HERE'S DREAM MUSIC PUPPETRY PROGRAM PRESENTS

PUPPETOPIA

THREE WEEKS OF NEW PUPPET THEATRE

MAR 8 – 25, 2023

DIGITAL PROGRAM

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LAND ACKNOWLEDGEMENT

Manhattan has always been a gathering and trading place for many Indigenous peoples. HERE pays respect to all of their ancestors past, present, and future. We acknowledge that this theater, and this work, is situated on the island of Manhahtaan (Mannahatta) traditional lands of the Lenape, the Manahatin, the Canarsie, the Shinnecock, the Haudenosaunee and the Munsee. We respect that many Indigenous peoples continue to live and work on this island and acknowledge their ongoing contributions to this land. We offer our care, gratitude and welcome.

Inspired by the words of Adrienne Wong: HERE also acknowledges the legacy of colonization embedded within the technology, structures, and ways of thinking we use every day. This production is using equipment and high-speed internet, not available in many Indigenous communities. Even the technologies that are central to much of the art we make leave significant carbon footprints, contributing to changing climates that disproportionately affect Indigenous people worldwide. We invite you to join us in acknowledging all of this, as well as our shared responsibility to make good of this time and for each of us to consider our roles in reconciliation, decolonization, and ally-ship.
HERE’s Dream Music Puppetry Program presents PUPPETOPIA:

MOTHER MOLD

CREATED BY
It Figures: Ben Elling & Rosa Elling

COMPOSED BY
John Dyer

LIGHTING DESIGN BY
Ayumu ‘Poe’ Saegusa

ASSOCIATE LIGHTING DESIGN BY
Jonathan Cottle

LIGHT BOARD OPERATOR
Alex White

FESTIVAL CURATED BY
Barbara Busackino and Basil Twist

ARTISTS BIOS

BEN ELLING
is a puppeteer and technician. He uses string in his work to create magic tricks that delight and confound.

ROSA ELLING
is a puppet designer, maker and performer. She constructs intricate, abstract worlds to tell simple, universal stories. Find out more at itfigurespuppetcompany.com

JOHN DYER | COMPOSER
is an NYC based Musician and Sound Designer. Find his work at papertrumpet.com

Puppetopia is made possible through the generous lead support of Cheryl Henson and The Jim Henson Foundation, with additional support from Brian Selznick and Heather Henson. Tin Iso and The Dawn, and Offal Unstory are supported with workshop grants from The Jim Henson Foundation. Support for The Emotions is provided by the Jerome Foundation; Café Royal Cultural Foundation; and made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.
HERE’s Dream Music Puppetry Program presents PUPPETOPIA:

TIN ISO AND THE DAWN

CREATED, COMPOSED, AND PUPPETEERED BY
Tristan Allen

TECHNICAL DIRECTOR
Jim Freeman

LIGHT BOARD OPERATOR
Alex White

FESTIVAL CURATED BY
Barbara Busackino and Basil Twist

ARTISTS BIOS

TRISTAN ALLEN | CREATOR, COMPOSER, PUPPETEER
is a composer and puppeteer based in Brooklyn, NY. Tristan’s work employs the narrative power of instrumental music and puppetry to create an imaginary world. With a background in piano, bass, electronic music, and marionette theater, Tristan applies an experimental mode of storytelling to create rich works of wordless fantasy. Tristan’s ambitions to combine their music with puppetry is underway, beginning with a shadow puppet symphony named Tin Iso and the Dawn. tristanallen.org

JIM FREEMAN | TECHNICAL DIRECTOR
is returning to the theater after a long time away. He acts with the Ridiculous Theatrical Company and Theater at St. Johns. Jim began building for Nicolo Marionettes in 1976. He continued that tradition with their successor, Puppetworks. Jim specializes in integrating traditional building techniques with newer technologies such as 3D printing and laser cutting. In partnering with Tristan Allen, their collaboration has pioneered a never before seen style of shadow puppetry requiring mastery of machine cutting of natural materials, intricate carpentry, and adaptation of 19th century lighting designs.

