

# KING OF THE JEWS

PARKMAN PRODUCTIONS

BY LESLIE EPSTEIN

DIRECTED BY ALEXANDRA ARON



STARRING RICHARD TOPOL

HERE THEATRE • 145 6TH AVE, NEW YORK, NY 10013

OCT 24 - NOV 18 • TIX AT [HERE.ORG](http://HERE.ORG)

OCTOBER 24 - November 18  
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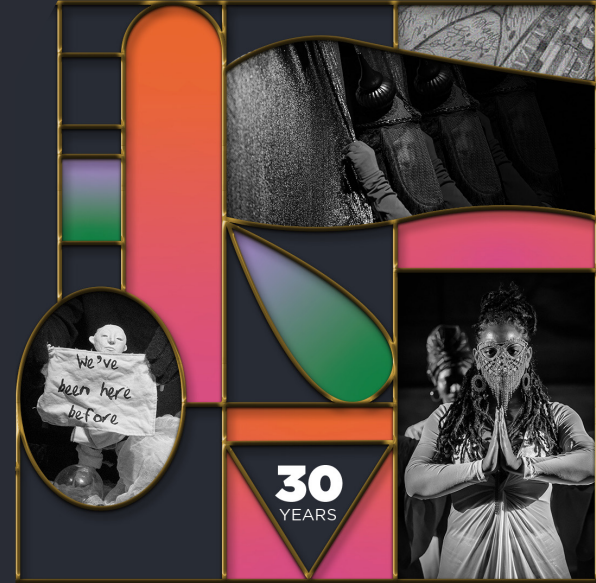
Presented in collaboration with GOH Productions





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## Welcome!

Thank you for coming to the production of *KING OF THE JEWS* a SubletSeries presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10 resident artists, as well as Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at [HERE.org](http://HERE.org).

Like all the work at HERE, this SubletSeries presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

*Kristin*

**KRISTIN MARTING**

Founding Artistic Director

## HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

## GOVERNMENT SUPPORT

HERE's programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Kathleen Hochul and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council; the Offices of Manhattan Borough President Mark Levine, New York City Council Speaker Adrienne Eadie Adams, and New York State Assemblymember Deborah J. Glick. We are grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Carolyn Maloney, Governor Kathleen Hochul, Mayor Eric Adams, Manhattan Borough President Mark Levine, Council Member Christopher Marte and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

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## Season In-Kind Sponsor

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**KING OF THE JEWS** is Presented in collaboration with GOH Productions

**CAST**

<b>RACHEL BOTCHAN</b>	Phelia Rievesaltes
<b>DAVID DEBLINGER</b>	Schotter
<b>JACOB HARRAN</b>	U/S Philosoﬀ, Rabbi Martini, Rabbi Verble, Schipaltnik, and Gutfreind
<b>JOHN LITTLE</b>	Ferdinand Philosoﬀ
<b>JJ MALEY</b>	U/S Nisel Lipiczany
<b>RITA NEIDICH</b>	U/S Dorka, Mme. Rievesaltes
<b>DANIEL ORESKES</b>	F.X. Wohltat
<b>HOWARD PINHASIK</b>	U/S Gotterman, Rievesaltes, Wohltat & Schotter
<b>ALLEN LEWIS RICKMAN</b>	Rabbi Martini
<b>JP SARRO</b>	Herman Gutfreind
<b>DAVE SHALANSKY</b>	Fried Rievesaltes
<b>JONATHAN SPIVEY</b>	Schipaltnik / Associate Music Director
<b>ERICA SPYRES</b>	Dorka Kleinweiss
<b>WESLEY TISO</b>	Nisel Lipiczany
<b>RICH TOPOL</b>	I.C. Gotterman
<b>ROBERT ZUKERMAN</b>	Rabbi Verble
<b>RAPHAEL D’LUGOFF</b>	Pre-show Piano

**CREATIVE TEAM**

Written by	Leslie Epstein
Directed by	Alexandra Aron
Set Design by	Lauren Helpern
Costumes Design by	Oana Botez
Lighting Design by	Zach Blane
Sound Design by	Jane Shaw
Jamibeth Margolis C.S.A.	Casting Director
Prop Designer	Sarah Pencheff-Martin
Music Director / Pre-show Clarinet	Matt Darriau
Jonathan Spivey	Associate Music Director
Daniella Caggiano	Intimacy Director
Brent Shultz	Fight Director
Mike Walsh	Speech & Dialect Coach
Krystal Balleza	Wigs, Hair & Makeup
Production Stage Manager	Emily Paige Ballou
Michal V. Mendelson	Asst. Stage Manager

John Breen	Producer and General Manager
Lauren Parrish	Production Manager
Meredith Hoddeson	Asst. Casting Director
Dylan Seders Hoffman	Asst. Director
Caleb Krieg	Associate Costume Designer
Nina Field	Asst. Sound Designer
Liz Schweitzer	Asst. Lighting Designer
Mona Damian	Scenic Artist
Erik Cereghino	Production Audio
Carina Metz	Wardrobe Supervisor
Amber Avant	Asistant Wardrobe Supervisor

Spencer Zeitel	Technical Director
Haley Miller	Associate Production Management
SJ Reynolds	Assistant Production Manager -
Spencer Zeitel	Technical Director
John Frasca, Alex Guverich	Lead Carpenter
Joe Scardino	Prodcution Electrician
John Ivy	Lead Electrician
Erin Bulman,	
Lucie Citko,	
Parker Damm,	
Hunt Jimmy Dewhurst,	
Cameron Filepas,	
Adam Gabel,	
Liv Grasso,	
Eliut Ortiz,	
Alyssa Paulo,	
Bonnie Puk,	
Vincent Randazzo	Electricians
Erik Cereghino	Production Audio
Cheyenne Chao,	
Jordan Del Pino,	
Steven Fine,	
RJ Hetman	Audio Technicians
Lucy Goldberg,	
Erin O'Brien,	
Brandon Pencheff-Martin	Props Artisans

