



**GOOD
MAN
OUT**

An **immersive experience**
in **complete darkness**

JAN 9th to 16th

HERE 145 6TH AVENUE, NY, NY 10013



SUBLETSERIES@ HERE

#HERE @HEREARTS



Welcome!

Thank you for coming to the production of *ODD MAN OUT* a SubletSeries presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10 resident artists, as well as Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

Kristin

KRISTIN MARTING

Founding Artistic Director

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT

HERE's programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Kathleen Hochul and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council; the Offices of Manhattan Borough President Mark Levine, New York City Council Speaker Adrienne Eadie Adams, and New York State Assemblymember Deborah J. Glick. We are grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Carolyn Maloney, Governor Kathleen Hochul, Mayor Eric Adams, Manhattan Borough President Mark Levine, Council Member Christopher Marte and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

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Season In-Kind Sponsor

Liquid Death



ODD MAN OUT

CREATIVE TEAM

WRITTEN BY Martín Bondone

DIRECTED BY Martín Bondone – Facundo Bogarín -Carlos Armesto

STORY TELLING REVIEW Matías Guzmán

PRODUCER Esteban Arias

LINE PRODUCER Giorgia Valenti

ORIGINAL MUSIC - Mirko Mescia

CAST

Esteban Arias (ALBERTO - OLDER AND YOUNG ADULT)

Carmen Borla (CLARA and others)

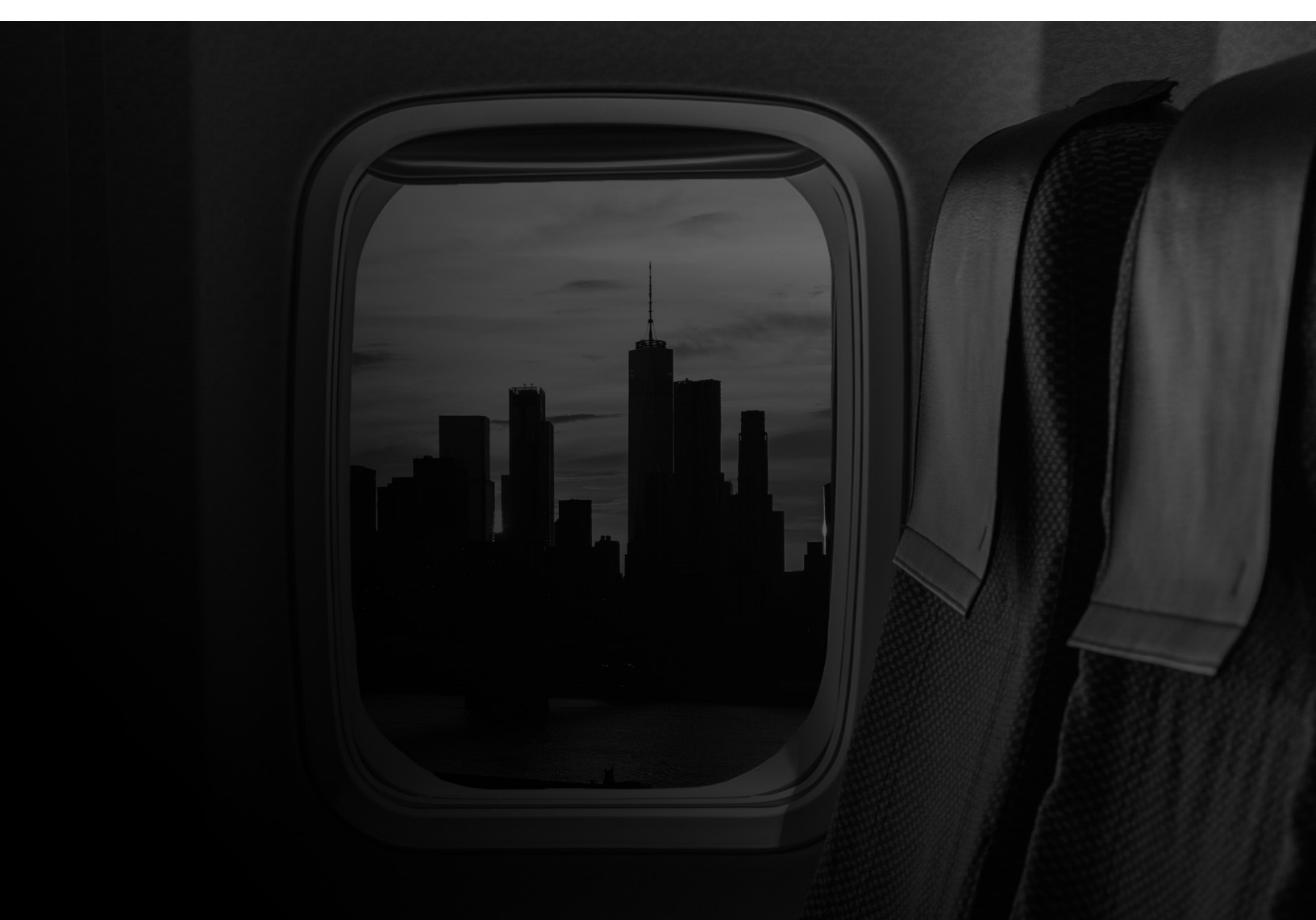
Agustina Cedraschi (JULIETA, ALBERTO AS A CHILD, and others)