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CREDITS
HERE’s Dream Music Puppetry Program presents **PUPPETOPIA:**

**DEEPER CLOSER WARMER**

**WRITTEN, DIRECTED, DESIGNED, BUILT, AND PERFORMED COLLECTIVELY BY**

Poncili Creación and The Daxophone Consort

**STAGE MANAGER**

Madi Thompson

**LIGHTING DESIGN BY**

Ayumu ‘Poe’ Saegusa

**ASSOCIATE LIGHTING DESIGN BY**

Jonathan Cottle

**SOUND ENGINEER**

Travis Wright

**LIGHT BOARD OPERATOR**

Alexandra Nemfakos

**FESTIVAL CURATED BY**

Barbara Busackino and Basil Twist

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Poncili Creación and the Daxophone Consort welcome you to this ancient surgery.

We have prepared a collection of sonic delights especially for you which may be found [HERE](#).

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ARTISTS BIOS

PONCILI CREACIÓN
is a performance duo based in Puerto Rico that creates foam rubber sculptures brought to life through manipulation by human bodies. These sculptures, as small as a coin or as large as a car, are tools for creating whimsical power that stains reality. In the duo’s ritual-shows they attempt through a series of unorthodox methods to convince the audience that everything is possible.

THE DAXOPHONE CONSORT
is Daniel Fishkin, Cleek Schrey, and Ron Shalom. The daxophone is a modern instrument consisting of a thin, bowed wooden strip, whose sound ranges from delicate whistles to wild screams. Drawing on backgrounds in instrument building, theater, costume, and traditional music, the Consort creates and commissions new works and reinterprets the classical music canon from the 20th century through the middle ages. Past collaborators include Alvin Lucier, Yasunao Tone, the LeStrange Viols, Science Ficta, Gelsey Bell, and Judith Berkson.
HERE’s Dream Music Puppetry Program presents PUPPETOPIA:

THE EMOTIONS Equinox

CO-CONCEIVED BY
gamin and Sachiyo Takahashi

CREATED AND PERFORMED BY
Yudam Hyung Seok Jeon, Emma Wiseman and Sachiyo Takahashi

CONCEPT, DIRECTION, SOUND DESIGN AND VIDEO DESIGN BY
Sachiyo Takahashi

OBJECT DESIGN AND VIDEO DESIGN BY
Yudam Hyung Seok Jeon

OBJECT BUILDER
Emma Wiseman

LIGHTING DESIGN BY
Poe Ayumu Saegusa

ASSOCIATE LIGHTING DESIGN BY
Jonathan Cottle

TAIKO DRUMS, CHAPPA CYMBALS AND VOICE (RECORIDNG) BY
Toru Hasegawa

DRAMATURGY BY
Peter Eckersall

PUPPET ADVISOR
Nick Lehane, Rowan Magee

SOUND ENGINEER
Travis Wright

STAGE MANAGER
Allie Posner

FESTIVAL CURATED BY
Barbara Busackino and Basil Twist

Developed through HARP residency 2020-2023.
Made possible by the 2022 NYSCA Music grant and The Café Royal Cultural Foundation Fall 2022 Performance Grant.

Special Thanks to Ceci Lynn-Jacobs, John Mosloskie, Gasui Igarashi and Ikuyo Takahashi

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CREDITS BACK TO TOP ▲
ARTISTS BIOS

SACHIYO TAKAHASHI

is a composer, musician, and artist whose work centers around storytelling. Compositing sensory elements in a minimalist manner, she explores the border between narrative and abstraction to generate fables for the subconscious. Sachiyo founded Nekaa Lab in 2006 together with other “lab members” (stuffed toys and tiny figurines). She has been producing performances and installations while observing human nature from alternative perspectives. Sachiyo’s Microscopic Live Cinema-Theatre – unique performances projected from a miniature stage – has been appraised as a quirky yet imaginative merging between theatrical and cinematic experiences. She has presented her works internationally, including Prague Quadrennial, St. Ann’s Warehouse, La MaMa, Japan Society and HERE. She received The Jim Henson Foundation grants for Everything Starts from a Dot and Shinnai Meets Puppetry: One Night in Winter. Sachiyo is also an accredited master of Okamoto school Shinnai-bushi, a traditional song-storytelling from Japan and performs as Okamoto Miya. www.nekaa.org