# KING OF THE JEWS

OCT 24-NOV 18

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BY LESLIE EPSTEIN DIRECTED BY ALEXANDRA ARON STARRING RICHARD TOPOL

## ACTORS



**RACHEL BOTCHAN** (Phelia Rievesaltes) Off-Broadway: 40 productions with the Drama Desk and Obie Award winning Pearl Theatre Co. including A Taste of Honey, Uncle Vanya, And Away We Go by Terrence McNally (world premiere), Vieux Carré, Toys in the Attic, Twelfth Night and Richard III (Bayfield Award for Lady Anne); National Yiddish Theatre Folkbiene -The Sorceress; New Light Theatre Project: The Property; New Yiddish Rep - God of Vengeance, Di Froyen. Select Regional: San Francisco Playhouse, Two River, Philadelphia Theatre Company, Milwaukee Rep., Virginia Stage, Cincinnati Playhouse,

Repertory Theatre of St. Louis. Rachel is an award winning audio book narrator with over 100 titles for Recorded Books.



**DAVID DEBLINGER** (Schotter) is a co-founder of Labyrinth Theater Company. THEATER-Manhattan Theater Club, Vineyard Theatre, The Public Theater, Theater for a New Audience, Williamstown Theater Festival, The Old Globe and Cincinnati Playhouse in the Park, LAByrinth and more. Wrote and performed the critically acclaimed "Lucky Penny," which was commissioned to be adapted for two episodes of the podcast series, "The Truth," and picked up by NPR's show "Snap Judgment," David's early solo show "Shmoo," was produced by the late Philip Seymour Hoffman and won the New York Foundation for the arts Fellowship award.

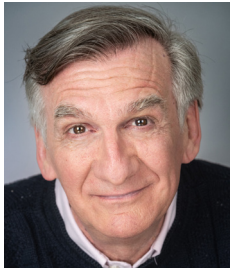
TV- "Tulsa King," "The Godfather of Harlem," "Deception," "Broad City," "Blue Bloods," "Law and Order SVU," "Law and Order," "Damages," "The Sopranos," "Sex in the City" "Clubland". Wrote and directed the award winning short film, "The Call Back," with Sam Rockwell. David teaches acting and creating work at HB, Stella Adler and TK Studios. This is for Charna Rivka.



**JACOB HARRAN** (U/S Philosooff, Martini, Verble, Schpitalnik, Gutfreind) is a native NYer born on the Lower East Side. His parents were both Holocaust survivors. He is a graduate of the High School of Performing Arts and Hofstra University. Jacob created the role of Uncle Luigi in the award-winning NYC & LA productions of Tony n' Tina's Wedding. He also originated the role of Sam, The Pickle Man in the stage version of Crossing Delancey opposite Melanie Mayron. Jacob appeared in the renowned Steppenwolf/Circle Rep production of Balm In Gilead, directed by John Malkovich and was a company member of the Circle in

the Square's revival of Awake & Sing! He has worked at various regional theaters and was honored to have received the Philadelphia Theater Critics Award for his work in The Importance of Being Ernest at People's Light & Theater Company. Most recently, Jacob can be seen as Georgie, Dylan McDermott's concierge, in FBI: Most Wanted. It is a thrill for him to be a part of this company in this truly special play. Jacob is a long-standing proud member of Actors' Equity!

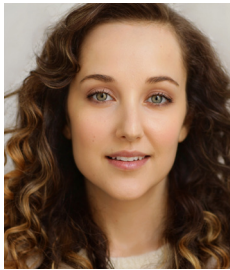




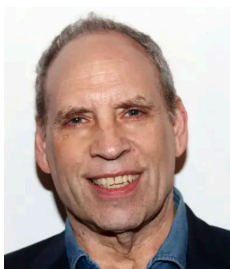
**JOHN LITTLE** (Ferdinand Philosooff) Off-Broadway: SHADOWLANDS, HAMLET, POETIC LICENSE, MILK AND HONEY and CHRISTOPHER COLUMBUS. Roundabout Theatre National Tour: CABARET (Herr Schultz standby). European Tours: CRAZY FOR YOU (Fodor), CHRISTMAS CAROL (Cratchit), LITTLE MURDERS (Albert), HAROLD AND MAUDE (Finnegan). Asian Tour: CABARET (Herr Schultz). Regional Theatre: Shakespeare Theatre of New Jersey (ten seasons), Yale Rep, Pittsburgh Public, Pioneer Theatre, Portland Stage, Philadelphia Shakespeare Theatre, Goodspeed, Paper Mill, Syracuse Stage, Barter Theatre, Fulton Opera House, Olney Theatre, Barrington Stage, Ogunquit Playhouse, Bristol Riverside Theatre. Film and Television: LAW AND ORDER, BOARDWALK EMPIRE. Recordings: Recorded Books for Audible, Library of Congress. Commercials: KFC, Peppercidge Farms, Miller Lite, Acura.



**JJ MALEY** (U/S Nisel) (they/he/ze) Select performing credits include starring as Jamie in “Command Z” directed by Steven Soderbergh, “808”, Teaching A Robot To Love, “Love Bomb”, Becoming Eve, They Died of Their Wounds, and Esther Updates Her Book. Producing credits include A Strange Loop (Tony Award), Indecent (Tony Nomination), What the Constitution Means to Me (Tony Nomination), and Be More Chill. JJ is also the Founding Artistic Director of Queer Arts Coalition, Inc, a 501c3 that seeks to provide opportunities and resources for artists who identify within the myriad of identities under the “queer” umbrella. Special thanks to Stewart Talent and Bohemia Group! For more visit [jjmaley.com](http://jjmaley.com) and [@jjmaley](https://www.instagram.com/jjmaley).



