



ALL FOR ONE THEATER
presents

HOMEBODY: A RITUAL PARTY

Written & Performed by
NIA CALLOWAY



Photography: Xach Blunt

HERE Arts Center, 145 6th Ave | Feb 17-25 | [here.org](https://www.here.org)

SUBLET SERIES: CO-OP @HERE

#HERE @HEREARTS



Welcome!

Thank you for coming to *Homebody: A Ritual Party*, a SubletSeries: Co-Op presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries: Co-Op presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

Kristin

KRISTIN MARTING
Founding Artistic Director

ALSO AT HERE

SubletSeries: Co-Op
(BEYOND) DOOMSDAY
SCROLLING
NOW – 26

HEREart
I FOUND A BIRD
ARTFUL POST
NOW – MAR 4

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Mayor Eric Adams, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY

Alliance of Resident Theatres/ New York, Axe-Houghton Foundation, Booth Ferris Foundation, Edison Properties, Fund for the City of New York, Howard Gilman Foundation, Jerome Foundation, Inc., Jim Henson Foundation, Joseph and Joan Cullman, Foundation for the Arts, Leon Levy Foundation, mediaThe Foundation, Mental Insight Foundation, Mertz Gilmore Foundation, New York Foundation for the Arts, Select Equity Group, Inc., The Andrew W. Mellon Foundation, The Barbara Bell Cumming Charitable Trust, The Fan Fox and Leslie R. Samuels Foundation, The Scherman Foundation, The Shubert Foundation, Venturous Theater Fund of the Tides Foundation, and the Virginia B. Toulmin Foundation.

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.

HOMEBOY: A RITUAL PARTY

Written & Performed by
NIA CALLOWAY

Directed by
PAULA ALI

Lighting Design
DARIEL GARCIA

Production Stage Manager
ALDEN KENNEDY

Dramaturg
CHARLENE JEAN



ALL FOR ONE
THEATER

FOUNDING ARTISTIC DIRECTOR
MICHAEL WOLK

EXECUTIVE & PRODUCING DIRECTOR
NICHOLAS A. COTZ

BUSINESS AFFAIRS MANAGER
BENJAMIN BRANFMAN

Marketing Manager
MEGAN MURPHY

DEVELOPMENT: "HOMEBOY: A Ritual Party" previously held a one-night presentation at Judson Memorial Church for Judson Arts Wednesdays, in their artist in residence program. January 22nd, 2020.

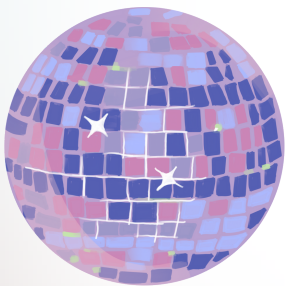
BIOS



NIA CALLOWAY (Playwright/Performer): is a multi-disciplinary artist and astrologer who traverses the worlds of theatre, poetry, music, dance, and the healing arts. Through the combination of written word, sound experimentation, and explorative movement, she aims to create spaces of healing and introspection for her audience. Driven by the desire to relate the natural world, supernatural phenomena, the cosmos, and time to our bodies, Nia's art serves to heal and reorient our collective stories around female bodies, QBIPOC bodies, and especially Black femme bodies. She is thrilled and honored to be a member of AFO Theater's Solo Collective Cohort 2022. niacalloway.com. [@niacallowaypoet](https://www.instagram.com/niacallowaypoet).

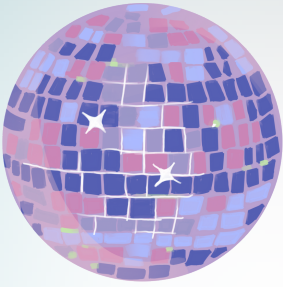


PAULA ALI (Director) (She/Her): is a half Persian Performer/Director/Choreographer from Nashville. As a multi-faceted artist she gravitates towards work that forwards the progressive narrative for Femme identifying POC. Her latest credits include (Burgess) *Randy's Dandy Coaster Castle* at IRT, Q2 at the NewHarmonyProject (Yasmin), her self produced Dance Short titled *Shy*, and directing the play *The Bad In Each Other* by Alexander Perez at NewWorkFestival. You may also have seen her following Zhailon around as his assistant in *Chicken and Biscuits* on Broadway and *Patience* at Second Stage UPTOWN. Thank you to Nia for including her on this incredible journey insta: [@notpaulabdulnyc](https://www.instagram.com/notpaulabdulnyc) #ZanZendegiAzadi



DARIEL GARCIA (Lighting Design) Dariel is a BFA Student at Brooklyn College. Originally from the Dominican Republic, he hopes to always spread positivity, is not afraid of taking a challenge head-on, and is always willing to learn from those around him. He has experience lighting musicals, plays, and concerts. His most recent work includes; *Wild Duck in Little Neck* by Meny Beriro, *Austin* by Clovis Kobango, and an ongoing internship with Electronic Theater Controls at the New York flagship office.

BIOS



CHARLENE JEAN (Dramaturg) They/Them. Love you both, from your silly think-friend. PAST: BRICKS (MAP Fund Grant awardee, Creative Capital finalist, Weeksville Heritage Center residency), SHIT IN THE BLOOD (co-devised Bryanna Bradley, Courtney Bryan Devon) (JACK Arts, Brick Theatre, Judson Memorial Church) Dramaturgy w/ UGBA at The Public (EWG), BRICKS residencies + listening party. @psalmsofchar vimeo.com/psalmsofchar



ALDEN KENNEDY (Production Stage Manager) she/they. Broadway: A Christmas Carol, Harry Potter and the Cursed Child. Regional: All of Me (Barrington Stage Company), Waiting for Godot (BSC), ABCD (BSC). Graduate of Fordham University. Many thanks to Nia, Paula, and the whole HOMEBODY team. Endless gratitude to her family. Much love to William. aldenkennedysm.com IG: @aldenkennedy_



ALL FOR ONE THEATER SOLO COLLECTIVE (SoCo) nurtures the development of mid-career solo artists and their audiences through cross-disciplinary exchange, peer-driven workshops, and panel discussions. SoCo was conceived in response to the lack of resources available to solo artists to develop their work outside of a commercial and result-oriented workspace. It was created to provide a forum where pieces at all different stages of development could be nurtured and then shared publicly with a supportive audience of peers and collaborators. Projects are incubated during the calendar year with a two-week focus on each project that results in a free public performance. No piece is promised a production with AFO in the future, and no team of artists will be asked to give AFO the right of first refusal. afo.nyc. [@afotheater](https://www.instagram.com/afotheater).