holly Spector	Phillippa Wehle
Tannenbaum	Crichton	Rachel Stapleton	Stefan Weisman
Garrett Mitchell	Kristine Louis Reynal	Peggy Stafford & Mike	Martha Wilson & Vince
Mamacita Social Aid	Mark Reisman	Shapiro	Bruns
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Brian Mountford	Jeff Rosen	Brown	Jaime Wolf
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House	Adam Rubinstein	Jennifer Steingart	Giverny Yau
Anne Myers	Max Sarkowsky	Melissa Steineger	Paul Yau
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Ruben Naeff	Tiller	Susan Stevenson	Paul David Young
Alexandra & Ed Napier	Hanne Tirerney	Borowitz	Francine Zerfas
Hemmendy Nelson &	Claire & George Schade	Maria Striar	Mary Zikos
Oliver Karlin	Alene Schneiersen	Steve Strickland	Paul Zimet
Dennis Neveling	Scholastic	Jennifer Suh Whitfield &	Ariel Zurofsky
Wendy Norris	Allison & Gary Schwartz	Benjamin Whitfield	
Steve Norton	Gavin Scotti	Elizabeth A. Sullivan	
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