**RITA NEIDICH** (U/S Dorka, Phelia) Off-Broadway credits include the world’s longest running musical The Fantasticks (directed by our dear, late Tom Jones), and new plays Homer’s Odyssey, and New York Circa 1909. Regional theatre: Hodel and Tzeitel in Fiddler on the Roof (Barrymore Award nomination) and The Immigrant (Leah); shows that mirror Rita’s own life as a Jewish refugee immigrant. Rita emigrated to the States from Ukraine as a young girl. Other regional: Johanna in Sweeney Todd at Portland Center Stage, Cinderella in Into the Woods, Sarah Brown in Guys and Dolls, Belle in Beauty and the Beast, Jellylorum in Cats, Sister Mary Leo in Nunsense, and Kate Mullins in Titanic, and abroad at the Edinburgh Fringe Festival. TV: “New Amsterdam” (NBC), “The Following” (FOX), “Shades of Blue” (NBC), and “Deception” (ABC). Rita is currently working on a one-person show about her immigration experience as well as some Yiddish music recordings. [@the.holistic.actress](https://www.instagram.com/theholisticactress), [www.RitaNeidich.com](http://www.RitaNeidich.com)



**DANIEL ORESKES** (F.X. Wohlthat) Broadway credits include the Tony winning OSLO at Lincoln Center as well as WEST SIDE STORY, BILLY ELLIOT, THE MIRACLE WORKER, AIDA, CYMBELINE, ELECTRA, and THE SONG OF JACOB ZULU. Off-Broadway: SEAGULL/WOODSTOCK, RUSSIAN TRANSPORT (New Group), Taylor Mac’s HIR (Playwrights Horizons), Jesse Eisenberg’s THE REVISIONIST (Rattlestick), TWENTY-SEVENTH MAN (Public) Doug Wright’s QUILLS (NYTW) and John Patrick Shanley’s CELLINI (Second Stage) as well as his MISSING MARISA (Primary Stages). Film and Television: THE THOMAS CROWN AFFAIR, DEVILS ADVOCATE, ABE and the upcoming A REAL PAIN (written and directed by Jesse Eisenberg). For two seasons he played the role of Superfan Marv on the hit show ONLY MURDERS IN THE BUILDING and has had recurring roles on LAW AND ORDER: ORGANIZED CRIME, THE SOPRANOS, RAY DONOVAN, SHOW ME A HERO as well as guest starring appearances on MARVELOUS MRS MAISEL, AND JUST LIKE THAT, THE DEUCE, BLUE BLOODS and others.



**HOWARD PINHASIK** (U/S Gotterman, Rievesaltes, Wohltat, Schotter)

Most recently played the baker in the revival of *The Baker's Wife* supervised by its composer Stephen Schwartz. Other NYC credits: *Little Shop of Horrors* (NY and LA companies), *Spring Awakening*, *A Doll's Life*, *Oedipus*, *Collette*. Regional: Dallas Theater Center, Syracuse Stage, Indiana Rep (company member), People's Light, Penguin Rep, Delaware Theater Company, Connecticut Rep, New Jersey Rep. TV: *Law and Order* (both old and new), *Marvelous Mrs. Maisel*, *Criminal Intent*, and two Emmy winning films; *Miss Rose White* and *Angels in America*.

Also: Leopold Strauss in *Red Dead Redemption 2* (award winning video game) and upcoming; Scrooge in *A Christmas Carol*.



**ALLEN LEWIS RICKMAN** (Rabbi Martini) Broadway: *RELATIVELY SPEAKING*. Film: The Coen brothers' Oscar-nominated *A SERIOUS MAN, YOU DON'T KNOW JACK* (with Al Pacino), John Turturro's *FADING GIGOLO*, *THE COBBLER* (with Dustin Hoffman), etc. TV: *BOARDWALK EMPIRE* (recurring), *THE MARVELOUS MRS. MAISEL* (as Red Skelton), Steven Spielberg's *PUBLIC MORALS* (recurring), etc. Off-Broadway: *SO HELP ME GOD!* (Lortel), *MACK AND MABEL* (Encores), *THEDA BARA AND THE FRONTIER RABBI* (JRT and York), *FAR AND WIDE* (Mint). Regional: *ROOM SERVICE* (Cleveland Playhouse), *VICTOR/VICTORIA* (Paper Mill), *WAITING FOR GODOT* (Two River). He has also performed at the Royal National Theater in Stockholm, the International Samuel Beckett Festival in Ireland, the Dresden Staatsschauspiel, the State Jewish Theater of Romania, and at Carnegie Hall. His co-adapted Yiddish *PIRATES OF PENZANCE*, which he also directed and acted in, was nominated for a Drama Desk Award for Best Musical Revival; his co-authored farce *OFF THE HOOK* was produced widely across Europe and published in French in *L'Avant-Scene Theatre*.



**JP SARRO** (Herman Gutfreind) Off-Broadway debut! JP is the co-host of *The Lapsed Fan* (iTunes; Spreaker) and *Under the CineMat* podcasts (Patreon). A huge thank you to Leslie, Alex and John for the opportunity to help tell this incredible story. Much love and gratitude to Nicole, Paloma and his parents for their immense support. Instagram: @jpsarrogram



**DAVE SHALANSKY** (Fried Rievesaltes) Regional theatre: *Twelfth Night*, *The Tempest*, *Balm In Gilead*, *Dirty Blonde*, and *Maggie's Riff*. Select TV: "Grey's Anatomy," "Gilmore Girls," "Law and Order SVU," "FBI: Most Wanted," "The Offer," "How to Get Away With Murder," "Elementary," "Famous in Love," "Divorce," "Vinyl." "The Mysteries of Laura," "Nurse Jackie," "Six Feet Under," "Legends, Newsreaders," "Mob City," "Perception," "Lie To Me," "Ringer," "Castle," "Southland," and "ER." Films: *The Missing Peace*, *A Killer Romance*, *Divorce Invitation*, and *According to Greta*. BFA: Boston University. Dave is grateful to his wife and daughter for their love and support.



