

Drive THE Speed Limit

WRITTEN BY
PENELOPE GOULD
DIRECTED BY
MARINA CARLSTROEM

PLAYING AT
HERE
145 SIXTH AVENUE, NY, NY 10013

SHOW PROGRAM

AUG
3RD
TO
5TH,
2023

TROVEURL.COM

CO-OP

HERE'S CURATED SUMMER RENTAL PROGRAM

HERE.ORG/SHOWS/DRIVETHESPEEDLIMIT

SUBLET SERIES @HERE

#HERE @HEREARTS

Welcome!

Thank you for coming to the production of *DRIVE THE SPEED LIMIT* a SubletSeries:Co-Op presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries:Co-Op presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,



KRISTIN MARTING
Founding Artistic Director

ALSO AT HERE

HEREart
INTERLUDE
NOW – SEPT 2

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT

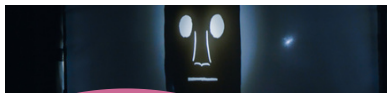
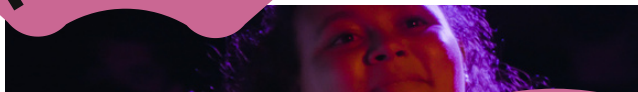
HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Mayor Eric Adams, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY

Alliance of Resident Theatres/ New York, Axe-Houghton Foundation, Booth Ferris Foundation, Edison Properties, Fund for the City of New York, Howard Gilman Foundation, Jerome Foundation, Inc., Jim Henson Foundation, Joseph and Joan Cullman, Foundation for the Arts, Leon Levy Foundation, mediaThe Foundation, Mental Insight Foundation, Mertz Gilmore Foundation, New York Foundation for the Arts, Select Equity Group, Inc., The Andrew W. Mellon Foundation, The Barbara Bell Cumming Charitable Trust, The Fan Fox and Leslie R. Samuels Foundation, The Scherman Foundation, The Shubert Foundation, Venturous Theater Fund of the Tides Foundation, and the Virginia B. Toulmin Foundation.

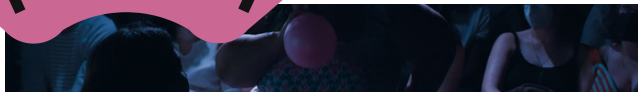
HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.

MEET



THE

TEAM



Drive
THE
Speed
LIMITS



OLVIA GRACE

Olivia Grace is a New York based actor. As a recent NYU Tisch grad she has a heart for new works and up coming writers and directors. Some of her favorite roles include Rosie in In Company With: A racing ballet, Ester in Four Girls the letter E, and Mina in Fire Beetles! . She is passionate about making work that impacts people and pushes boundaries. She is a proud Joy-Bringer.

EVE



ARLENE A. MCGRUDER

Arlene A. McGruder, Chicago born and bred New York raised actress, writer, producer. WEB SERIES: rEVOLVE, Me/Manage; Shoutout To My Therapist; Fk'd Up & Fabulous. FILMS: Serial Killer in Harlem; Manhattan Night; An Englishman in New York; The Other Brother. THEATER: The Magazine; War Stories; Elizabeth's Precious Kitty; Faith Under Fire; All American Girls; Kingfish, Amos & Andy. Founding member of The BlackHER the Pen, a multidisciplinary writers collective for women of color.

Producer Credits: Carry Outs Film Fest 2020, a 60-second online film festival celebrating Black, Indigenous, and Women of Color (BIWOC); Fk'd Up & Fabulous Web Series. Proud member of SAG-AFTRA. Judge for the African American Women in Cinema Film Festival (AAWIC). www.arlenemcgruder.com

MARNIE



JESSAMYN FITZPATRICK

Jessamyn Fitzpatrick is delighted to be working with such a wonderful team of artists! Jessamyn is a theatre artist and educator working at the intersections of sexuality, reproductive justice, and performance. Jessamyn spent several years touring nationally in Sex Signals, an interactive show about gender, sexual violence and consent. She was a company member with For Youth Inquiry (FYI) for the Illinois Caucus of Adolescent Health (ICAH) – developing and performing participatory theatre surrounding reproductive justice issues. She produced and co-wrote FIRST, a play about virginity in 2017 and co-wrote This Boat Called My Body, in 2018, a participatory, call to action play about youth abortion access in Illinois. She recently received her MA in performance studies from NYU Tisch. Big love to Mom and Dad, and to all you brave hearts with big feelings.

