

SUBLET SERIES @HERE

#HERE @HEREARTS



Welcome!

Thank you for coming to the production of *INSIDE/OUT* a SubletSeries:Co-Op presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries:Co-Op presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

Kristin

KRISTIN MARTING

Founding Artistic Director

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SubletSeries:Co-Op

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HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Mayor Eric Adams, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY

Alliance of Resident Theatres/ New York, Axe-Houghton Foundation, Booth Ferris Foundation, Edison Properties, Fund for the City of New York, Howard Gilman Foundation, Jerome Foundation, Inc., Jim Henson Foundation, Joseph and Joan Cullman, Foundation for the Arts, Leon Levy Foundation, mediaThe Foundation, Mental Insight Foundation, Mertz Gilmore Foundation, New York Foundation for the Arts, Select Equity Group, Inc., The Andrew W. Mellon Foundation, The Barbara Bell Cumming Charitable Trust, The Fan Fox and Leslie R. Samuels Foundation, The Sherman Foundation, The Shubert Foundation, Venturous Theater Fund of the Tides Foundation, and the Virginia B. Toulmin Foundation.

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.

Inside/Out

BodyStories: Teresa Fellion Dance

HERE SubletSeries: Co-op

The vision for *Inside/Out* began in response to this country's recent marked increase in violence and control related to gender, sexual orientation, and bodily autonomy. As a company, BodyStories focuses on building a community that provides safe space for all marginalized communities to express themselves, particularly LGBTQIAP+. *Inside/Out* explores the complex, individualized journeys of navigating this societal trauma. It illustrates the power of the self against these discriminatory actions, while also articulating ways in which our identities can be altered as a result.

Inside/Out

Choreography by Teresa Fellion in collaboration with the performers (*and Eddie Stockton where noted)

Music composed by John Yannelli (*and Kiernan Robinson where noted)

Costume design by Nina Katan

Lighting design by Tim Cryan

Performed by BodyStories company members Leann Gioia, Arianna Stendardo, and Eddie Stockton

Performed with additional guest artists from our BodyStories Summer Intensives 2023: Emanuele Fiore (Friday at 7 and Saturday at 2 only), Alison LeBrun, Melannie Parra, Richard Poverin, and Gillian Skiba

Crossing Through

Performed by Leann Gioia

Continually Healing

Performed by Leann Gioia, Arianna Stendardo, and Eddie Stockton

*Music by Kiernan Robinson

It's More than Two Sided - *Choreography by Teresa Fellion with crossing phrasework and ending two solos choreographed by Eddie Stockton

Performed by Emanuele Fiore, Alison LeBrun, Melannie Parra, Richard Poverin, Gillian Skiba, Arianna Stendardo, and Eddie Stockton

Stereotypical Gender Wars: - *Choreography by Teresa Fellion with ending spectrum crossover phrase by Eddie Stockton

Performed by Leann Gioia, Arianna Stendardo and Eddie Stockton

Can We Please Just Spell it Out: F-L-U-I-D?

Performed by Leann Gioia, Arianna Stendardo and Eddie Stockton

SHP

Inspired by Kate Pierson and Michael Stipe

Performed by Full Cast

We want to send Special Thanks to the generous and rockstar HERE staff, Summer Intensive 2023 participants (SIFs!) onstage and off, and all of our amazing BodyStories supporters and friends. We appreciate you! Thank you for attending!

Program made possible in part by funding from Lower Manhattan Cultural Council Creative Engagement Program and New Music USA.

