



COLT COEUR
PRESENTS THE
WORLD PREMIERE OF

DODI & DIANA

BY **KAREEM FAHMY**
DIRECTED BY **ADRIENNE CAMPBELL-HOLT**
OCT 1 - 29 | HERE | 145 6th Ave, NYC
COLTCOEUR.ORG | HERE.ORG

SUBLET SERIES @HERE

#HERE @HEREARTS



Welcome!

Thank you for coming to Colt Coeur's production of *Dodi & Diana*, a SubletSeries presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

Kristin

KRISTIN MARTING

Founding Artistic Director

ALSO AT HERE

HEREart

PLAY TO ESCAPE

NOW – OCT 29

HEREart

ARTFUL POST

NOW – OCT 29

SubletSeries

THE GOLD ROOM

OCT 14 – NOV 5

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Mayor Eric Adams, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY

Alliance of Resident Theatres/ New York, Axe-Houghton Foundation, Booth Ferris Foundation, Edison Properties, Fund for the City of New York, Howard Gilman Foundation, Jerome Foundation, Inc., Jim Henson Foundation, Joseph and Joan Cullman, Foundation for the Arts, Leon Levy Foundation, mediaThe Foundation, Mental Insight Foundation, Mertz Gilmore Foundation, New York Foundation for the Arts, Select Equity Group, Inc., The Andrew W. Mellon Foundation, The Barbara Bell Cumming Charitable Trust, The Fan Fox and Leslie R. Samuels Foundation, The Sherman Foundation, The Shubert Foundation, Venturous Theater Fund of the Tides Foundation, and the Virginia B. Toulmin Foundation.

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.



COLT COEUR presents the world premiere of

DODI & DIANA

By **Kareem Fahmy**

Directed by **Adrienne Campbell-Holt**

Samira **Rosaline Elbay***
Jason **Peter Mark Kendall***
Jason (understudy†) **Shaun Anthony***

Scenic Design **Alexander Woodward**

Costume Design **Dina El-Aziz**

Lighting Design **Eric Norbury**

Sound Design **Hidenori Nakajo**

Prop Supervisor **Jess Adams**

Associate Director **Marina Zurita**

Associate Lighting Designer **Matt Lazarus**

Intimacy Director **Crista Marie Jackson**

Fight Choreography **Robert Westley**

Dialect Coach **Barbara Rubin**

Dramaturgy **Kimberly Colburn**

Production Stage Manager **Elizabeth Allen***

Assistant Stage Manager **Molly Foy**

Produced by **Rashad T. Bailey, Emily Caffery, and Colt Coeur**

*Member of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the US

Production Manager **Savanah Sanchez**
Technical Direction **Hannah Sgambellone**
Technical Consultant **Jonathan Zencheck**
Master Electrician **Alessandro Imperiale**
Electricians **Evan Gomez, Shawn Gray, Adam Holoubek, Gleydi Santana, Stanley Solarte**
Carpenters **Sean Bertrand, Nicholas Brester**
Additional Crew **James Lewis, Maximilian Matassov, Michael Rubo, Hailey Smith, Edna and Johnny Sanchez**
Props Assistants **Cas Liebman, Francis McCran**
Props Stitcher **Leigh Denning**
Wardrobe Supervisor **Will Torruella De León**
Wardrobe Consultant **Bonnie Puk**
Costume Intern **Jayla Ebanks**
Production Intern **Aly Hegazy**
Additional Recorded Voices **Jean Sourbé**

Press **Matt Ross Public Relations**
Graphic Design **Marc Bovino**
Videography **Crystal Arnette / Adventure We Can**
Photography **Robert Altman**

†For the October 27-29 performances of *Dodi & Diana*, the role of JASON will be performed by SHAUN ANTHONY.

Dodi & Diana is 95 minutes and performed without an interval. Please be advised that the production features strobe lighting effects and haze.



If you enjoyed this show, please consider making a donation to Colt Coeur and join our mailing list to stay up to date on future events.