LAURA



CALVIN OSORIO

Calvin Osorio is an actor, puppeteer, and writer with a BFA from NYU. He is excited to be back with the Drive the Speed Limit team! Calvin is a resident artist with The Fool Volk, and recently was seen in Henry V. Some upcoming projects include a devised puppet piece through Lighthouse Ladies Unstageable Works with my puppet partner Sammy Rivas, building puppets for Sammy's satirical puppet musical film, and acting in The Last of All the Romans, a devised piece using text of Julius Caesar. Much love to my family, to Jack, and to the amazing puppeteers, cast, and crew!
Insta: @calvinosorio | calvinosorio.com

PUPPETEER



SAMMY RIVAS

Sammy Rivas is an actor, writer, director, musician, and puppet designer based out of NYC. He has a B.F.A. in Drama from NYU Tisch School of the Arts, having studied acting in NYU's Experimental Theatre Wing and Stonestreet Studios Film Acting Residency. He is a co-founder of The Fool Volk theater collective, and is currently working on a satirical puppet musical feature-film. He is very excited to be returning with the Drive the Speed Limit team as well as with his puppet making partner Calvin Osorio. He would like to thank his friends, family, and all the awesome people involved in this project!
Insta: @sammyrivas1

PUPPETEER



ALYSSA PARKHURST

Alyssa Parkhurst (She/Her) is an actor, puppeteer, and staunch New Englander despite having relocated to NYC. A recent graduate from The New School's College of Performing Arts, she is so excited for this to be the first project she's worked on post-grad. You can find her puppeteering in the Swedish Cottage Marionette Theater's shows, the upcoming digital choose your own adventure game GOODNIGHTWREN, and occasionally on Instagram (@alyssa.parkhurst). When not working, you can find her reading noir pulp novels and eating Baskin-Robbins two scoop sundae. Huge thanks to Emma for bringing her into this amazing project, Calvin and Sammy for being such a welcoming and wonderful puppeteering team, and all of the cast and crew for all of their kindness and commitment!

PUPPETEER



PENELOPE GOULD

Penelope Gould is a playwright with an expansive practice that includes performance scholarship, painting, zines, poetry, and wheat paste campaigns. Across mediums, her work often engages with people trying to fit into spaces that don't accommodate them, either physically or energetically. Her work has been presented at The Tank, Berkeley Rep, PlayGround SF, The Contemporary Jewish Museum, Rory Meyers College of Nursing, and on the streets of New York.

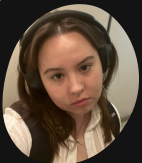
PLAYWRIGHT



MARINA

Marina Carlstrom is a director, writer and urbanist from El Cerrito, California—where she first met Penelope in a production of *Alice in Wonderland* at age 5. She has directed plays at Soho Playhouse, Berkeley Repertory Theater, The Tank, and NYU. She is so grateful to this team for all of their magic and to HERE for making this show possible. You can find her on Instagram @marinasage.

DIRECTOR



EMMA RICHMOND

Emma Richmond is a producer-director-administrator who is interested in strange and silly work. www.emma-richmond.com

PRODUCER



IAN REID

Ian Reid is a NYC-based, Massachusetts-raised playwright and artistic director of upstart theatre collective Trove. His play *PINK MORPH SUITS* has been produced at The Tank, and his short play *DYLAN* went up as part of The 24 Hour Plays: Nationals at Classic Stage Company. He was the recipient of the 2022 John Golden Playwriting Prize. By day, he teaches Environmental Studies at NYU. BFA: NYU

PRODUCER



TORI OATWAY

Tori is a multi-hyphenated theatre artist and a current senior at NYU Tisch. Tori would like to thank their parents, their brother Derek, and their partner Cara for all of the endless support!

