

HERE'S DREAM MUSIC PUPPETRY PROGRAM PRESENTS

PUPPETOPIA

THREE WEEKS OF NEW PUPPET THEATRE

MAR 8 – 25, 2023



DIGITAL PROGRAM

SCROLL TO CONTINUE

TABLE OF CONTENTS

Click on any section below to jump to the page.

LAND ACKNOWLEDGEMENT

MOTHER MOLD

TIN ISO AND THE DAWN

DEEPER CLOSER WARMER

THE EMOTIONS EQUINOX

THE EMOTIONS IMPERMANENCE

OFFAL UNSTORY

MORE PUPPETOPIA

HERE STAFF

FUNDING

MEMBERSHIP

RESIDENCY PROGRAM

SURVEY / FOLLOW US

LAND ACKNOWLEDGEMENT

Manhattan has always been a gathering and trading place for many Indigenous peoples. HERE pays respect to all of their ancestors past, present, and future. We acknowledge that this theater, and this work, is situated on the island of Manhahtaan (Mannahatta) traditional lands of the Lenape, the Manahatin, the Canarsie, the Shinnecock, the Haudenosaunee and the Munsee. We respect that many Indigenous peoples continue to live and work on this island and acknowledge their ongoing contributions to this land. We offer our care, gratitude and welcome.

Inspired by the words of Adrienne Wong: HERE also acknowledges the legacy of colonization embedded within the technology, structures, and ways of thinking we use every day. This production is using equipment and high-speed internet, not available in many Indigenous communities. Even the technologies that are central to much of the art we make leave significant carbon footprints, contributing to changing climates that disproportionately affect Indigenous people worldwide. We invite you to join us in acknowledging all of this, as well as our shared responsibility to make good of this time and for each of us to consider our roles in reconciliation, decolonization, and ally-ship.

HERE's Dream Music Puppetry Program presents **PUPPETOPIA:**

MOTHER MOLD

CREATED BY

It Figures: Ben Elling & Rosa Elling

COMPOSED BY

John Dyer

LIGHTING DESIGN BY

Ayumu 'Poe' Saegusa

ASSOCIATE LIGHTING DESIGN BY

Jonathan Cottle

LIGHT BOARD OPERATOR

Alex White

FESTIVAL CURATED BY

Barbara Busackino and Basil Twist

ARTISTS BIOS

BEN ELLING

is a puppeteer and technician. He uses string in his work to create magic tricks that delight and confound.

ROSA ELLING

is a puppet designer, maker and performer. She constructs intricate, abstract worlds to tell simple, universal stories.

Find out more at itfigurespuppetcompany.com

JOHN DYER | COMPOSER

is an NYC based Musician and Sound Designer.

Find his work at papertrumpet.com

Puppetopia is made possible through the generous lead support of Cheryl Henson and The Jim Henson Foundation, with additional support from Brian Selznick and Heather Henson.

Tin Iso and The Dawn, and Offal Unstory are supported with workshop grants from The Jim Henson Foundation.

Support for The Emotions is provided by the Jerome Foundation; Café Royal Cultural Foundation; and made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



HERE's Dream Music Puppetry Program presents **PUPPETOPIA:**

TIN ISO AND THE DAWN

CREATED, COMPOSED, AND PUPPETEERED BY

Tristan Allen

TECHNICAL DIRECTOR

Jim Freeman

LIGHT BOARD OPERATOR

Alex White

FESTIVAL CURATED BY

Barbara Busackino and Basil Twist

ARTISTS BIOS

TRISTAN ALLEN | CREATOR, COMPOSER, PUPPETEER

is a composer and puppeteer based in Brooklyn, NY. Tristan's work employs the narrative power of instrumental music and puppetry to create an imaginary world. With a background in piano, bass, electronic music, and marionette theater, Tristan applies an experimental mode of storytelling to create rich works of wordless fantasy. Tristan's ambitions to combine their music with puppetry is underway, beginning with a shadow puppet symphony named Tin Iso and the Dawn. tristanallen.org