YUDAM HYUNG-SEOK JEON

is a South Korean multi-disciplinary theatre artist based in NYC. He incorporates movement, object manipulation and live-feed video to create performance pieces that often center around notions of self and self-reflection. His work has been shared at Baryshnikov Arts Center, Abrons Arts Center, MANCC, MASS MoCA, Mabou Mines Theatre, Chez Bushwick, Dixon Place. In 2019, he shared his solo work ‘Deep Out Agents’ at Gibney Double Plus program curated by Tei Blow. He designed video and performed in ‘Distances Smaller Than This Are Not Confirmed’ created by David Neumann and Marcella Murray who were honored at Obie Award for Special Citation for Creation and Performance. His recent solo performance ‘Untitled (return)’ (2022) was commissioned by Seoul Art Space Mullae BENXT residency. He is currently working for the Wooster Group. He is a recipient of a 2015 Fulbright graduate study award.

EMMA WISEMAN

makes puppet shows and other things. She has toured internationally as a puppeteer with Robin Frohardt’s The Pigeoning and Nick Lehane’s Chimpanzee, and premiered the live version of Frohardt’s The Plastic Bag Store in New York City (the film/installation has since traveled nationally and internationally.) She has worked for and with artists such as Dan Hurlin, Jeanette Yew, Derek Fourdjour, Alex Da Corte, Sachiyo Takahashi, Swoon, and David Neumann. Emma and playwright Emily Zemba recently created a short film adaptation of their office supply puppet piece, Out Of Office, which was an official selection of the Chattanooga Film Festival. Emma’s original puppet show Remember When They Told You This Was A Helicopter? received a Jim Henson Foundation Workshop Grant in 2022 and is currently in development. Emma served as lead puppeteer for “Animated Life”, an Emmy-nominated New York Times Op-Doc series. Emmawiseman.me
HERE’s Dream Music Puppetry Program presents **PUPPETOPIA:**

**THE EMOTIONS**

**Impermanence**

CO-CONCEIVED BY
gamin and Sachiyo Takahashi

CONCEPT & DIRECTED BY
gamin

MUSIC BY
Jason Lee, violin / Satoshi Takeishi, percussions / gamin, korean instruments

COSTUME AND MASK DESIGN BY
Hua Hua Zhang

LIGHTING DESIGN BY
Poe Ayumu Saegusa

ASSOCIATE LIGHTING DESIGN BY
Jonathan Cottle

SOUND TRACK DESIGN BY
John Chang

SOUND ENGINEER
Travis Wright

STAGE MANAGER
Allie Posner

FESTIVAL CURATED BY
Barbara Busackino and Basil Twist

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Developed through **HARP** residency 2020-2023.
Made possible by the 2022 NYSCA Music grant and The Café Royal Cultural Foundation Fall 2022 Performance Grant.

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gamin
is a composer, multi-instrumentalist, improviser, distinguished soloist, tours the world performing traditional Korean music and cross-disciplinary collaborations. She is a designated Yisuja, official holder of Important Intangible Cultural Asset No. 46 for Piri (double-reed oboe) music.

Re-inventing new sonorities from ancient, somewhat restrictive, musical systems, gamin has collaborated with world-acclaimed musicians Jane Ira Bloom, Laurie Anderson, Elliot Sharp, presented at Roulette Theater, New School, and Metropolitan Museum, NYC. As an ongoing collaborative Artist with the Silkroad Project, gamin was featured artist in Seoul, 2018, performing on-stage with founder Yo-Yo Ma.

gamin is a resident artist at HERE Arts Center, and awarded as Jerome Hill Fellowship composer 2021-23. Her newest creations are works in progress. gamin’s Carnegie Hall début as featured soloist, accompanied by Orchestra of Korea, scheduled for March 2020, was postponed for Covid. More information: gaminmusic.com

HUA HUA ZHANG
is a puppet artist and artistic director of her company of Visual Expressions. Born in Beijing China, studied puppet art in both China and US. She has created and performed a number of original shows that honor the ancient tradition of East as well as experimental new shows for contemporary puppet theater. More information: visualexpressions.org

SATOSHI TAKEISHI
Whether behind a drum set, a hybrid percussion set or computer-based electronics, “connecting the contrasting elements beyond genre in quest of the essence” is what Japanese-born musician/improviser Satoshi Takeishi strives for in his performances. After attending to Berklee College of Music, he has lived in Colombia, South America and Miami, FL before arriving in NYC in 1991. He has performed and recorded in vast variety of genre, executing in styles of jazz, rock, contemporary classical, avant garde, experimental electronic, and world music. Takeishi continues to move among wide range of musical environments and constantly strives for an integration of his diverse musical experience and knowledge.