Learn about our upcoming events at bodystoriesfellion.org. Follow BodyStories: Teresa Fellion Dance on Facebook, Instagram, Twitter, LinkedIn, and TikTok

Cast and Creative Biographies

BodyStories: Teresa Fellion Dance is a contemporary dance company of womxn and non-binary individuals that captures and communicates universal human encounters through dynamic, purposeful movement. We are a multifaceted, highly physical company laced with provocative, emotional, political and humorous edges. Our mission is to examine depths of society in their darkest and brightest moments and to inspire audiences to physically sense emotional and psychological aspects of the human condition on stage. Our work is intellectual and highly choreographed in every moment. It is intricately technical and controlled in every nuance, with a look that is not controlled. Live music is an important factor in many of our works. We also consistently work via in-depth collaborations in lighting, costume, video and set design. In addition to creating and performing innovative works, our company is committed to reaching diverse populations through outreach and education and maintaining a stable business model to sustain our work. Valuing international exchange, we collectively speak nine languages and research, perform, and collaborate with artists from five continents.

BodyStories: Teresa Fellion Dance has shown work at Baryshnikov Arts Center, Jacob's Pillow, The Public Theater, Danspace Project at St. Mark's Church in-the-Bowery, University of Florida, ENTPE University (Lyon, France), NYU, Jazz at Lincoln Center, Ailey Citigroup Theater, Bryant Park Summer Stage, BDF Edinburgh at EICC, Agnes Varis Performing Arts Center at Gibney Dance Center, NY City Center, Dixon Place, UME, ICA Boston, 92nd St. Y, Naropa University, Franco-American Cultural Center, CPR-Center for Performance Research, 14th St. Y, Merce Cunningham Theatre, The Dance Complex, Southampton Arts Center, Southampton Cultural Center, Triskelion Arts, and in concerts with Phish. BodyStories has put on free and ticketed public concerts throughout the United States and abroad, and held several workshops with integrated participant performances, such as the Patrick Dempsey Cancer Center, where participants contributed text/movement created in collaboration with BodyStories. Collaborations on original music under the direction of our Musical Director, John Yannelli, are vitally integrated into our productions. Music collaborators include Yannelli, Trey Anastasio, Phish, Ryan Lott, Ryan Edwards, Muriel Louveau, Kevin Keller, and Carver Audain. We have also enjoyed in-depth collaborations with costume designers Nina Katan, Ljupka Arsovska, and Elena Comendador, set designer, Robert Gould, and video artists Nel Shelby, Jacob Hiss, and Charles Dennis.

Teresa Fellion (Choreographer, Artistic Director) founded BodyStories: Teresa Fellion Dance in late 2011, after working as an independent choreographer since 2004. Fellion's work has been positively reviewed by The New York Times, NPR, The Huffington Post, The Scotsman, Oberon's Grove, Dance Informa, Reviex, The Dance Enthusiast, TheatreScene.net, Cretus, NY-Theatre.com, The Skinny Magazine, World Dance Reviews, Edinburgh Festivals Magazine, Edinburgh Spotlight, Southampton Press, Stage Buddy, East Hampton Press, The Sun Journal, Broadway Baby, and Earth Press, among others. They have received the Choreographic Fellowships from SummerStages Dance Festival and ICA Boston, American Dance Guild Fellowship for Jacob's Pillow's Choreographers' Lab, and LEIMAY Oversight Garden Choreographers Fellowship. Teresa has received grants for their work from The

National Endowment for the Arts Window Award, O'Donnell Green Foundation for Music and Dance, LMCC, Peg Santvoord Foundation, Brooklyn Arts Council Community Arts Fund Grant, SU CASA, New York Community Trust, Foundation for Contemporary Arts, The New Music Organizational Fund, Dance/NYC Coronavirus Dance Relief Fund: New York State Edition, Artist Relief Fund, Indie Theater Fund Grant, Dance/NYC, and space grants from ITE-Inception to Exhibition, MANA Arts/Armitage Gone! Dance, Mount Tremper Arts, Field FAR Space, and at Triskelion Arts and Mark Morris Dance Center through the Mellon Foundation.