**JONATHAN SPIVEY** (M.M. Schpitalnik / Associate Music Director) Broadway: *The Front Page*, *Act One* (Lincoln Center). Off Broadway: *Summer and Smoke* (Classic Stage/Transport Group), *Morning's At Seven*, *Smart Blonde*. Regional favorites: *Arcadia* (Yale Rep), *Picasso at the Lapin Agile* (Long Wharf), *Indecent* (Denver Center), *His Girl Friday* (Barrington), *The Thanksgiving Play* (Rep...St. Louis), and *Milwaukee Rep*, *Syracuse Stage*, *Maltz Jupiter*, *Geva*, and *The Old Globe*. Television: "The Gilded Age," "FBI: Most Wanted," "Blue Bloods," "The Blacklist," "East New York," and "WeCrashed." Upcoming film: *Paradise*. MFA: Old Globe. More: [www.jspivey.com](http://www.jspivey.com). Instagram: @jonathan.spivey.



**ERICA SPYLES** (Dorka Kleinweiss) is an actor, singer, and violinist who has been lauded by the Boston Globe for her “uncommon versatility”. On Broadway, she originated the role of Amelia Tiggens in *Paradise Square*, and performed as ensemble, Julie, and Carrie in *Carousel* (2018 revival). Tours include *Ex-Girlfriend* in the 1st National Tour of *Once* and as a soloist with the Boston Pops. Internationally, she appeared as Clara in the Parisian premiere of Sondheim’s *Passion* opposite Natalie Dessay conducted by Andy Einhorn at the Théâtre du Châtelet. She has soloed with several orchestras including the Boston Pops, Midland Symphony Orchestra, Springfield Symphony Orchestra, South Dakota Symphony, Viennese Opera Ball, Greater Newburgh Symphony Orchestra, and The Video Game Orchestra. Erica can be heard in *Schmigadoon*, *Last Week Tonight*, *The Marvelous Mrs. Maisel*, and on Sondheim *Unplugged Vol. 1 & 2*. In 2021, she was commissioned to produce her own cinematic cabaret, *Daydreamer’s Carnival*, for The Lyric Stage Company of Boston. Erica has received an Elliot Norton Award for *Tribes* and IRNE Awards for *The Light in the Piazza*, *Avenue Q*, and *Camelot*. In addition to performing, Erica loves coaching high schoolers for My College Audition, and enjoys exploring NYC with her husband, Drew, and cat, Bastian.



**WESLEY TISO** (Nisel Lipiczany) (he/they) is an actor from Syracuse, NY who is currently living in Brooklyn. Recent credits include Lachy (*The Group*, Columbia University New Play Festival), and Blake (*Chicago P.D.*). He would like to thank the following for their support: everyone working hard at the Hell’s Kitchen Agency, Jamibeth Margolis, and Chris and Tina.



**RICHARD TOPOL** (I.C. Gotterman) On Broadway, he has been seen in *Indecent* as Lemml (Outer Critics Circle Nomination), *Fish in the Dark* (with Larry David), *The Normal Heart* (Drama Desk Award), *The Merchant of Venice* (with Al Pacino), *The Country Girl* (directed by Mike Nichols), *Cymbeline*, *Julius Caesar* (with Denzel Washington), *School for Scandal*, and *Awake & Sing* (Drama Desk Award). Off-Broadway credits include *Prayer for the French Republic* (MTC), *Anatomy of a Suicide* (Atlantic Theater Company), *Dance of Death* (CSC), *The Unbelieving* (The Civilians at 59E59), *Bronx Bombers* and *Opus* (Primary Stages), *The Wayside Motor Inn* (Signature Theatre), *King Lear*, *Twelfth Night* and *The Winter’s Tale* (Public Theater), *When the Rain Stops Falling* (Lincoln Center), *Mouth to Mouth* (The New Group), *Hamlet* (Theatre for a New Audience), and *Omnium Gatherum*. Also Playwrights Horizons, Soho Rep, *Naked Angels*, *EST*, *New Georges*. Regional: Long Wharf, Yale Rep, McCarter Theatre, Hartford Stage, ACT, CTG, The Huntington, and this past spring in John Tiffany and Steven Hoggett’s production of *Let The Right One In* at Berkeley Rep. Film/TV credits include: Steven Spielberg’s *Lincoln*, *Indignation*, *Mickey Blue Eyes*, *Party Girl*, recurring roles on “*Godfather of Harlem*”, “*Manifest*”, “*Genius: Einstein*”, “*Perception*”, “*Covert Affairs*”, and “*The Practice*” as well as guest starring on “*The Good Doctor*”, “*The Blacklist*”, “*Curb Your Enthusiasm*”, “*The Good Wife*”, “*Elementary*”, all the “*Law & Order*” series, “*Rescue Me*”, “*Nurse Jackie*”, “*Damages*”, “*Ed*”, “*Gilmore Girls*”, “*Malcolm in the Middle*”, “*Drew Carey*” and upcoming on Netflix’s “*A Man in Full*.”