JASON LEE
is a New York based modern violinist, and composer. Through recent years, Jason Lee has worked and performed with many renowned musicians from modern jazz innovators such as, 4-time Grammy winner Terence Blanchard; 2-time Grammy winner Jacob Collier; modern drummer Jojo Mayer; Mark Guiliana, modern guitarist David Fiuczynski, to King of Chinese Pop Lee Hom Wang; to classical musicians including 4-time grammy winner Eugene Friesen; grammy-winning Yo-Yo Ma’s Silkroad Ensemble, to Hollywood Oscar nominated
composer AR Rahma, progressive rock band Dream Theater; electronic music composer Robert Rich; oud master Simon Shaheen and suona master Yazhi Guo… etc.

JOHN CHANG
Guitarist, composer and improviser John Chang was born in Seoul, raised in Montreal and is now based in New York City. As a guitarist, he has performed in venues ranging from CBGB’s to Carnegie Hall. He has appeared in various international festivals working closely with eminent composers such as Alvin Lucier, David Lang, Charles Wuorinen among many others. He is a founding member of Bodies Electric, an electric guitar choir based in New York City that is dedicated to the performance of new music by living composers. As a composer, he has written and produced music for indie films and dance productions. His music can be heard on labels such as Digitalis, Furious Artisans, Hobo Cult, and Los Discos Enfantasmes.
HERE’s Dream Music Puppetry Program presents **PUPPETOPIA:**

**OFFAL UNSTORY**

**CREATED, COMPOSED, AND PUPPETEERED BY**
Kalan Shh (enormousface)

**LIGHTING DESIGN BY**
Jonathan Cottle

**SOUND ENGINEER**
Travis Wright

**FESTIVAL CURATED BY**
Barbara Busackino and Basil Twist

**ARTISTS BIOS**

**KALAN SHH (ENORMOUSFACE)**
is a slime mold who lives in a hole in time with dozens of feral pups. Formed in a Cascadian forest, xE hitchhiked to Patagonia before finishing a degree in Comparative Literature and then began developing xErr breed of non-narrative anarchist-nihilist literary theory and philosophy puppet shows on the streets of New Orleans and New York. Between free school organizing, art hacking, and a series of anti-activism arrests, xE toured the Americas and Europe severally, and learned to fathom the void. More recently, A colliding interest in Animism, Abjection and Ecology helped birth Garbage Fest, which has bloomed now ten times across the world. xE has just returned from xErr fourth European tour (this time with the poetry and film collective Creatures from the Hole and the Daughters of Shit), where xE is a founding organizer of the Midnight Cabaret at the Festival Mondial du Marionette and runs the Plus Bizarre competition. Now please close your eyes and create an impossible monster.

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**CREDITS**

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ABOUT HERE

The Obie Award-winning HERE was named a Top Ten Off-Off Broadway Theatre by Time Out New York and is a leader in the field of producing and presenting new, hybrid performances viewed as a seamless integration of artistic disciplines—theatre, dance, music and opera, puppetry, media, visual and installation, spoken word and performance art.

HERE’s standout productions include Eve Ensler’s The Vagina Monologues, Taylor Mac’s The Lily’s Revenge and The Hang, Trey Lyford & Geoff Sobelle’s all wear bowlers, Young Jean Lee’s Songs of the Dragons Flying to Heaven, James Scruggs’ Disposable Men, Corey Dargel’s Removable Parts, Robin Frohardt’s The Pigeoning, Basil Twist’s Symphonie Fantastique, and Looking at You by Rob Handel, Kristin Marting and Kamala Sankaram.

Since its founding in 1993, HERE and the artists it has supported have received 18 Obies, 2 Bessies, 5 Drama Desk nominations, 2 Pulitzer Prizes, 4 Doris Duke Awards, 7 Tony nominations, and 2 MacArthur Fellowships.