Go to our website for more information: ColtCoeur.org

Continue the conversation with #ColtCoeur #DodiDianaPlay
@ColtCoeur (Facebook/Instagram) @Colt_Coeur (Twitter)

Dodi & Diana was originally commissioned by Colt Coeur
Adrienne Campbell-Holt, Founding Artistic Director,
Alex Marris, Executive Producer

Dodi & Diana was developed as part of the Martha Heasley Cox
Around the Table Development Lab at Magic Theatre in San
Francisco, Sean San José, Artistic Director

Dodi & Diana was developed at the South Carolina New Play Festival

Developmental support was provided by:

New York Stage & Film
The Corporation of Yaddo
The New Harmony Project
Hermitage Artists Retreat

The playwright would like to thank: Dan Clegg, Kate Cortesi, Adrienne Dawes, Karina Fox, Seth Glewen, John Keabler, Sarah Nina Hayon, Majkin Holmquist, Kate Leary, Victor Lesniewski, John Marchesella, Julie McCormick, James Monaghan, Evan Morse, Tommy Smith, Jeff Talbott, Katie Tkel, Regina Victor, Brian Wiles, Ava Yaghmaie, and most importantly John McManus (as well as Kip Fahmy-McManus) without whom none of this would be happening.

NYC Cultural Affairs This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the city council.

Dodi & Diana is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

Special thanks to Carolyn Bransford MacDonald, Robert Westley, Newel Props, Cloak Wardrobe, Remix Market, Shelley Butler & West Hyler, Brian Wiles, Ava Yaghmaie, Jake Baer, Steve Conrad, Hannah Flaherty, Thomas Graft, Edna & Johnny Sanchez.

ABOUT THE COMPANY

Rosaline Elbay (Samira) is an Egyptian actor, writer, and producer. Training: LAMDA. Television includes: "Ramy" for Hulu/A24 (recurring), "Qabeel" for Shahid/MBC (series regular). Upcoming television includes: "Kaleidoscope" for Netflix (series regular), "First Date" for Hulu (feature film). Egyptian film roles include: "Diamond Dust", "Fork & Knife". Selected UK stage credits: *Twelfth Night* (RSC OS), *Hamlet* (RSC OS), *Machinal* (OUDS/Edinburgh Festival), *Tamar* (Arcola Theatre), *Five Women Wearing The Same Dress* (Linbury Studio), *A Midsummer Night's Dream* (Theatre Royal BSE/Pleasance Theatre), *The Picture of Dorian Gray* (Oxford Playhouse). Rosaline studied Classical Archaeology & Ancient History at Oxford University; then Empires, Colonialism & Globalisation at the LSE. She is a contributor to Mada Masr, and has served on judging panels or as a festival representative at the Cairo International Film Festival, El Gouna Film Festival, Shnit Worldwide Film Festival, El-Sawy Culture Wheel, and Mophradat. *Dodi & Diana* will be her US stage debut.

Peter Mark Kendall (Jason) is an actor and musician based out of New York City. Theatre (selected): Broadway: *Six Degrees of Separation* (Tony nom. For Best Revival). Off-Broadway: The Atlantic, LCT3, The New Group, Vineyard Theatre, Rattlestick, The Public/UTR, Joe's Pub, Partial Comfort. Regional: Lake Lucille Chekhov, Bay Street, Baltimore Center Stage, Trinity Rep., Chautauqua. Film (selected): Top Gun: Maverick, Entangled, Time Out of Mind, Louder Than Bombs, The Ticket (TriBeCa). Television (selected): Netflix's "Kaleidoscope (upcoming)," "Strange Angel," Sam Esmail's "Act of Crime," "Outpost" (series regular); "Girls," "The Americans," "Chicago Med," (recurring); "Awkwafina...from Queens;" "The Good Fight;" "The Leftovers." Education: M.F.A. in Acting, Brown/Trinity Rep. Founding member of the theatre collective The Commissary. He is in the duo-band Hickory; their second album will be released summer of 2022. He co-wrote, co-scored, and starred in the film CAPSULE with longtime collaborator Whitney White, which premiered at the Public in January 2021, as well as many film festivals internationally.

Shaun Anthony (Jason u/s) Theatre: *Reasons To Be Pretty* (The Geffen), *Red* (ETC), *Wait Until Dark*, *My Antonio* (The Acting Company/Staged Readings) *Noises Off*, *Richard III*, *Oliver* (A Noise

Within) *The Road To Appomattox* (The Colony Theatre) *ICU* (Circle X) *King Lear*, *Julius Caesar*, *Much Ado About Nothing* (Shakespeare OC), *Laughing Stock* (Milwaukee Rep) *Major Barbara*, *Black Snow*, *A Bright Room Called Day*, *As You Like It* (Juilliard) TV: "For Life," "The Good Fight," "The Bite," "FBI: Most Wanted" Education: M.F.A., Juilliard. Shaun was born and raised in L.A., and he's stoked that he can finally navigate both the Los Angeles freeways and NYC subways without using one of his many navigation apps.