**ROBERT ZUKERMAN** (Rabbi Verble) has worked Off Broadway at Irish Rep, the Atlantic (PTP), TFANA, the Pearl, CSC, etc. Regional credits include Arena Stage, Colorado Shakespeare Festival, Florida Rep, GableStage, Pittsburgh Public Theatre, and 17 shows at Barrington Stage. Film: “*In Bed With Ulysses*.” TV: “*Renaissance Gardening*” (Rhode Island PBS). Narration: “*Talking Books*” for the Library of Congress. Tour: USAF bases for the USO. Santa Claus: Altman’s Department Store. Former Theatre Program Director at NYSCA.



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**MATT DARRIAU** (Music Director / Clarinet) As a longtime fixture of the New York Jazz, Klezmer and Eastern European folk community, Matt is happy to contribute to the musical atmosphere of this KOTJ production. Matt is an original member with the Grammy Award winning Klezmatiks, his Balkan rhythm quartet Paradox Trio and avant swing band Ballin' The Jack. His stage credits include a world tour in Robert Wilson and David Byrne's *The Knee Plays*, Tony Kushner's adaptation of *The Dybbuk* (Public Theater), *River Dance* on Broadway and a bizarre show with Allen Ginsberg in Berlin. More recently he was the on-stage clarinetist in the Broadway production of *Indecent* and was often seen on stage with his clarinet in *The Band's Visit*. He has received music commissions from the NEA, Chamber Music America, NYSCA among others.

**RAPHAEL DLUGOFF** (Piano) A graduate of New England Conservatory, Raphael D'Lugoff is a jazz pianist who performs regularly at Mezzrow, Arturo's, Ornithology, and other venues in NYC. His piano composition "Variations on 'Cheek to Cheek'" (2013) has been recorded by both Jenny Lin and Jill McCarron. He has been the piano accompanist at the City and Country School since 1996.

## CREATIVE TEAM

**LESLIE EPSTEIN** (Playwright) was born in Los Angeles in 1938 to a family of screenwriters (his father, Philip, and Uncle, Julius, wrote *Casablanca*, *Yankee Doodle Dandy*, *Arsenic and Old Lace*, *The Man Who Came to Dinner* among dozens of other witty and distinguished screenplays). He attended Yale, from which he graduated Summa Cum Laude, and Oxford University on a Rhodes Scholarship. He holds a graduate degree from UCLA and a doctorate from Yale Drama School (both in playwriting). He has published twelve books of fiction, including *King of the Jews* and an autobiographical novel, *San Remo Drive*. The play he made from *KING OF THE JEWS* has been produced in Boston (triumphantly) and Washington DC. His articles and stories have appeared in such places as *Esquire*, the *Atlantic Monthly*, *Playboy*, *Harpers*, the *Yale Review*, *Triquarterly*, *Georgia Review*, *Tikkun*, *Partisan Review*, the *Nation*, and the *New York Times Book Review*, the *Washington Post*, *Tablet*, and the *Boston Globe*. In addition to the Rhodes Scholarship, he has received many fellowships and awards, including a Fulbright and Guggenheim Fellowship, an award for Distinction in Literature from the American Academy and Institute of Arts and Letters, a residency at the Rockefeller Institute at Bellagio, the Samuel Goldwyn Award for Playwriting, and various grants from the NEA. He directed the Creative Writing Program at Boston University for thirty-six years and still teaches there. He lives in Brookline, Massachusetts, with his wife, Ilene.

Lauren Helpern (Scenic Designer) has designed numerous world premiere and critically acclaimed productions including: *4000 Miles* (Lincoln Center - Lortel Award), *Bad Jews* (Roundabout), *Skintight* (Roundabout and Geffen Playhouse - Robby Award nomination), *Model Apartment*, *Harry Townsend's Last Stand*, and *BUG* (Obie Award). Regionally, she has designed for Ford's Theatre, South Coast Rep, La Jolla Playhouse, Old Globe, Arizona Theatre Company, Pioneer Theatre Company, Huntington Stage Company, Portland Center Stage, Hartford Stage, and Actors Theatre of Louisville, among others. She designed the National Tour of *American Girl Live!* and several productions of *Blue Man Group*. She was the production designer for *Ari Shaffir - Jew* (over 6.5 million views on YouTube) and *Janice Gunter: Ghost Hunter*. She is a partner in *Butter Designs*, a full-service design firm for installations and activations. Her work can be seen at [laurenhelpern.com](http://laurenhelpern.com).

**ALEXANDRA ARON** (Director) is the founder and artistic director of the Remote Theater Project bringing theater artists from different cultural backgrounds into dialogue to create new work. She directed and produced dozens of world premieres in NY and internationally including: *Grey Rock* by Amir Nizar Zuabi, *A Night in the Old Marketplace* by Frank London/Glen Berger, (São Paulo, Copenhagen, Warsaw, Toronto, Milan, New York City, MASS MoCA, and Bard Summerscape) *Naked Old Man* by Murray Schisgal starring David Margulies (Ensemble Studio Theatre, NYC); *Imagining Madoff* by Deb Margolin (Theater J, DC); *Eloise and Ray* by Stephanie Fleishmann, *Three Seconds in the Key* by Deb Margolin (New Georges); *It Can Happen Here* by Judith Sloane (Jamaica PAC, NYC) and *Salomé: Woman of Valor*, by Adeena Karasick/music by Frank London (Vancouver, Toronto, ART's Oberon Theater). Alex will direct *The Mulberry Tree* by Hanna Eady and Ed Mast at La MaMa Theatre in 2024. Alex produced/directed the short film *Two Altars and a Cave* starring Lois Smith. With Soundbrush Records, she produced dozens of recordings and concerts including Latin Grammy award-winning *Amor por el Tango* and Grammy award-nominated *Piazzola* in Brooklyn. She was the recipient of a Fulbright grant to Argentina. A New Georges Theater affiliated artist, an alumna of Lincoln Center Directing Lab and Women's Project Directors Forum. Alex is a graduate of Wesleyan University. [www.alexandraaron.com](http://www.alexandraaron.com)