Andrés Montejo (CHRISTIAN and others)

Lorenza Bernasconi (DONA ELSA, MABEL and OTHERS)

Mauricio Marte (JAMAL, TUCO, and others)

Giorgia Valenti (CLARA understudy)



ABOUT PITCHBLACK IMMERSIVE EXPERIENCES

PITCHBLACK is a company dedicated to creating theatrical and corporate experiences in complete darkness. Every production is a new adventure to be enjoyed beyond the limits of sight. The experiences may be shared with others in a room with performers or they may be alone in the comfort of the participant's home. But they will always be in darkness.

"Odd Man Out" began at Teatro Ciego in Argentina, which has a 15-year history of creating live experiences in complete darkness. The theater company employs artists and technicians with visual disabilities in all their work. Forty percent of staff and creative teams are made up of individuals living with sight loss.

The work of PITCHBLACK and Teatro Ciego also focuses on sustainability, by minimizing the use of electricity and set and costume materials.

ABOUT ODD MAN OUT

Odd Man Out is an immersive experience in complete darkness in which the audience hears, smells, tastes, and feels the story of Alberto, a blind jazz musician traveling home from New York to Buenos Aires after decades of self-exile.

The story is set on the flight back to Buenos Aires, with the audience entering the space as passengers on that flight. As Alberto tells his life stories to his seatmates, we start re-imagining his journey as he perceives it: in complete darkness. We experience his life as a young man in the 1960s in Argentina, and then his life journey in New York City. His girlfriend follows him there but she is ultimately drawn back to Argentina and its troubled politics. We take in these moments in a way most of us have never experienced a story: our ears, noses, skin, and palates are engaged in an immersive journey of love, prejudice, and fears that were left behind.

Because the audience members – our “passengers” – are in complete darkness through the entire duration of the flight, the action is experienced by way of auditory stimulation, tactile objects, tasty treats, and enriched smells. Passengers will even feel the weather occurring around them.

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THE ROAD SO FAR

ODD MAN OUT was developed through a virtual collaboration across oceans. The World Premiere was presented in November 2019 in Buenos Aires at **Teatro Ciego** to rave reviews from audience members and critics. The team then created a truncated version of the play and presented it as an industry showcase at the Argentine Consulate of New York in February 2020. There was much interest in moving the play forward, and the team was eyeing a November 2020 premiere. But when the pandemic halted the momentum we had garnered, the team regrouped and developed an at-home version of the play: The **ODD MAN OUT BOX EXPERIENCE**.