Kareem Fahmy (Playwright) is a Canadian-born playwright, director, and screenwriter of Egyptian descent. He received the 2022 Woodward/Newman Playwriting Award (for *American Fast*), a NYSCA/NYFA Playwriting Fellowship, the Janet Sloane Literature Residency at Yaddo, is a two-time finalist for the National Showcase of New Plays, and was named a Rising Leader of Color by TCG. Commissions: Artists Repertory Theatre, Colt Coeur, Ensemble Studio Theatre/Sloan. As a TV writer, Kareem was part of the inaugural cohort of the WarnerMedia Access Writers Program. *American Fast* will receive a Rolling World Premiere at Artists Repertory Theatre, City Theatre, and InterAct Theatre. *A Distinct Society* will receive a productions at TheatreWorks Silicon Valley, Pioneer Theatre, and Writers Theatre. Other plays include *Pareidolia*, *The In-Between*, and an adaptation of the acclaimed novel *The Yacoubian Building*. Kareem's plays have been seen at Atlantic Theatre Company, Denver Center, Northlight Theatre, Capital Repertory Theatre, New York Stage & Film, and more. Former Sundance Theatre Lab Fellow, Phil Killian Directing Fellow (OSF), and Old Globe Classical Directing Fellow. Co-founder/Chair of the Middle Eastern American Writers Lab. MFA (Theatre Directing), Columbia. www.kareemfahmy.com

Adrienne Campbell-Holt (Director, she/her) is a NYC-based director and choreographer and the Founding Artistic Director of Colt Coeur. Recent world premieres: *Afterwords*, by Emily Kaczmarek, music & lyrics by Zoe Sarnak (5th Avenue Theater), NY premiere of *Eureka Day* by Jonathan Spector (Colt Coeur), *Other World*, by Hunter Bell, Jeff Bowen & Ann McNamee, choreography by Karla Puno Garcia (Delaware Theatre Company), *We Are Among Us* by Stephen Belber (City Theater, Pittsburgh), *Hatef**k*, by Rehana Lew Mirza (WP/Colt Coeur), *Joan* by Stephen Belber (Colt Coeur), *Downstairs* by Theresa

Rebeck (Primary Stages). Lucille Lortel Visionary Director Award. AdrienneCampbellHolt.com. Love to Brian, Esme, and Desmond.

Alexander Woodward (Scenic Designer) is a New York based multi-hyphenate, designer, organizer, and artist focused in scenic and costume design for live performance in theatre, opera and dance with credits all over, including the world and Broadway premier of *The Sound Inside*. As a designer and educator Alexander is an avid proponent for advancing arts advocacy, exploring all aspects of our medium as a form for social change & a tool to shape the environment around us. Alexander is the area head of the BFA /MFA Design/Tech Program at the University of Connecticut, a Broadway Green Alliance Captain, co-founder of "In The Wings a Design/Tech Showcase" for young artists at Williamstown, and has served on the executive board for Wingspace, a non profit organization that promotes conversation on design, our community, and furthers activism within the industry. Alexander received his MFA from Yale and is a proud member of United Scenic Artists Local 829. Instagram @alexanderwoodwarddesign and at alexanderwoodward.com.

Dina El-Aziz (Costume Designer) [She/Her/Hers] Regional Theater: *Selling Kabul* (Seattle Rep); *Unseen* (OSF); *When Monica Met Hillary*, (Miami New Drama); *This is Who I Am* (OSF/Woolly Mammoth/The Guthrie/ART/PlayCo); *9 Parts of Desire* (Portland Center Stage); *King Lear* (Northern Stage); *Noura* (The Guthrie); *Noura* (The Old Globe); *Selling Kabul* (Williamstown Theatre Festival). Off-Broadway: *Weightless* (WP theater), *The Vagrant Trilogy* (The Public Theater); *Spindle Shuttle Needle* (Clubbed Thumb); *Heartland* (Geva Theater/59E59); *First Down* (Noor Theater/59E59); *Hindsight* (Fault Line Theater); *Eh Dah? Questions for My Father* (Hypokrit Theatre); *The Russian and The Jew* (Anna and Kitty Inc/The Tank); *Dead Are My People* (Noor Theater). Other Theater: *One Night, P*ssyC*ck Know Nothing*, *Marjana and the Forty Thieves Pay No Attention To The Girl*, (Target Margin Theater); *Design for Stage and Film M.F.A.* - NYU Tisch School of the Arts. www.dinae.me

Eric Norbury (Lighting Designer) Select credits include *The Prom* (WPPAC), *Footloose* (Argyle Theatre), *Blue* (Seattle Opera, Pittsburgh Opera, Dutch National Opera), *Only Human: A Musical* (Theatre St. Clement's), *Till: A Musical* (NYMF), *Nimbus Dance* at BAM Fisher,.