HERE.ORG
It Figures
MOTHER MOLD
MAR 8 – 11
DOT Theatre

Tristan Allen
TIN ISO AND THE DAWN
MAR 8 – 11
DOT Theatre

Poncili Creación and
The Daxophone Consort
DEEPER CLOSER WARMER
MAR 10 – 19
Mainstage Theatre

Sachiyo Takahashi
THE EMOTIONS Equinox
MAR 22 & 23
Mainstage Theatre

gamin
THE EMOTIONS Impermanence
MAR 22 & 23
Mainstage Theatre

Kalan Shh (enormousface)
OFFAL UNSTORY
MAR 24 & 25
Mainstage Theatre
HERE STAFF
FOUNDING ARTISTIC DIRECTOR
Kristin Marting
MANAGING DIRECTOR
Lesley Hunter

PROGRAMMING
Amanda Szeglowski, ASSOCIATE ARTISTIC DIRECTOR - RESIDENT ARTIST AND ONLINE PROGRAMS
Remi Harris, ASSOCIATE ARTISTIC DIRECTOR - SUBLET SERIES AND OUTDOOR PROGRAMS
Basil Twist, ARTISTIC DIRECTOR, DREAM MUSIC PUPPETRY
Barbara Busackino, PRODUCER, DREAM MUSIC PUPPETRY
Dan Halm, RESIDENT HEREART CURATOR
Haley Fragen, ASSISTANT PRODUCER

GENERAL MANAGEMENT
Sungah Han, GENERAL MANAGER
Reb Robertson, BUSINESS ADMINISTRATOR
Emma Richmond, ASSISTANT GENERAL MANAGER
Julian Mann, ASSISTANT GENERAL MANAGER
Lana Yiqing Zhang, GENERAL MANAGEMENT ASSISTANT

MARKETING
Amanda Szeglowski, MARKETING DIRECTOR
Ariana Albarella, MARKETING MANAGER
Yasmin Santana, MEDIA AND BRANDING MANAGER
John Wyszniowski | Everyman Agency, PUBLIC RELATIONS
Maria Baranova, RESIDENT PHOTOGRAPHER
Moti Margolin, RESIDENT VIDEOGRAPHER

DEVELOPMENT
Jessica Ashleigh Pomeroy, DEVELOPMENT DIRECTOR
Chiaoyi Chang, DEVELOPMENT ASSISTANT

PRODUCTION
Cole Bonenberger, PRODUCTION MANAGER
Alexander White, TECHNICAL DIRECTOR AND EQUIPMENT MANAGER
Zoey Peacock-Jones, PRODUCTION ASSISTANT
Ayumu “Poe” Saegusa, RESIDENT LIGHTING DESIGNER

AUDIENCE SERVICES
Richard Stauffacher, AUDIENCE SERVICES MANAGER

FRONT OF HOUSE
Carolyn Emery
Nathaniel Claridad
Ian Reid
Charles Shipman
Chloe Golding
Emilia Smithies
Emma Richmond
Hilarie Spangler
Lena Benita Jackson
Arcadia Sussman
Cid Nichols
HERE SUPPORT

HERE is extremely grateful for the support and encouragement of the following group of foundations, corporations, government agencies, elected officials, and dedicated individuals. We would not be HERE without you.

FOUNDERS
Barbara Busackino
Tim Maner
Kristin Marting
Randy Rollison

BOARD OF DIRECTORS
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Tim Maner
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Helen Mills

Alan Ostroff
Kamala Sankaram
Amy Segal
Robert Walport
Jennifer Suh Whitfield
Tommy Young
Paul Pinto

EX-OFFICIO
Barbara Busackino

HERE’S BOARD OF DIRECTORS COMMUNITY
HERE’s Board of Directors is a diverse group of individuals who are artistically curious and endlessly passionate about supporting artists and artistic life in New York City. A circle made up of both artists and arts advocates, the Board is not only charged with fiscal oversight, but with ensuring that HERE continues to live its mission and values. Deeply invested in HERE’s commitment to anti-oppression and justice work, this group of individuals engage in deep conversations to steer the organization forward and contribute to a culture conducive to our goals. They support HERE’s vitality in numerous ways and are essential leaders in our City. If being a part of this important circle of our community is of interest to you or someone you know, please feel free to reach out to Producing Director Meredith Lynsey Schade at meredith@here.org.