STAGE MANAGER



CAMILA PAGÁN RODRÍGUEZ

Camila Pagán Rodríguez (she/her) is currently studying Performance Studies at NYU Tisch. She has been a run crew member and assistant stage manager for Broke People Play Festival at NYU since 2022. This past June she was the stage manager for The Gospel of Joan (Crawford) at The Tank. Camila is elated to assistant stage manage this production of Drive the Speed Limit. Many thanks and love to the entire team, it has been an honor to work with amazingly talented people. Instagram: @camilapagan

ASSISTANT STAGE MANAGER



CJ DONOHOE

As a performing artist, early childhood and elementary school dance and acting teacher, and arts administrator based in Boston, I have a profound interest in arts accessibility, devised performance, and queering theatre & dance. My passion lies in community theatre and dance making performing arts for social change, and providing free and accessible arts education for K-12 and the public.

My work centers around creating a sensorial experience through dance theatre, utilizing props, lighting, moment work, and storytelling to elicit release, joy, and deep thought in collaborators and audiences, centering community and process. I firmly believe in challenging traditional definitions of 'dancer,' 'performer,' or 'artist' to ensure inclusivity and encourage individuals to explore the breath of their creativity.

As a facilitator of movement and community, I prioritize values of calmness, flexibility, understanding, and support, aiming to create a space where everyone feels valued and connected. www.cjdonohoe.com

CHOREOGRAPHER



ANDREW WANG

Andrew Wang is a lighting designer and electrician. Recent credits include: In Corpo (Theatre Row), The SpongeBob Musical (The Chapin School), Fiddler on the Roof (Vineyard Theatre), Layer the Walls Part II (14th St. Y), and Modern Swimwear (The Tank). Outside of his work, Andrew enjoys photography and restoring vintage typewriters.

LIGHTING
DESIGNER



RAY CUNNINGHAM

Hey! I'm Ray, and I'm a brand storyteller, interdisciplinary artist, and recent graduate from NYU's Tisch School of the Arts. I've had the pleasure of crafting a central style that weaves together conceptual artistry, eccentricity, and grittiness through my studies and professional work over the years. During my time in school, I collaborated with independent record labels, community organizations, and emerging musicians designing album and event cover artwork, developing assets for marketing campaigns, building alluring brand identities, laying out compelling designs for print mediums, and more. My prerogative is building lasting creative relationships, and I'm so honored to have been a part of the DTSL team. www.adultrainbow.com

GRAPHICS &
MARKETING
MANAGER



THOMAS JENKELEIT

Thomas Jenkeleit is a scenic and prop designer from Queens, New York, devoted to creating new, reimagined, and thought provoking work. Recent design/prop artisan credits include: The Bridge Production Group, New Ohio Theatre, Bay Street Theatre, The New Studio on Broadway NYU Tisch, Columbia University, Ithaca College, Iron Crow Theatre, Ithaca Shakespeare Company, Hangar Theater Company, Kitchen Theater Company, Williamstown Theater Festival, 15 Street Quarterly Meeting House, State Theater of Ithaca, RWS Entertainment Group, The Cherry Arts, BFA Ithaca College. jenkeleit.com

ENVIRONMENT
DESIGNER



ABOUT TROVE

Trove is a New York City-based theatre and live arts collective. Trove is a rejection of the scarcity mindset in favor of lightness, community, and the belief that we already have everything we need. Trove is having fun while making radical, delightful, really good art with and for the people we love. www.troveirl.com

PRODUCTION
COMPANY

The DTSL team extends our thanks to all of our donors! This show was made possible by your generous contributions.

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SPECIAL THANKS

- Roger Gould
- Anna Fisch
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- Beth & Pete Porter
- / Richmond
- Claude Millman
- Jennifer Taylor
- Tom Gould
- Elizabeth Oatway
- Leslie Bondaryk
- Katie Darling
- Joel Marks
- Patty Barrett
- Melinda Gould
- Julie Abrams
- Christine Mahoney
- Laura Kotold
- Nora Porter
- Joyce Barnes
- Jennifer Dowd