JIM FREEMAN | TECHNICAL DIRECTOR

is returning to the theater after a long time away. He acts with the Ridiculous Theatrical Company and Theater at St. Johns. Jim began building for Nicolo Marionettes in 1976. He continued that tradition with their successor, Puppetworks. Jim specializes in integrating traditional building techniques with newer technologies such as 3D printing and laser cutting. In partnering with Tristan Allen, their collaboration has pioneered a never before seen style of shadow puppetry requiring mastery of machine cutting of natural materials, intricate carpentry, and adaptation of 19th century lighting designs.

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HERE's Dream Music Puppetry Program presents **PUPPETOPIA:**

DEEPER CLOSER WARMER

WRITTEN, DIRECTED, DESIGNED, BUILT, AND PERFORMED COLLECTIVELY BY
Poncili Creación and The Daxophone Consort

STAGE MANAGER

Madi Thompson

LIGHTING DESIGN BY

Ayumu 'Poe' Saegusa

ASSOCIATE LIGHTING DESIGN BY

Jonathan Cottle

SOUND ENGINEER

Travis Wright

LIGHT BOARD OPERATOR

Alexandra Nemfakos

FESTIVAL CURATED BY

Barbara Busackino and Basil Twist

Poncili Creación and the Daxophone Consort welcome you
to this ancient surgery.

We have a prepared a collection of sonic delights especially
for you which may be found **HERE.**

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ARTISTS BIOS

PONCILI CREACIÓN

is a performance duo based in Puerto Rico that creates foam rubber sculptures brought to life through manipulation by human bodies. These sculptures, as small as a coin or as large as a car, are tools for creating whimsical power that stains reality. In the duo's ritual-shows they attempt through a series of unorthodox methods to convince the audience that everything is possible.

THE DAXOPHONE CONSORT

is Daniel Fishkin, Cleek Schrey, and Ron Shalom. The daxophone is a modern instrument consisting of a thin, bowed wooden strip, whose sound ranges from delicate whistles to wild screams. Drawing on backgrounds in instrument building, theater, costume, and traditional music, the Consort creates and commissions new works and reinterprets the classical music canon from the 20th century through the middle ages. Past collaborators include Alvin Lucier, Yasunao Tone, the LeStrange Viols, Science Ficta, Gelsey Bell, and Judith Berkson.

HERE's Dream Music Puppetry Program presents **PUPPETOPIA:**

THE EMOTIONS Equinox

CO-CONCEIVED BY

gamin and Sachiyo Takahashi

CREATED AND PERFORMED BY

Yudam Hyung Seok Jeon, Emma Wiseman and Sachiyo Takahashi

CONCEPT, DIRECTION, SOUND DESIGN AND VIDEO DESIGN BY

Sachiyo Takahashi

OBJECT DESIGN AND VIDEO DESIGN BY

Yudam Hyung Seok Jeon

OBJECT BUILDER

Emma Wiseman

LIGHTING DESIGN BY

Poe Ayumu Saegusa

ASSOCIATE LIGHTING DESIGN BY

Jonathan Cottle

TAIKO DRUMS, CHAPPA CYMBALS AND VOICE (RECORDING) BY

Toru Hasegawa

DRAMATURGY BY

Peter Eckersall

PUPPET ADVISOR

Nick Lehane, Rowan Magee

SOUND ENGINEER

Travis Wright

STAGE MANAGER

Allie Posner

FESTIVAL CURATED BY

Barbara Busackino and Basil Twist

Developed through **HARP** residency 2020-2023.

Made possible by the 2022 NYSCA Music grant and The Café Royal Cultural Foundation Fall 2022 Performance Grant.