GOVERNMENT SUPPORT:
HERE’s programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Kathleen Hochul and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council; the Offices of Manhattan Borough President Mark Levine, New York City Council Speaker Adrienne Eade Adams, and New York State Assemblymember Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Carolyn Maloney, Governor Kathleen Hochul, Mayor Eric Adams, Manhattan Borough President Mark Levine, Council Member Christopher Marte and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman. Subsidized studio space provided by the Alliance of Resident Theatres/New York Creative Space Grant, supported by the Mellon Foundation. HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation’s National Playwright Residency Program administered in partnership with HowlRound.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY:

Alliance of Resident Theatres/ New York
Bloomberg Philanthropies
Café Royal Cultural Foundation
The Roy Cockrum Foundation
Joseph and Joan Cullman Foundation for the Arts, Inc.
Gladys Krieble Delmas Foundation
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Jerome Foundation
JKW Foundation
The Leon Levy Foundation
Lucille Lortel Foundation
Mellon Foundation
The Mental Insight Foundation
Mid-Atlantic Foundation
Charles Stewart Mott Foundation
New England Foundation for the Arts
New York Community Trust

OPERA America
Royal Little Family Foundation
Goldman, Sachs & Co.
The Fan Fox & Leslie R. Samuels Foundation
The Scherman Foundation
Select Equity Group, L.P.
The Shubert Foundation
Steven Phillips and Isabel Swift Foundation
Three Seventeen Charitable Trust
Venturous Theatre Fund of the Tides Foundation
Virginia B. Toulmin Foundation

HERE receives generous support from:
HERE is extremely grateful to the many generous individuals who support our programming! (includes donors as of Mar 03, 2023)

A NOTE ABOUT THE NEW STRUCTURE OF OUR DONOR LIST:
Community-Centric Fundraising is a fundraising practice that is grounded in equity; it calls on all non-profits to bring principles of racial and economic justice into our development strategies. As one small step towards aligning HERE with this model, we have removed giving levels from our donor list. We hope to celebrate and raise up all of our supporters no matter the size of their contribution and recognize the generosity of our community as a whole. We would like to thank the team of Community-Centric Fundraising for their leadership and their call to action; more information on CCF can be found on their website.

Here Support
Gavin Black
Carol Bixler
Gavin Black

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PROTOTYPE, a co-production between HERE and Beth Morrison Projects, receives major funding from The Andrew W. Mellon Foundation and other leadership support from the Virginia B. Toulmin Foundation. Additional support is provided by The Amphion Foundation, BMI Foundation, Gladys Krieble Delmas Foundation, Alice M. Ditson Fund of Columbia University, Fresh Sound Foundation, Howard Gilman Foundation, Francis Goedel Charitable Lead Trusts, Antonia & Vladimir Kuliev Cultural Heritage Fund, Samuel I. Newhouse Foundation, OPERA America, The Reed Foundation, and The Ted Snowdon Foundation. Additional support is provided by the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts.
MEMBERSHIP

BE PART OF IT ALL!
Our membership program has been reimagined for our new season. It now includes extensive access to NEW digital and in-person premieres of new work and other ways to engage with HERE artists and support this NYC home for artists and adventurous audiences.

BENEFITS INCLUDE
INSIDER ACCESS
EXCLUSIVE VIDEOS
VIRTUAL GATHERINGS
AND MORE...

Contact Jessica Pomeroy:
212.647.0202 x 327
jessica@here.org
OR
visit here.org/support
For more information
Through the HERE Artist Residency Program (HARP), HERE commissions and develops new hybrid works over a 2-to-3 year period. As part of the HERE community of artists and audiences, our resident artists show works-in-progress, develop workshop productions, and mount full-scale productions. For 2022–23, HERE supports the following artists and projects:

**Gelsey Bell**
*morning//mourning*

**Shayok Misha Chowdhury**
*Rheology*

**Ximena Garnica & Shige Moriya | LEIMAY**
*A Meal*

**minor theater**
*Marie It’s Time*

**Normandy Sherwood**
*Psychic Self Defense*

**Sachiyo and gamin**
*The Emotions*

**Nia Ostrow Witherspoon**
*Priestess of Twerk*
Thank you for coming to PUPPETOPIA. If you have a moment, please consider filling out the quick survey below for a chance to win tickets to another Season Production!