Previous work: LaMama, NYTW, Playwrights Horizons, Barrington Stage Company, La Jolla Playhouse, New School of Drama, Washington National Opera, 5th Avenue Theatre, The Glimmerglass Festival, Seán Curran Dance Company, De Funes Dance, Second Avenue Dance Company and many others. MFA NYU/Tisch. Member USA829. www.ericnorburylighting.com

Hidenori Nakajo (Sound Designer) Colt Coeur Debut. A New York-based sound designer, mixer and engineer. Design: *OCTET* by Dave Malloy (Berkeley Rep), *Other World* (Delaware Theater Company), *Hold These Truths* (People's Light), *Autumn Royal* (Irish Rep, Drama Desk nom.), *Moby Dick* (A.R.T., Elliot Norton Award), *Guys & Dolls* (Guthrie Theatre), *OCTET* by Dave Malloy (Signature Theatre NYC, Obie Award Special Citation, Drama Desk nom., Lucille Lortel nom., and Henry Hewes Design Awards nom). Associate design: *The Kite Runner* (Broadway), *The Front Page* (Broadway), *Darlin' Corey* (Alliance Theatre), *Benny & Joon* (Old Globe). Other Broadway assistant design: *The Lightning Thief*, *Be More Chill*, *Allegiance*, and *Gigi*. His career expanded as a translator/coordinator for visiting Japanese theatre companies, such as *One Green Bottle* by Noda Map (La MaMa Experimental Theatre Club), and several other productions for the Lincoln Center Festival 2015-17. UPCOMING: *A Gift of Love with Adam McKnight* (Alliance Theatre).

Jess Adams (Props Designer) has been a props supervisor, artisan, and mask/puppet maker in NYC for over 10 years and has had the privilege of working on projects both on Broadway and off. Recent credits include *Hooded, or Being Black for Dummies* (59E59), *Chronicle X* (The SHED), and mask design for rapper Scribble Scoundrel. They also serve as director of operations and collections at Newel Props.

Marina Zurita (Associate Director) is a director born in Brazil, currently based in New York City. She thinks of theater as a powerful gap between translations - home for lost voices and interpretations. Among her credits we have *For The Time Being* (by Ana Muioli), *Love & Depositions* (conceived by Mollye Maxner), *Heroes of the Fourth Turning* (by Will Arbery), and *Yerma* (by Simon Stone). Marina has been awarded by the Semans Art Fund and by the Kenan Artpreneur Grant. She is currently a Directing Fellow at the Kennedy Center (DC)

and at the Et Alia Theater (NY), as well as a resident artist at A.P.E (MA) and Target Margin Theater (NY). She is extremely grateful to have had the opportunity to work on the world premier of *Dodi & Diana* by Kareem Fahmy and would like to thank Adrienne Campbell-Holt and the entire creative team for a wonderful process.

Matt Lazarus (Associate Lighting Designer) is a lighting designer currently based in New York City. His work has been seen at Ars Nova, The Eugene O'Neill Theater Center, and Connecticut Repertory Theater. He is a graduate of the University of Connecticut where he received a BFA in Design and Technical Production. You can learn more about him at MattLazarusDesign.com

Crista Marie Jackson (Intimacy Director) is a trained Intimacy Professional with Intimacy Directors and Choreographers. Her work has been featured on the West End in *Mad House* (The Ambassadors Theatre). She has also worked as an Intimacy Director on *The Tempest* (The Elm Shakespeare Company), *Cymbeline* (Hofstra University), and *Belleville* (Asolo Repertory Theater). She was the Assistant Artistic Director of Cirque du Soleil's, *Alegria*. She worked on *Little Rock* (Loretto Theater), *The Anthem* (Lynn Redgrave), *TINK* (The Pearl), and *Things of Dry Hours* (NYTW). She was an aerial Pearl Diver in, *Les Pêcheurs de Perles* (The Metropolitan Opera House and LA Opera). Beyonce's *Formation World Tour* (rehearsal aerialist). She worked as an aerial double for Zendaya in *The Greatest Showman*, Dominique Fishback in *Project Power* and Nathalie Emmanuel in the 2020 Cupra Supreme Commercial Announcement. She has also collaborated on the NBCU Upfronts, Broadway Bares, Radio City's Summer Spectacular, CABI Fall Fashion Show, and The CFDA. Follow her: @crista_marie www.cristamariejackson.com