Special Thanks to Ceci Lynn-Jacobs, John Mosloskie, Gasui Igarashi and Ikuyo Takahashi

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ARTISTS BIOS

SACHIYO TAKAHASHI

is a composer, musician, and artist whose work centers around storytelling. Compositing sensory elements in a minimalist manner, she explores the border between narrative and abstraction to generate fables for the subconscious. Sachiyo founded Nekaa Lab in 2006 together with other “lab members” (stuffed toys and tiny figurines). She has been producing performances and installations while observing human nature from alternative perspectives. Sachiyo’s Microscopic Live Cinema-Theatre – unique performances projected from a miniature stage – has been appraised as a quirky yet imaginative merging between theatrical and cinematic experiences. She has presented her works internationally, including Prague Quadrennial, St. Ann’s Warehouse, La MaMa, Japan Society and HERE. She received The Jim Henson Foundation grants for Everything Starts from a Dot and Shinnai Meets Puppetry: One Night in Winter. Sachiyo is also an accredited master of Okamoto school Shinnai-bushi, a traditional song-storytelling from Japan and performs as Okamoto Miya. www.nekaa.org

YUDAM HYUNG-SEOK JEON

is a South Korean multi-disciplinary theatre artist based in NYC. He incorporates movement, object manipulation and live-feed video to create performance pieces that often center around notions of self and self-reflection. His work has been shared at Baryshnikov Arts Center, Abrons Arts Center, MANCC, MASS MoCA, Mabou Mines Theatre, Chez Bushwick, Dixon Place. In 2019, he shared his solo work ‘Deep Out Agents’ at Gibney Double Plus program curated by Tei Blow. He designed video and performed in ‘Distances Smaller Than This Are Not Confirmed’ created by David Neumann and Marcella Murray who were honored at Obie Award for Special Citation for Creation and Performance. His recent solo performance ‘Untitled (return)’ (2022) was commissioned by Seoul Art Space Mullae BENXT residency. He is currently working for the Wooster Group. He is a recipient of a 2015 Fulbright graduate study award.

EMMA WISEMAN

makes puppet shows and other things. She has toured internationally as a puppeteer with Robin Frohardt’s The Pigeoning and Nick Lehane’s Chimpanzee, and premiered the live version of Frohardt’s The Plastic Bag Store in New York City (the film/installation has since traveled nationally and internationally.) She has worked for and with artists such as Dan Hurlin, Jeanette Yew, Derek Fourdjour, Alex Da Corte, Sachiyo Takahashi, Swoon, and David Neumann. Emma and playwright Emily Zemba recently created a short film adaptation of their office supply puppet piece, Out Of Office, which was an official selection of the Chattanooga Film Festival. Emma’s original puppet show Remember When They Told You This Was A Helicopter? received a Jim Henson Foundation Workshop Grant in 2022 and is currently in development. Emma served as lead puppeteer for “Animated Life”, an Emmy-nominated New York Times Op-Doc series. Emmawiseman.me

HERE's Dream Music Puppetry Program presents **PUPPETOPIA:**

THE EMOTIONS Impermanence

CO-CONCEIVED BY

gamin and Sachiyo Takahashi

CONCEPT & DIRECTED BY

gamin

MUSIC BY

Jason Lee, violin / Satoshi Takeishi, percussions / gamin, korean instruments

COSTUME AND MASK DESIGN BY

Hua Hua Zhang

LIGHTING DESIGN BY

Poe Ayumu Saegusa

ASSOCIATE LIGHTING DESIGN BY

Jonathan Cottle

SOUND TRACK DESIGN BY

John Chang

SOUND ENGINEER

Travis Wright

STAGE MANAGER

Allie Posner

FESTIVAL CURATED BY

Barbara Busackino and Basil Twist

Developed through **HARP** residency 2020-2023.

Made possible by the 2022 NYSCA Music grant and The Café Royal Cultural Foundation Fall 2022 Performance Grant.