Teresa's choreography has been commissioned by NYC Department of Transportation's Summer Streets, chashama at Anita's Way 4 Times Square, Island Moving Company, Marcia Brooks/Various Works MixT Company, and The Hudson River Museum via the Jordan Matter Dancers Among Us exhibit. Her full-length choreography for Book of Saints, commissioned by Marigny Opera Contemporary Ballet won the Best of New Orleans 2018 Gambit Award for Best Dance Presentation (Full Length) for this original work. Teresa has led workshops and master classes, and been commissioned to set work at University of Florida, Gainesville, NYU, Pace University, Castleton State College, University of Maine, Farmington, Jacob's Pillow, Wilson College, and several performing arts schools. They have taught regularly at The Ailey School, Sarah Lawrence College, she is an Adjunct Dance Professor at SUNY Old Westbury, and via New Jersey Arts & Education Center at Brookdale Community College, Middlesex County College, Union College, and Monmouth College. They are a teaching artist at Symphony Space, ArtsWestchester, a faculty member and director of the Summer Dance Program at The Ross School. They were also the Dance Department Director and lead faculty at Studio Republik Dubai. Teresa has worked in social justice and activism since the 1990's, involved with community groups, homeless shelters, soup kitchens, and protests. Since 2005, Teresa has employed dance, live music, and theater with social justice at scores of NYC schools, organizations and professional performances as director of InterCAtaction/Children's Adaptive Theater and BodyStories: TFD, as Senior Teaching Artist for DreamYard, Marquis, Women's Project, CWP.

Teresa was named Artistic Liaison between Cameroon & U.S. by president Paul Biya, while performing with National Ballet du Cameroun and at the National Soccer Cup Finals. She has performed for Lucinda Childs, Sarah Skaggs, Kimberly Young, M'Bewe Escobar, Skip Costa, and Martha Bowers, and has performed works by Twyla Tharp, Deganit Shemy, Liz Lerman, and Megan Boyd, among others. Teresa completed a Dance MFA from Sarah Lawrence under Bessie Schonberg Scholarship, Certificate from the Ailey School under scholarship, and BA in French & English Literature, with a minor in dance from NYU as a merit scholar.

Eddie Stockton (Education Director, Company Member) Working professionally for over 25 years, Eddie Stockton received his formal training as a student of the (Alvin) Ailey and Martha Graham Schools, and NYC's High School of Performing Arts. During his third year he joined his first dance company, (NJ)Center Dance Collective. He would later continue his studies at the Acting and Musical Theatre Department's of Alabama State and Howard Universities. His career has since been enriched with the experience of working for several companies and choreographers including George Faison, Kevin Iga Jeff, Philadanco, Dwight Rhoden, DC Shakespeare Theatre, Nathan Trice, Nai-ni Chen, Bill T. Jones, and more. Teaching dance since a teenager, Eddie was a fifteen year instructor at The Ailey School (Jazz & House) and nine year founding member of Brooklyn's Purelements (Modern/Jazz/Ballet). Stockton and Teresa Fellion led the Dance Department at StudioRepublik, Dubai UAE together 2019-20. His passion for dance and desire to share information has drawn him across the country and globe doing residencies, workshops, and occasional performances.

Leann Gioia (Company Member) has been pursuing her professional dance career in NYC since 2014, after receiving her BFA in Dance at the University of Iowa. She is currently a member of the Alpha Omega Theatrical Dance Company and Body Stories: Teresa Fellion Dance. She is also a founding member of Variety Pack Collective and an active teacher of the Simonson Technique at Peridance Center and Gibney 280. Outside of the realm of dance, Leann is an art model at the Art Students League of New York and with the sculptor Bill Crozier, as well as a practicing Enrolled Agent. Since her time in NYC, she has performed with a multitude of artists including Jennifer Muller/The Works, Te Perez Ceccon, Ughetta Pratesi, Matheta Dance, Nancy Nowacek, American Liberty Ballet, Rachael Kosch Dance Company, and Marie Christine Giordano Dance. Leann intends to continue performing, choreographing, and educating widely in NYC and beyond.