**LAUREN HELPERN** (Scenic Designer) has designed numerous world premiere and critically acclaimed productions including: *4000 Miles* (Lincoln Center - Lortel Award), *Bad Jews* (Roundabout), *Skintight* (Roundabout and Geffen Playhouse - Robby Award nomination), *Model Apartment*, *Harry Townsend's Last Stand*, and *BUG* (Obie Award). Regionally, she has designed for Ford's Theatre, South Coast Rep, La Jolla Playhouse, Old Globe, Arizona Theatre Company, Pioneer Theatre Company, Huntington Stage Company, Portland Center Stage, Hartford Stage, and Actors Theatre of Louisville, among others. She designed the National Tour of *American Girl Live!* and several productions of *Blue Man Group*. She was the production designer for *Ari Shaffir - Jew* (over 6.5 million views on YouTube) and *Janice Gunter: Ghost Hunter*. She is a partner in *Butter Designs*, a full-service design firm for installations and activations. Her work can be seen at [laurenhelpers.com](http://laurenhelpers.com).

**OANA BOTEZ** (Costume Designer) New York credits include BAM Next Wave, Lincoln Center, Playwrights Horizons, PS122, Soho Rep, Joyce Theater, BRIC Arts Media, Classic Stage Company, Public Theater, and Bard SummerScape. Her regional credits are the Actors Theater of Louisville, Wilma Theater, Montclair Peak Performance, Jacob's Pillow Dance Festival, Hartford Stage Company, Shakespeare Theater (DC), Berkeley Rep, ArtsEmerson, Broad Stage, MCA Chicago, ODC (San Francisco), and the Walker Art Center. Her international credits include the Old Vic, Bucharest National Theater, Arad National Theater, Bulandra Theater, Théâtre National de Chaillot, Les Subsistances, Budapest National Theater, Cluj Hungarian National Theater, Bucharest Operetta Theater, International Festival of Contemporary Theater (Adana, Turkey), *Le Quartz*, *La Filature* (Mulhousse, France), and *Exit Festival/Maison des Arts Creteil* (Paris). Ms. Botez is currently an Assistant Professor Adjunct in the Design Department at David Geffen School of Drama at Yale.

**ZACH BLANE** (Lighting Designer) - TELEVISION: *Wicked in Concert* (PBS, dir. Baayork Lee). INTERNATIONAL: *Shrek* (Sofia National Opera House, Bulgaria); *Remember This* (Poland, Spain). NEW YORK (selected): *Titus Burgess*, *Take Me to the World* (Carnegie Hall); *Into the Woods*, *In Concert* (Town Hall); *Too Much, Too Much, Too Many*; *Suicide Incorporated* (Roundabout Theatre Company); *The Siblings Play* (Rattlestick Theater); *Would You Still Love Me If* (New World Stages, dir. Kathleen Turner); *Charles Busch's Cleopatra* (TFANC); *Wringer* (City Center). REGIONAL (selected): *May We All* (TPAC), *Djembe* (Apollo Theatre), *Bottle Shock*, *Witnesses* (CCA). Berkeley Repertory Theatre, Shakespeare Theatre Company, Chicago Shakespeare, Pasadena Playhouse, Two River Theater, Maltz Jupiter Theatre, Olney Theatre Center, Barrington Stage Company, Bucks County Playhouse, Dorset Theatre Festival, Cape Playhouse. Instagram: [@zachblane](https://www.instagram.com/zachblane). [www.ZachBlane.com](http://www.ZachBlane.com)

**JANE SHAW** (Sound Designer) New York: The Wanderers (Roundabout), The Fears, Love and Science, and productions at Playwrights Horizons, Manhattan Theatre Club, Theatre for a New Audience, Mint Theater Company, National Black Theatre, Repertorio Español, NYTW, The COOP, and Bedlam. Regional Work: Ms. Shaw composed A Christmas Carol (Guthrie), Our Daughters Like Pillars (Huntington), The Engagement Party (Hartford Stage, The Geffen), and was the co-composer/lyricist for The Railway Children (Northern Stage). She has also worked at The Guthrie, Cleveland Play House, The Old Globe, Mark Taper Forum, Two River Theater, Asolo Repertory Theatre, Dorset Theatre Festival, A.C.T., A.R.T., Theatreworks Silicon Valley, and Capital Rep. Awards: Drama Desk Award; Connecticut Critics Circle Award; Henry Award; Bessie Award; Meet the Composer Grant; NEA/TCG Career Development Grant; Nominations: Lucille Lortel Award, Elliot Norton Award, Henry Hewes. Proud member of TSDCA (Theatrical Sound Designers and Composers Association) and USA Local 829.

**KRYSTAL BALLEZA** (Wigs, Hair & Makeup) Off-Broadway: The Tempest (The Public Theater) At The Wedding (Lincoln Center) Americano! (New World Stages) Mrs. Warrens Profession, Candida (Gingold Group) Opera: Opera Theatre of Saint Louis 2023 Season. Regional: the ripple, the wave that carried me home (Yale Rep) Mojada (Yale Rep) Ain't Misbehavin' (Barrington) Angels in America, Part One: Millennium Approaches (Arena Stage). Krystal is the Hair and Makeup Department Head at Six: The Musical on Broadway. Krystal holds a BFA in Wig and Makeup Design from Webster Conservatory, and is co-owner of The Wig Associates with her design partner, Will Vicari. [www.thewigassociates.com](http://www.thewigassociates.com)

**SARAH PENCHEFF-MARTIN** (Props Designer) is a NYC-based props, mask, and special effects designer and fabricator. Stage: "Dance Nation" (Fordham University at Lincoln Center), "Help" (The Shed NYC), "On Blueberry Hill" (59E59/Fish Amble), "Dick Pix/Perfect Teeth" (TheatreLAB), "The Proust Virus" (Dan Furman), "Worldwide Plays Festival" (Writopia Labs), "The Ded Sullivan Show" (EndTimes Productions). Film/TV/New Media: "Mr. Richardson" (Robin Rose Singer), "Mirage" (32nd St. Productions), "Supers" (AqUa MeRcUrY), "Lemmings" (32nd St. Productions). Much love to Brandon for keeping me grounded (and unloading chairs at 9pm on a Sunday).