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ARTISTS BIOS

gamin

is a composer, multi-instrumentalist, improviser, distinguished soloist, tours the world performing traditional Korean music and cross-disciplinary collaborations. She is a designated Yisuja, official holder of Important Intangible Cultural Asset No. 46 for Piri (double-reed oboe) music.

Re-inventing new sonorities from ancient, somewhat restrictive, musical systems, gamin has collaborated with world-acclaimed musicians Jane Ira Bloom, Laurie Anderson, Elliot Sharp, presented at Roulette Theater, New School, and Metropolitan Museum, NYC. As an ongoing collaborative Artist with the Silkroad Project, gamin was featured artist in Seoul, 2018, performing on-stage with founder Yo-Yo Ma.

gamin is a resident artist at HERE Arts Center, and awarded as Jerome Hill Fellowship composer 2021-23. Her newest creations are works in progress. gamin's Carnegie Hall debut as featured soloist, accompanied by Orchestra of Korea, scheduled for March 2020, was postponed for Covid. More information: gaminmusic.com

HUA HUA ZHANG

is a puppet artist and artistic director of her company of Visual Expressions. Born in Beijing China, studied puppet art in both China and US. She has created and performed a number of original shows that honor the ancient tradition of East as well as experimental new shows for contemporary puppet theater. More information: visualexpressions.org

SATOSHI TAKEISHI

Whether behind a drum set, a hybrid percussion set or computer-based electronics, "connecting the contrasting elements beyond genre in quest of the essence" is what Japanese-born musician/improviser Satoshi Takeishi strives for in his performances. After attending to Berklee College of Music, he has lived in Colombia, South America and Miami, FL before arriving in NYC in 1991. He has performed and recorded in vast variety of genre, executing in styles of jazz, rock, contemporary classical, avant garde, experimental electronic, and world music. Takeishi continues to move among wide range of musical environments and constantly strives for an integration of his diverse musical experience and knowledge.

JASON LEE

is a New York based modern violinist, and composer. Through recent years, Jason Lee has worked and performed with many renowned musicians from modern jazz innovators such as, 4-time Grammy winner Terence Blanchard; 2-time Grammy winner Jacob Collier; modern drummer Jojo Mayer; Mark Guiliana, modern guitarist David Fiuczynski, to King of Chinese Pop Lee Hom Wang; to classical musicians including 4-time grammy winner Eugene Friesen; grammy-winning Yo-Yo Ma's Silkroad Ensemble, to Hollywood Oscar nominated

composer AR Rahma, progressive rock band Dream Theater; electronic music composer Robert Rich; oud master Simon Shaheen and suona master Yazhi Guo...etc.

JOHN CHANG

Guitarist, composer and improviser John Chang was born in Seoul, raised in Montreal and is now based in New York City. As a guitarist, he has performed in venues ranging from CBGB's to Carnegie Hall. He has appeared in various international festivals working closely with eminent composers such as Alvin Lucier, David Lang, Charles Wuorinen among many others. He is a founding member of Bodies Electric, an electric guitar choir based in New York City that is dedicated to the performance of new music by living composers. As a composer, he has written and produced music for indie films and dance productions. His music can be heard on labels such as Digitalis, Furious Artisans, Hobo Cult, and Los Discos Enfantasmes.

HERE's Dream Music Puppetry Program presents **PUPPETOPIA:**

OFFAL UNSTORY

CREATED, COMPOSED, AND PUPPETEERED BY

Kalan Shh (enormousface)

LIGHTING DESIGN BY

Jonathan Cottle

SOUND ENGINEER

Travis Wright

FESTIVAL CURATED BY

Barbara Busackino and Basil Twist

ARTISTS BIOS

KALAN SHH (ENORMOUSFACE)

is a slime mold who lives in a hole in time with dozens of feral pups. Formed in a Cascadian forest, xE hitchhiked to Patagonia before finishing a degree in Comparative Literature and then began developing xErr breed of non-narrative anarchist-nihilist literary theory and philosophy puppet shows on the streets of New Orleans and New York. Between free school organizing, art hacking, and a series of anti-activism arrests, xE toured the Americas and Europe severally, and learned to fathom the void. More recently, A colliding interest in Animism, Abjection and Ecology helped birth Garbage Fest, which has bloomed now ten times across the world. xE has just returned from xErr fourth European tour (this time with the poetry and film collective Creatures from the Hole and the Daughters of Shit), where xE is a founding organizer of the Midnight Cabaret at the Festival Mondial du Marionette and runs the Plus Bizarre competition. Now please close your eyes and create an impossible monster.