Arianna Stendardo (Company Member) grew up in the city of Monza, Italy where she discovered her love of modern dance and a passion for the performing arts at the young age of five. She began training in classical and modern dance at Hdemia Danza di Monza while in primary school, taking it and a new love for the theater with her to study at Scuola del Musical (SDM) in Milan for secondary school. Throughout her time in school, Arianna performed in several musicals, the world-famous "9 to 5" being her final showcase at SDM- where she also acted as assistant choreographer- while also having sung alongside jazz and pop musicians alike in locals cafes and clubs in Monza. Upon graduating in 2019, she took flight to New York City, where she studied and graduated from The Ailey School's Professional Division Certificate Program with new knowledge and understanding of the world of modern dance. She has had the pleasure of working with such choreographers and directors as Sue Samuels, Nathan Trice, Simona Rodano, Hollie Wright, Paul Gamble, Tiffany Carson, and more. Arianna made her off-Broadway debut acting in "*Frankenstein the Musical*", produced by Be Bold! Productions at The Players Theater. She worked again with the production company in "*A Christmas Carol*" as an actress and dancer. Arianna is currently a member of Sue Samuels' Jazz Roots Dance Company, Anne Parichon-Buoncore's APDANCEINC, Teresa Fellion's Bodystories, and Nathan Trice's RITUALS.

John Yannelli (Composer, Musical Director) composer of chamber, choral, orchestral and electronic pieces, works in both traditional and experimental styles of music. Some of his more unusual combinations have been StoneMusic, where the entire ensemble performed on stones of varying shapes and sizes; and WaterHarvest, for water percussion, winds and voices. He often collaborates with dance, film and performance artists and has created many scores for modern dance as well as composed music and designed sound for theater productions ranging from Beckett to Shakespeare. He founded the Electronic Music Studio at Thomas Jefferson College and joined the music faculty there in 1976. He toured nationally as composer/accompanist with the professional theater company, United Stage, and he conceived of and developed the use of live electronic music in the productions. He joined the music faculty at Sarah Lawrence College in 1983 where he currently holds the William Schumann Chair in Music. He is the Director of Electronic Music and Music Technology and teaches for the Music, Dance and Film Programs. Mr. Yannelli also rotates as conductor of the SLC Orchestra, in which he offers programs of experimental music including the works of Earle Brown, Christian Wolff, John Cage and others, and multi-media concerts that include experimental film and animation. Mr. Yannelli's music has been performed in U.S., European and Russian cities, the Kennedy Center, and throughout NYC including a concert at Carnegie Recital Hall devoted entirely to his music, which received critical acclaim. His music is published by Soundspells Productions and John Yannelli Music (ASCAP).

Kiernan Robinson (Composer) is a sound maker, improviser, and noise enthusiast from Atlanta, Georgia. Their music has been for film, documentary, dance, and more. Kiernan is currently working towards an MFA in Composition and Experimental Sound Practices at [CalArts](https://www.calarts.edu). You can find more of their music at <https://vividpink.bandcamp.com/>.

Nina Katan (Costume Designer) has collaborated with choreographers and dancers styling and designing costumes since 2000. She designed costumes for Jon Kinzel's Cow Hand Con Man and his ensemble piece, Responsible Ballet and What We Need Is a Bench to Put Books On (2010), for OtherShore Dance Co: Blue. Bear, Grey, Blue-Violet choreographed by Jody Melnick, and The Social Band choreographed by Stephen Petronio. Nina is a New York based artist who received her BFA from Rhode Island School of Design. Her work has been exhibited worldwide, including galleries in New York, London, France, and Cairo.

Tim Cryan (Lighting Designer): Recent design credits include: Fiasco Theatre's productions of Cymbeline (TFANA/Barrow St Theatre), Into the Woods (McCarter Theatre & the Old Globe) and Measure for Measure (New Victory) and The Two Gentlemen of Verona (Folger Theatre, & TFANA). Additional credits: The Magnificent Cuckold (dir. Paul Bargetto), Open Up, Hadrian (Carborca Theatre), Poetics: A Ballet Brut (Nature Theater of Oklahoma). Adjunct Faculty: Dance Department Long Island University (Brooklyn Campus). Guest artist with the Berkshire Fringe & Providence College. M.F.A NYU Tisch School of the Arts. Timcryan.net