**BRENT SHULTZ** (Fight Director) is a graduate of The New School for Drama MFA Acting program. Acting Credits include: Charged, Guns, God, and Gomorrah, The Treatment, Radical, Crisis Called New York, The Fall of the Kings, Kristina, What We Lost. He has worked as an Intimacy Director on productions, Reflections of a Shadow, 16000 PSI, Hello Again, The Lover, First Love, and Adam and Brian. An Advanced Actor/Combatant with the SAFD, he was Fight Director for productions, Temporada de ciervos, Bloom, She Kills Monsters, The Sporting Life of Icarus Jones, Deathwatch, Drunk Enough to Say I Love You, Void, Convention, Trees in Their Youth, and The Found Dog Ribbon Dance.

**MIKE WALSH** (Speech & Dialect Coach) is so excited to make his off-Broadway creative team debut in with King Of The Jews. Mike is a voice, speech, and dialect coach and teacher who has worked in NYC for 14 years. New York credits: Cabaret (Gallery Players), Little Women (Gallery Players), She Stoops To Conquer (The Snarks), Nine (NYU Steinhardt). Faculty: New York Conservatory for Dramatic Arts; American Academy of Dramatic Arts; Institute Of American Musical Theater. Thanks to Alex and John for trusting me with this material, to Jamibeth Margolis for 13 years of building my confidence, and everyone who encouraged me to pursue this niche form of work in the theater. Instagram: @mikerowavables



**DANIELLA CAGGIANO** (Intimacy Director) is a queer disabled Director and Intimacy Director from NYC. She has trained with IDC and TIE and is an alum of Roundabout's Directors Group, MTC Directing Fellowship, Drama League and LCT Directors Lab. Recent intimacy work: *The Gett* (Rattlestick), *Spring Awakening* (TCNJ), and *Zoetrope* (Exquisite Corpse, NYTimes Critics Pick). Favorite directing projects include a site-appropriate *Fun Home* in a funeral home (starring Tony nom. Jenn Colella), *SWAY*, *American Idiot*, and *Vinegar Tom*. Daniella has assisted or associate directed for rockstars Leigh Silverman and Rebecca Taichman. MFA: The New School, BA: Sarah Lawrence College. [www.daniellacaggiano.com](http://www.daniellacaggiano.com) @dfcaggiano

**JOHN BREEN** ((Producer/General Manager) is best known as the writer/director of the hit play *Alone it Stands* which tells the story of Munster's victory over the All Blacks in 1978. John was awarded the Irish Times/ESB Theatre Award in February 2000 for Best Director for his direction of his own play *Alone it Stands*. *Alone it Stands* has been seen all over Ireland, the UK, Australia, United States, France, Malaysia, New Zealand and in Tasmania. It is estimated that two hundred and sixty thousand people worldwide have seen the play. He is the General Manager of Loose Change Productions and Magis Theatre and with Loose Change Productions will present *Export Quality*, By Dorotea Mendoza, Erica Miguel and Carolyn Antonio at HERE Arts, directed by Sonoko Kawahara and *The Mulberry Tree* by Hanna Eady and Ed Mast also directed by Alexandra Aron, at La Mama in February 2024. With his colleague and old friend Mikel Murfi, he will direct his new adaptation of *The Quiet Man* by Maurice Walsh at The Galway International Arts Festival in 2024.

**JAMIBETH MARGOLIS** (Casting Director) is a professional casting director based in New York City. She was with Johnson-Liff Casting, Cameron Mackintosh, and Margolis-Seay Casting and is now out on her own as a freelance casting director and owner of Jamibeth Margolis Casting And Productions. Previous credits include the Broadway and National Touring Companies of such hits as *Les Miserables*, *The Phantom Of The Opera*, *Miss Saigon*, *Cats*, and *Jane Eyre* as well as two dozen other shows on Broadway. She currently casts for Off-Broadway, National Touring Companies and shows for prominent regional theaters and all of the major theater festivals in NYC. She is proud to be casting *Harmony* by Barry Manilow and Bruce Sussman, now on Broadway at the Barrymore Theatre and for the National Yiddish Theatre Folksbiene. Her casting office is dedicated to the development of new plays and musicals. Jamibeth won an Artios Award for her casting of *Fiddler On The Roof In Yiddish* at Stage 42 (directed by Joel Grey). Thank you to the KING OF THE JEWS creative team for the opportunity. Member: Casting Society Of America [www.jamibetharts.com](http://www.jamibetharts.com)

**LAUREN PARRISH** (Production Manager) Lauren is a Bronx-based production manager and lighting designer who believes in a collaborative approach to theater. Lauren was the primary production manager for Camille A. Brown's award-winning trilogy *MR. TOL E RANCE*, *Black Girl: Linguistic Play*, and *ink*. She has worked with companies such as EnGarde Arts, Battleworks, Keigwin + Company, Page 73, and, now, Parkman Productions. Previously the Production Manager at 59E59 Theaters, Lauren is currently the Associate Director of Production at Abrons Arts Center. She would like to thank her partner, Patrick, for making the OSC work on countless shows, as well as the whole production team for all their hard work.