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ABOUT HERE

The Obie Award-winning HERE was named a Top Ten Off-Off Broadway Theatre by Time Out New York and is a leader in the field of producing and presenting new, hybrid performances viewed as a seamless integration of artistic disciplines—theatre, dance, music and opera, puppetry, media, visual and installation, spoken word and performance art.

HERE's standout productions include Eve Ensler's *The Vagina Monologues*, Taylor Mac's *The Lily's Revenge* and *The Hang*, Trey Lyford & Geoff Sobelle's *all wear bowlers*, Young Jean Lee's *Songs of the Dragons Flying to Heaven*, James Scruggs' *Disposable Men*, Corey Dargel's *Removable Parts*, Robin Frohardt's *The Pigeoning*, Basil Twist's *Symphonie Fantastique*, and *Looking at You* by Rob Handel, Kristin Marting and Kamala Sankaram.

Since its founding in 1993, HERE and the artists it has supported have received 18 Obies, 2 Bessies, 5 Drama Desk nominations, 2 Pulitzer Prizes, 4 Doris Duke Awards, 7 Tony nominations, and 2 MacArthur Fellowships.

HERE.ORG

FESTIVAL PROGRAM



It Figures
MOTHER MOLD
MAR 8 – 11
DOT Theatre

SHARED
BILL



Tristan Allen
TIN ISO AND THE DAWN
MAR 8 – 11
DOT Theatre



Poncili Creación and
The Daxophone Consort
DEEPER CLOSER WARMER
MAR 10 – 19
Mainstage Theatre