Barbara Rubin (Dialect Coach) is thrilled to collaborate with Colt Coeur and lend her ears to the cast of *Dodi & Diana*. Broadway: *The Road to Mecca*. Off-Broadway: *The Rolling Stone* (Lincoln Center); *Mies Julie* (CSC); *Boesman and Lena*, *Master Harold...and the Boys*, *The Painted Rocks at Revolver Creek*, *The Train Driver*, *My Children! My Africa!*; *The Blood Knot* (Signature); *My Name is Asher Lev* (Westside). Regional: *Mlima's Tale* (St. Louis Rep) *Photograph 51*, *Chonburi International Hotel and Butterfly Club* (Audible/Williamstown); *A Raisin in the Sun*, *A Human Being of a Sort*, *Dangerous House* (Williamstown);

Going to St. Ives (Barrington Stage); *Born Yesterday* (Pittsburgh Public) and *Judgement Day* (Bard SummerScape). Tour: *Beautiful; The King & I*. Film & TV: "Inventing Anna" - Julia Garner; "Jigsaw" - Peter Mark Kendall; "Escape from Pretoria" - Daniel Radcliffe; "Official Secrets" - Adam Bakri; "Winnie" - Jennifer Hudson, Terrence Howard; "Chicago Med"; "The Americans"; "Blindspot." Faculty: AADA. barbararubin.net

Kimberly Colburn (Dramaturg) is Producer of New Work at Soulpepper Theatre in Toronto. Recent projects include the musicals *Dixon Road* by Fatuma Adar and *Rose* by Sarah Wilson & Mike Ross, and readings of *American Fast* by Kareem Fahmy and *Hysterical* by Jennifer Barclay. She served as South Coast Rep's literary director, co-director of PPF and led CrossRoads, a playwright residency program. Prior, she was literary manager at Actors Theatre of Louisville. Highlights of dramaturgical work include the world premiere productions of *Poor Yella Rednecks* by Qui Nguyen, *A Doll's House Part 2* by Lucas Hnath, *Little Black Shadows* by Kemp Powers, and *The Roommate* by Jen Silverman, among dozens of other productions, workshops and readings. She has worked with companies including Denver Center, Los Angeles Opera, Mixed Blood Theatre, The Playwrights Center, the Eugene O'Neill Playwrights Conference, Oregon Contemporary Theatre, Critical Mass Ensemble, Artists at Play, Musical Stage Company, Soulpepper and Native Voices at the Autry. www.theatrekimberly.com

Elizabeth Allen she/her (Production Stage Manager) Broadway: *Macbeth*; National Tours: *Ain't Too Proud*, *Bandstand*, *White Christmas*, *American Girl Live!*; Virtual Events: Google, NFL Players Association; COVID Health & Safety: *Two Against Nature* (A24), *Search Party* Season 5 (HBO Max), *The Son* NYC Unit (Big Indie Pictures), *Grendel* NYC Unit (Netflix); Other Recent Credits: *The Cherry Orchard*, *The Connection* (The New School); *The House Party - Pride 2021* (NYLA). For my family, with love.

Molly Foy (Assistant Stage Manager/Covid Compliance) Colt Coeur debut! Off-Broadway: *Epiphany* (Lincoln Center Theater), *Los Otros* (Premieres NYC), *First Gen Mix Fest* (Atlantic Theater Company) Regional: Delaware Theatre Company, 11th Hour Theatre Company, Prima Theatre, People's Light. Molly is a graduate of Temple University. Much gratitude to this lovely team.

Savanah Sanchez (Production Manager) is so excited to be making her Colt Coeur Debut! Previous credits include Theatre Now's *The Jury*, and Sound Bites 2022. She is currently the assistant production manager for Classic Stage Company's *A Man of No Importance* and the line producer of NAMT's Songwriters Showcase and Midday Cabarets. Much love to her friends and family.