Emanuele Fiore (Summer Intensive Guest) started dancing at Dance Studio Étoile, where he studied Ballet and Cunningham and continued his training at Accademia dello Spettacolo Unika, studying Horton, Contemporary and Jazz. In 2019 Emanuele moved to New York to take part in the Summer intensive at The Ailey School and enrolled in the Certificate Program, where he had the chance to dance choreography by Helen Simoneau, Daniel Ross, Janice Rosario, Darrell Moultrie, Amy Hall Garner and Ronald K. Brown. Moreover he has been chosen to perform with Alvin Ailey American Dance Theater in Mauro Bigonzetti's Festa Barocca at New York City Center. He got the chance to be a member of the Ailey Student Performance Group and he graduated in May 2023. Emanuele participated in ChoreoLaB 2022 with Ballet Hispánico, where he performed works by Annabelle Lopez Ochoa, Nicole Corea and Yebel Gallegos, and in EMIA 2022, performing works by Norbert De La Cruz III, Earl Mosley, Alrick Thomas and Paul Taylor. Emanuele is also a choreographer; he got the opportunity to be part of the Emerging Choreographer Program during EMIA and the chance to showcase his choreography during Uptown Rising at Bridge for Dance. Emanuele is currently a company member of MWC2 and AFFEKT Dance Company here in New York City.

Alison LeBrun (Summer Intensive Guest) is a physical storyteller and performance artist. She performed all over New England & the Greater NYC area with TEN31 for 10 years, and now is focused on making her own work. She is currently devising & writing a Solo Show called The Double Bind about her journey to reconnect with her inner child after a life changing event in her early childhood. She is also a seasoned facilitator, and Play Catalyst for people of all ages. She believes deeply in the power of playful collaborative creation as a healing force for humanity & the earth. She feels lucky to have had the opportunity to attend Body Stories: Teresa Fellion Dance Summer Intensive and learn from her company, the other dancers, and work with Teresa Fellion.

Gillian Skiba (Summer Intensive Guest) is a dancer living in Brooklyn, NY. She is a graduate of Hope College, where she received a Bachelor of Arts in Dance and Communication. There she trained in the

dance styles of ballet, tap, jazz, modern and hip hop. While attending the college, Gillian performed works by Sharon Wong, Matthew Farmer, Tracy Dunbar, Jasmine Mejia, and Richard Rivera, among others. Additionally, Gillian was a company member of H2 Dance company for one year and a member of Strike Time Dance Theatre for two years. She has also filled the role of choreographer with one of her pieces, "don't let go," being shown at the Centre de Danse du Marais in Paris, France.

Melannie Parra (Summer Intensive Guest) a recent 2023 alumni of Fiorello H. LaGuardia High School, was born and raised in Queens, New York. Beginning at age 5, she has been dancing for 12 years. During that time, she has explored a variety of dance forms, including ballet, pointe, modern, contemporary, salsa, jazz, musical theater, hip hop, and many more. Jazz and contemporary dance are two of her favorite dance forms to study and perform. Additionally, she recently received LaGuardia High School's "Excellence in Dance throughout the four years award," and she is extremely honored and humbled to be awarded this recognition and move forward with her collegiate career. She intends to continue dancing as she pursues a dual degree in dance and early childhood education at Dean College in Franklin, Massachusetts. As she continues to discover herself, she anticipates finding success as an early childhood teacher and dancing in a company once she graduates college.

Richard Poverin (Summer Intensive Guest) , 17 years old has been dancing from his early childhood beginning at Take A Bow Performing Arts Center in Brooklyn. Richard has had training in multiple styles of dance such as contemporary, jazz, ballet, hip-hop, breakdance, tap, etc. He has had the opportunity to work with choreographers such as Tislarm Bouie, Ian McKenzie, Eddie Stockton, and many others. Richard is currently a dance student at Fiorello H. LaGuardia High School as a Dance major going into he final year and getting ready for college.