**EMILY PAIGE BALLOU** (Production Stage Manager) is so honored to have gotten to work with the entire cast and creative team of *King of the Jews!* Recent credits as PSM: *The Wickhams: Christmas at Pemberley* (Arizona Theatre Company), *Hannah Senesh* (National Yiddish Theatre Folksbiene), *The Hello Girls* (Prospect Theater Company). As ASM: *A Walk With Mr. Heifetz* (Primary Stages), *Public Servant* (Theatre Breaking Through Barriers). Thanks, as always, to Michal!

**MICHAL V. MENDELSON** (Assistant Stage Manager)- NY credits include: Transport Group, Lucille Lortel, Primary Stages, Theater Breaking Through Barriers, St. Ann's Warehouse, Pomegranate Arts, Rattlestick Theater, The Flea Theater, New Georges, Red Fern Theatre, TerraNova Collective, New Dramatists, The Pearl Theatre, Studio 42, Ensemble Studio Theatre, Dog-Run Rep, and Worth Street Theatre. Regionally, she has worked at The Powerhouse Theater @ Vassar, The Kennedy Center, Studio Theatre, and Wellfleet Harbor Actors Theatre. She is a proud member of Actors' Equity Association

**DYLAN SEDERS HOFFMAN** (Assistant Director) is a director, producer, and actor based in NYC. Her short film, Yiddish Mean Girls, was lauded as one of the twelve "Best Jewish Pop Culture Moments" of 2022 by Hey Alma Magazine and has been an official selection at film festivals both nationally and internationally. She is a founding producing member of GLYK Yiddish Theatre, an incubator for contemporary Yiddish theatre in NYC that also presents classic and oft-forgotten works from the canon. As an actor, she is a regular on the Yiddish stage in NYC and has performed Off-Broadway with the National Yiddish Theatre Folksbiene including in their New York Times Critic's Pick production of The Sorceress and with the New Yiddish Rep. Dylan is a current fellow at the Alliance for Jewish Theatre. For more, [dylanseders.com](http://dylanseders.com).

**LIZ SCHWEITZER** (Asst. Lighting Designer) is a New York City based Lighting Designer in theatre, dance, and opera. She is currently the lighting designer for the 2022-2023 series of Take Root and Fertile Ground at Green Space. As a Lighting Designer and Assistant she has worked at Seagle Festival, MTC, Roundabout, The Signature, La Mama Experimental Theater, The Vineyard Theatre, and Stella Adler. She is a proud graduate of Barnard College at Columbia University, and the Juilliard Apprenticeship Program. More info about Liz and her work can be found at [lizlights.com](http://lizlights.com).

**NINA FIELD** Nina is a queer, nuyorican sound artist, designer and composer based in the Bronx, New York. As a member of the Theatrical Sound Designers and Composers Association (TSDCA) and USA 829, Nina is a highly trained and experienced professional with experience working on musicals, straight plays, experimental work, installations, and movement pieces. Their design practice utilizes synthesizers, samples, recordings, digital instruments, and sound effects to create immersive soundscapes for audiences. Selected Works: New York: The Appointment, (Lightning Rod Theater; NYT Critic's Choice), The Gospel Woman, (National Black Theatre). Regional: Our Town, (Baltimore Center Stage; Baltimore, MD), Urinetown, The Musical (Northern Stage; White River Junction, VT), Our Town, (Dallas Theater Center; Dallas, TX), Beyond the Fourth Wall (WMPAC; Big Sky, MT),

Caleb Krieg (Associate Costume Designer) is a New York based costume designer specializing in theatrical and custom designs. Their custom work for Brooklyn-based drag queens have been featured in Logo, V Magazine, Gayletter, Entertainment Weekly and many more publications. Their custom work was recently featured in the "Follow Me" music video by Pablo Vittar feat. Rina Sawayama. Caleb was previously the costume supervisor for the Martha Graham Dance Company. Their design credits with the company include: CAVE (chor. Hofesh Shechter), Get Up, My Daughter (chor. Annie Rigney), and Cortege 2023 (chor. Baye & Asa).

**CALEB KRIEG** (Associate Costume Designer) is a New York based costume designer specializing in theatrical and custom designs. Their custom work for Brooklyn-based drag queens have been featured in Logo, V Magazine, Gayletter, Entertainment Weekly and many more publications. Their custom work was recently featured in the "Follow Me" music video by Pablo Vittar feat. Rina Sawayama. Caleb was previously the costume supervisor for the Martha Graham Dance Company. Their design credits with the company include: CAVE (chor. Hofesh Shechter), Get Up, My Daughter (chor. Annie Rigney), and Cortege 2023 (chor. Baye & Asa).

**MONA MARIA DAMIAN** (Scenic Artist) European Artist, recently moved to the US, originally for in the second MFA, this one in Scenic Design primarily, but also Costume Design, with a now 4,5 years experience in America as a Scenic Designer, Costume Designer and Scenic Artist Teaching Assistant at USC. Artistic involvement includes many shows during one year at LaMaMa Experimental Theater Club and other theatre companies in New York, Philadelphia and not only, Canada, etc. First Masters in Europe in 2002 in Fine Arts and Interior Design, other degrees including Fine Arts Highschool and Fine Arts University, Special Effects Make up and Prosthetics in Belfast, NI and 2D and 3D Design Studio Cad and Vectorworks in Dublin, Ireland. - 20 + years of experience in Europe in Art Department in Film Industry as a Set Decorator / Set Dresser, Art Director, Scenic FX Painter and Sculptor Costume Dept., Special Effects Make-up, but also Theatre, Stage and Costumes Designer, Fashion and Interior Design, in Romania, Germany, UK & Ireland, Scandinavian Countries, Spain, Portugal, France, Austria and The Netherlands.

Casting Assistant....Meredith Hoddeson

Women Costume Construction.....Christopher Schramm



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