Hannah Sgambellone (Technical Director) is a director and producer. She is currently the Junior Producer with Fault Line Theatre and serves as the stage manager for their Irons in the Fire development program. She is also the Technical Director for The Acting Company's upcoming national tour of *The 3 Musketeers* and *Romeo & Juliet*. She also serves as the artistic director of The Regular Theatre, a non-profit collective that she helped to found in 2017. Recent production and run crew credits include *Don't Do This To Us!* (The Tank), *The Magnificent Seven*, (Theatre Row), *Man Cave* (Page 73), *Romeo and Bernadette* (Theater 555), *Hindsight* (Fault Line Theatre). Love and gratitude to Kyle.

Rashad T. Bailey (Producer) is a Brooklyn based artist & producer. Bailey produced the film, *La ENA* (2019). He is Associate Producer of the film, *BEBA* (2021). Bailey was a creative associate for the 2021 Broadway remount of *Slave Play*. Bailey was Associate Producer of *Hart Island*, which debuted Off Broadway in March, 2022. Bailey is Co-Producer of the Off-Broadway revival *Kinky Boots* which begins its production in July, 2022. Bailey is co-founder of RaDa, an art collective based in New York City. RaDa exhibited at the NADA Art Fair in December 2016. Bailey is an alum of Theater Producers of Color and The School for Poetic Computation. He has been featured in New York Magazine, Art Forum, Playbill and the L.A. Times.

Emily Caffery (Producer) is a creative producer, actor, and the Artistic Producer of The Assembly. She is delighted to be back with Colt Coeur after associate producing *Eureka Day*. Other producing includes The Public Theater's Under the Radar Festival, Hypokrit Productions' *Elements of Change*, and Byzantine Choral Project's *Icons/Idols: Irene* podcast and audio installation. Up next: The Assembly's Kafkaesque new musical *In Corpo*. emilycaffery.com

ABOUT COLT COEUR

Colt Coeur is a Brooklyn-based theater company founded in 2010. We contemplate questions that inspire us and devise theater pieces that respond to and engage with the world in which we live. We address the ambivalence, terror and exhilaration of our age on the scale of person-to-person through theater that utilizes a simplicity of means to achieve richness of expression. Our original, story-driven, visceral theater straddles the line between mainstream and experimental, elevates design while valuing strong storytelling, and pulls you close and doesn't let go.

Artistic Director Adrienne Campbell-Holt leads a 23-member ensemble of actors, playwrights and designers to nurture the next generation of theater artists through the development and production of new plays and by providing arts education to students from under-resourced NYC public schools. Over 12 years, Colt Coeur has produced 14 world premieres and 1 NY premiere; developed 48 plays; and provided free arts education for over 180 students. Colt Coeur is currently developing new work with commissioned playwrights Antoinette Nwandu (Paula Vogel Award 2019), Francisca Da Silveira, Kareem Fahmy, and Natalie Margolin.

Productions All 14 of Colt Coeur's world premieres explored themes of resonance to our times while ranging in subject matter from teen pregnancy, to postpartum depression and the struggle to make ends meet for a working-class family, to the underlying appetite for new frontiers that is manifest in applicants looking to travel on a one-way mission to Mars. These productions all received rave reviews and enabled us to build an audience base. Steven Levenson's SEVEN MINUTES IN HEAVEN was selected by Ars Nova for ANTFFEST and subsequently transferred to the Emerging America Festival in Boston before running for 3 weeks at HERE. Lucas Kavner's FISH EYE ran for 3 weeks at HERE and was included in NY Magazine's "Best of 2011" list. Eliza Clark's RECALL had a 4-week run at the Wild Project and also received rave reviews. Nikole Beckwith's satire EVERYTHING IS OURS ran for 4 weeks in 2013 at HERE and extended due to demand. Ruby Spiegel's DRY LAND made NYPost's Top 10 of 2014 list and was recently published in American Theater magazine (along with photographs from our production). MJ Kaufman's HOW TO LIVE ON