Sachiyo Takahashi
THE EMOTIONS Equinox
MAR 22 & 23
Mainstage Theatre

SHARED
BILL



gamin
THE EMOTIONS Impermanence
MAR 22 & 23
Mainstage Theatre



Kalan Shh (enormousface)
OFFAL UNSTORY
MAR 24 & 25
Mainstage Theatre

HERE STAFF

FOUNDING ARTISTIC DIRECTOR

Kristin Marting

MANAGING DIRECTOR

Lesley Hunter

PROGRAMMING

Amanda Sze glowski, ASSOCIATE ARTISTIC DIRECTOR - RESIDENT ARTIST AND ONLINE PROGRAMS

Remi Harris, ASSOCIATE ARTISTIC DIRECTOR - SUBLET SERIES AND OUTDOOR PROGRAMS

Basil Twist, ARTISTIC DIRECTOR, DREAM MUSIC PUPPETRY

Barbara Busackino, PRODUCER, DREAM MUSIC PUPPETRY

Dan Halm, RESIDENT HEREART CURATOR

Haley Fragen, ASSISTANT PRODUCER

GENERAL MANAGEMENT

Sungah Han, GENERAL MANAGER

Reb Robertson, BUSINESS ADMINISTRATOR

Emma Richmond, ASSISTANT GENERAL MANAGER

Julian Mann, ASSISTANT GENERAL MANAGER

Lana Yiqing Zhang, GENERAL MANAGEMENT ASSISTANT

MARKETING

Amanda Sze glowski, MARKETING DIRECTOR

Ariana Albarella, MARKETING MANAGER

Yasmin Santana, MEDIA AND BRANDING MANAGER

John Wyszni ewski | Everyman Agency, PUBLIC RELATIONS

Maria Baranova, RESIDENT PHOTOGRAPHER

Moti Margolin, RESIDENT VIDEOGRAPHER

DEVELOPMENT

Jessica Ashleigh Pomeroy, DEVELOPMENT DIRECTOR

Chiaoyi Chang, DEVELOPMENT ASSISTANT

PRODUCTION

Cole Bonenberger, PRODUCTION MANAGER

Alexander White, TECHNICAL DIRECTOR AND EQUIPMENT MANAGER

Zoey Peacock-Jones, PRODUCTION ASSISTANT

Ayumu "Poe" Saegusa, RESIDENT LIGHTING DESIGNER

AUDIENCE SERVICES

Richard Stauffacher, AUDIENCE SERVICES MANAGER

FRONT OF HOUSE

Carolyn Emery

Nathaniel Claridad

Ian Reid

Charles Shipman

Chloe Golding

Emilia Smithies

Emma Richmond

Hilarie Spangler

Lena Benita Jackson

Arcadia Sussman

Cid Nichols

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of the following group of foundations, corporations, government agencies, elected officials, and dedicated individuals. We would not be HERE without you.

FOUNDERS

Barbara Busackino
Tim Maner
Kristin Marting
Randy Rollison

BOARD OF DIRECTORS

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Abigail Gampel
Umar Haider
Fred Harris
Tim Maner
Kristin Marting
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Helen Mills

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Amy Segal
Robert Walport
Jennifer Suh Whitfield
Tommy Young
Paul Pinto

EX-OFFICIO

Barbara Busackino

HERE'S BOARD OF DIRECTORS COMMUNITY

HERE's Board of Directors is a diverse group of individuals who are artistically curious and endlessly passionate about supporting artists and artistic life in New York City.

A circle made up of both artists and arts advocates, the Board is not only charged with fiscal oversight, but with ensuring that HERE continues to live its mission and values. Deeply invested in HERE's commitment to anti-oppression and justice work, this group of individuals engage in deep conversations to steer the organization forward and contribute to a culture conducive to our goals.

They support HERE's vitality in numerous ways and are essential leaders in our City. If being a part of this important circle of our community is of interest to you or someone you know, please feel free to reach out to Producing Director Meredith Lynsey Schade at meredith@here.org.

GOVERNMENT SUPPORT:

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Kathleen Hochul and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council; the Offices of Manhattan Borough President Mark Levine, New York City Council Speaker Adrienne Eadie Adams, and New York State Assemblymember Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Carolyn Maloney, Governor Kathleen Hochul, Mayor Eric Adams, Manhattan Borough President Mark Levine, Council Member Christopher Marte and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman. Subsidized studio space provided by the Alliance of Resident Theatres/New York Creative Space Grant, supported by the Mellon Foundation. HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY:

Alliance of Resident Theatres/
New York
Bloomberg Philanthropies
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The Roy Cockrum Foundation
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Foundation for the Arts, Inc.
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HERE receives generous support from:

EDISON PROPERTIES



HERE is extremely grateful to the many generous individuals who support our programming! (includes donors as of Mar 03, 2023)

A NOTE ABOUT THE NEW STRUCTURE OF OUR DONOR LIST:

Community-Centric Fundraising is a fundraising practice that is grounded in equity; it calls on all non-profits to bring principles of racial and economic justice into our development strategies. As one small step towards aligning HERE with this model, we have removed giving levels from our donor list. We hope to celebrate and raise up all of our supporters no matter the size of their contribution and recognize the generosity of our community as a whole. We would like to thank the team of Community-Centric Fundraising for their leadership and their call to action; more information on CCF can be found on their [website](#).