EARTH enjoyed a 4-week run in the fall of 2015 and was featured on MSNBC's "The Last Word with Lawrence O'Donnell. 2016 was among Colt Coeur's fullest season to date - the company produced two world premieres. With Rattlestick Playwrights Theater, CAL IN CAMO was celebrated by Ben Brantley in the New York Times as a "mystical cocktail of a play" and extended due to demand. Ana Nogueira's play EMPATHITRAX premiered at HERE, and was celebrated for its universality, bravery and heart. In 2018, ZÜRICH by Amelia Roper, premiered at New York Theatre Workshop's inaugural Next Door Series and was nominated for 4 New York Innovative Theatre Awards. Most recently, JOAN, by Stephen Belber, starred Johanna Day, Adam Harrington & Marjan Neshat and ran at HERE. HATEF**K, by Rehana Lew Mirza, was our 11th world premiere, and ran March 3-31, 2019 at the WP Theater, (in a co-production with WP Theater). EUREKA DAY, by Jonathan Spector was a New York Times Critic's Pick and enjoyed a sold-out run in August & September 2019, and is now running in London. In the fall of 2021, POLYLOGUES, an interview-based solo show about monogamy and love in all its forms, created by and performed by Xandra Nur Clark, played to live houses as well as reaching audiences worldwide through streaming. Nearly all of these plays have also been published and will receive future productions around the US and abroad.

Play Hotel Our primary arena for developing new work is held 4 times/year. Workshops last 4-10 days, culminating in a free public presentation. Dialogue between artists and audience are held after each presentation. Past writers include: Clare Barron, Obehi Janice, Sylvia Khoury, Rehana Lew Mirza, Lily Padilla, and Max Posner.

Parity Plays Festival Colt Coeur founded its Parity Plays Festival in 2014. This Festival features public readings of four new plays and aims to celebrate the work of female and trans playwrights and directors. Past playwrights and directors include: Lindsey Ferrentino, Antoinette Nwandu, Danya Taymor, Tamilla Woodard, Pirronne Yousefzadeh, and Cate Yu.

Colt Coeur Residency Now in its 6th year, our Residency continues to provide an intimate group of playwrights, directors, producers & designers with the invaluable resources of community, space to work, and a stipend. Artistic Director Adrienne Campbell-Holt meets with

Residents on a quarterly basis with an emphasis on forging authentic creative collaborations and amplifying these artists' voices. We also invite luminaries from the field to join us for conversations.

After issuing an Open Call this past July, Colt Coeur received over 80 applications from interested artists. Our Artistic Programming Committee reviewed materials and selected 16 Finalists. Interviews took place in early September and the eight Residents were announced at our Benefit Bash in September 2022.

Education Initiative & Mentorship Program Company members serve as the Teaching Artists for this free annual play-making intensive which we typically offer NYC public school students ages 11-15 during the NYC public school Spring break. Student alums of the program return as paid Student Leaders and professional actors & playwrights serve as our Teaching Artists. Our Mentorship Program launched in the summer of 2020 and connects professional actors, playwrights and designers with BIPOC alumni of the Education Initiative.

Working Artists Group The Colt Coeur Working Artists Group is a group of artists from the greater Colt Coeur community who gather on Zoom once a month to exercise their theater-making muscles in a shared space with other artists. Our activities are designed to be inspiring and accessible to artists in a variety of disciplines (actors, writers, designers, directors, etc.), and to be contained to the scope of a two-hour meeting, so that folx can participate in a way that works for their lives. We play games, do writing exercises, read work out loud, and discuss what it means to be an artist in 2020. The group is facilitated by writer/performer/educator Kelcey Anyá, and director Portia Krieger.

Founding Artistic Director Adrienne Campbell-Holt

Executive Producer Alex Marrs

Board of Directors Erica Rotstein - Chair, Rachel DeMatteo - Treasurer, Amy Groeschel - Secretary, Adrienne Campbell Holt - ex-officio, Amy Ashton, Audrey Vuong Broome, Braley Degenhardt, Julia Jones, Celia Keenan-Bolger, Roberta Kelly, Ray Levin, Tomi Olabanji, Andrew Perlmutter, Sendhil Ramamurthy, AJ Strasser, Ebony Vines

Company Members Amy Altadonna, Kelcey Anyá, Molly Carden, Ato Essandoh, Amy Groeschel, Adam Harrington, Justice Hehir, Steven Levenson, Lynne Lipton, MJ Kaufman, Portia Krieger, Natalie Margolin, Eden Marryshow, John McDermott, Rehana Lew Mirza, Ana Nogueira, Vanessa Peréda, Kate Cullen Roberts, Matt Stadelmann, Brian Wiles, Bailey Williams, Grant Yeager