Anonymous (77)	Thomas Blessing IV	Gregory Cohen	Eilenberg
Afsaneh Aayani	Brian Bolton	Alison Colby	Diane Eisenstat
Noah Aberlin	Steven Borecki	Terry Collins	Dina Emerson
Leah Abrams	Louis Borodinsky	Paul Collins	Michael Emerson
Cassie & David	Joseph Bosco	Jane Comfort	Jason English
Ackerman	Caitlin Boston	Zach Cone	India Ennenga
Mary Adrales	Marc Bovino	Nita Congress	Danielle Epstein
Carrie Ahern	Bill Bragin	James Conte	Althea Erickson
Bruce Allardice &	Dawn Brandes	Jennifer Wright Cook	Emily Erstling
Victoria Abrash	Timothy Braun	Karin Coonrod	Katrina Evans-Kipping
Deke Weaver & Jennifer	Kate Brehm	Amanda Cooper	Josephine Falco
Allen	Joel Brenner	Barbara Cooper	Nora Falk
Paul An	Joan Brittingham	Kendall Cornell	Karen Falk
Craig Anderson	Erin Brooks	Margery Cornwell	Timothy Falotico
Jessi Anderson	Daniel Brooks	Ashton Correa	Rima Fand
Alex & Aya Anikul	Nicole Brovak	Austin Costello	Barbara Farah
Ed Anselm	Kathleen Brown	Suesan Cota	Christine Farrell
Jess Applebaum	Andrew Brown	David Cote	Gerri Farrell
Tyler Ashley	Karen Browning	Jose Covarrubias	Sara Farrington
Byron Au Young	Danjo Brownlee	Simone Craig	Roberta Fernandes
Kate August	Bear Brummel	Amy Crandell	Roy Film
Joshua Babbitt	Vince Bruns	Laura Crow	Garrett Fisher
Sarah Babski	Amy Budd	Michael Cuyjet	Karen Fitzner
Suzanne Bachenor	Phil Buehler & Lisa Levy	Stephanie D'Abruzzo	James Fleckenstein
Cezanne Baghdadian	Emily Bunning	Richard d'Albert	Stephanie Fleischmann
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Nathan Baugh	Barbara Carswell	Lear Debessonnet	Ellen Frohardt
Nina Beatrix	MeeAe Caughey	Mashuq Deen	Paula Frome
Liz Beck	Michael Champness	Lenora Degen	Lewis Friedman & Lynn
Elton Beckett	Nancy Champness	Nicholas DeMaison	Passy Ph.D.
Jane Beckett	Hunter Chancellor	Sabrina DeWeerd	Janet Fu
Eve Beglarian	David Chapin	Robin Dibruce	Jim Fulbright
Timur Bekbosunov	Andrew Chapin	Narin Dickerson	Delia Galindo
Warrick Bell	Hilary Chaplain	Janine DiTullio	Joseph Gallo
Melissa Bell	Alexandra Chasin	Jean Dommermuth	Abigail Gampel
Peter Sumner	Shuyun Cheng	Robert M. Donaldson	Thomas Samuel Walport
David Belmont	JoAnne Chernow	Alexander Donnelly	Vallejo Gantner
Jennifer Belt	Steven Cheslik-DeMeyer	Mary Donovan	Olga Garay-English
Carolyn Benbow	& Chan Casey	Pat Doudna	Olivia Georgia
Ivan Bennett	Travis Preston & Marissa	Lisa Dove	Ronni Gerstel
Jamie Bennett	Chibas	Michael Downey	Holly Gewandter &
Patrick Benson	Emmanuelle Chiche	Pamela Drexel	Nancy Heller
Craig Berkley	Daryl & Phyllis Chinn	Claire Dunn	Vanessa Gilbert
Tony Berkman	Sonal & Rohit Chopra	Jamie Dunn	Shelly Gilbride
Stacey Berman	Jody Christopherson	Lisa Dunn	John Gillespie
Susan Bernfield	Michele Clair	Alison Durkee	Robin Gillespie
William Bernhard	Patricia Clair	Karen Eckhoff	Terri Girvin
Laurie Bernhard	Janet D. Clancy	Andrew Edelbrock	Kathleen Goggin
Rebecca Bernstein	Thomas Clark	Dana Edell	Michael Goldner
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