CoCo Residents (2022-2023) Rashad T. Bailey, Katie Brook, Dustin Chinn, Kate Douglas, Rachel Herron, Sarah Sander, Niara Mae & Corey Umlauf

CoCo Education Initiative Leader (2022) Kelcey Anyá

Commissioned Playwrights Francisa Da Silveira, Kareem Fahmy, Natalie Margolin, Antoinette Nwandu

Founding Members Amy Altadonna, Teddy Bergman, Katya Campbell, Adrienne Campbell-Holt, Erin Felgar, Amy Groeschel, Steven Levenson, Heidi Niedermeyer, Kate Cullen Roberts, Caleb Scott, Matt Stadelmann, Grant Yeager

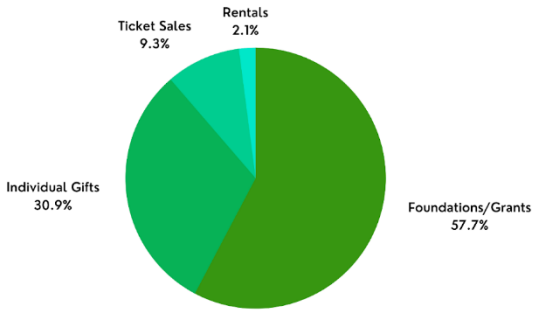
BUDGET TRANSPARENCY

As Colt Coeur continues to grow and evolve, we are committed to budget transparency and openly sharing how we spend our money to create plays from scratch and mount world premieres.

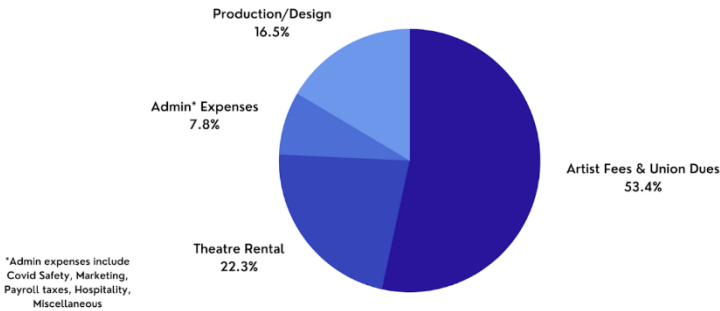
We have come a long way since our very first show in 2010, Steven Levenson's *Seven Minutes in Heaven*, with a production budget of just \$1,000. In 2019, the budget of *Eureka Day* hovered over \$100,000.

Now, with a production budget of just over \$120,000, our 15th world premiere is the most expensive show in our Company's history. However, we still have a long way to go in ensuring that we can produce more equitably, ethically, and sustainably. Our dedication to increasing our budget-size is rooted in our ambition to compensate our incredible artists with higher fees that better reflect not only their time, talent, and experience but also the nation-wide cost of living increases. Additionally, we remain committed to keeping our tickets at affordable prices with an average ticket at \$20.

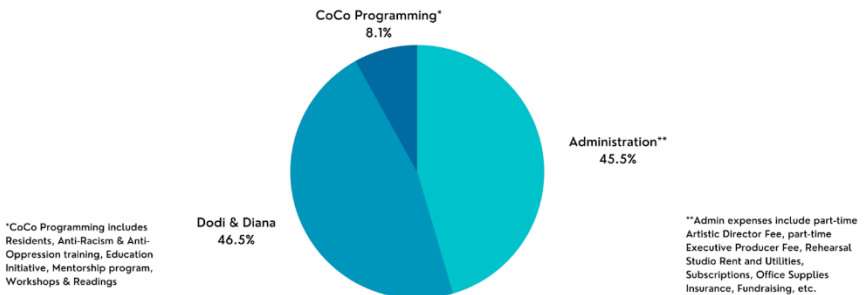
2021-22 Income: \$230,000



DODI & DIANA Spending: \$120,000



2022-23 Spending: \$255,000



Join us in our mission to build capacity so that we can support our ambitious artistic programming and pay artists equitable wages. To learn more about how you can financially support Colt Coeur, visit <https://www.coltcoeur.org/donate>.

A VERY SPECIAL THANK YOU TO OUR SUPPORTERS

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With your continued support, Colt Coeur is able to make theatre that pulls you close and doesn't let go.

*This list reflects all donations from Jul 1, 2021, to Sept 29, 2022. We apologize for any omissions or errors. If you have any questions, please contact Alex Marrs at coltcoeur@gmail.com



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