The **Box Experience** was created in 2020 in order to bring the encounter to the audience through an at-home sensory experience. A box with items that limit the sight and enhance the other senses is sent to the participants' home, allowing them to experience the play individually.

ODD MAN OUT SEMI-LIVE

When restrictions were partially lifted in 2021, we developed and premiered the semi-live version of the experience. This version was a socially distanced, in-person experience without actors -- only technicians creating the sensorial effects - with the audience hearing the story with a 360-surround-sound headset. The piece was lauded by the press (including The New York Times) and well received by the audience. Most of the performances in our 10-week run were sold out. It was presented as an Off Broadway production at the Flea Theater during November 2021 and January 2022.

ODD MAN OUT LIVE

By the end of 2022, Radio Drama Network and the Princess Grace Foundation generously funded our developmental production of ODD MAN OUT LIVE at Bristol Riverside Theatre, Pennsylvania. The run was a success and this full version of ODD MAN OUT included live actors performing the play in complete darkness, as originally intended.

In May 2023 ODD MAN OUT LIVE was presented at the Sheen Center for Thought and Culture as an exclusive showcase for the theater industry. Now it is being presented at [HERE](#) in a longer showcase.



CAST



ESTEBAN ARIAS

Born and raised in Costa Rica. Esteban produced and performed in Federico García Lorca's *Bodas de Sangre* as Novio in August 2022 at the Gene Frankel Theatre. Other theatre credits include *Hamlet* as King Claudius and *Seven Spots on The Sun* as Luis.

IG: [estebanarias](#).



CARMEN BORLA

Is an Argentinian artist based in NYC, whose life is devoted to telling stories. Through singing, writing and acting she focuses on digging deep into the human experience. Carmen has spent most of her career in theater and film, performing at various festivals, some of her credits include: "We speak NY" (NYCTV), "American Rust" (Showtime), "Artist in the Field", "La Celestina" (Repertorio Español), "Hora Pico" (Micro Teatro), BARS workshop (Public Theater). She recently released her first solo album titled "Words"

IG: [@carmenborla](#)



AGUSTINA CEDRASCHI

Is a Brooklyn-based Argentine actor. Her credits in New York City include: Theatre: *Ariel*, Disney's *The Little Mermaid Jr.* (NYBAF); *Jasmine*, Disney's *Aladdin Jr.* (NYBAF), *Odd Man Out Live & Semi-Live* (Bristol Riverside Theater & The Flea Theater); TV/FILM: *The Marvelous Mrs Maisel* (Amazon Prime). Some of her Buenos Aires Musical Theater credits are: *Bárbara*, *Aquí No Podemos Hacerlo* (Teatro El Cubo); *Clara*, *La Previa* (Teatro El Cubo); *La Máscara de Hierro*, *Mar del Plata Tour* (Teatro Auditorium); *La Lágrima En Su Garganta* (Centro Cultural Borges); *Anastasia* in *Anastasia* (Espacio Onyx); and *Ariel*, *La Sirenita* (Auditorio Oeste). She earned an A.O.S. in Acting at The American Academy of Dramatic Arts in New York City in 2020.

IG: [@aguscedraschi](#)

www.agustinacedraschi.com



MAURICIO MARTE

Native New Yorker, LA based. With an interdisciplinary degree and interdisciplinary approach to life; Mauricio's day to day tasks, may require him to take on the role of anything from a Director, Producer, Writer, Screen Actor, Talent Rep, Musical Artist ,VO Artist, Radio/Podcast Personality, Songwriter, Ghostwriter, Storyteller Stand up Comedian, Poet, Host or Minister. Watch his recent premiered feature as Diego in GODS 2 (Tubi) or catch some of his VO roles on BATMAN UNBURIED the podcast (Spotify). "Super excited to get back with the Odd Man Out team! They chose me for my bird, so I got to give them the bird [bird noise]!"



ANDRÉS MONTEJO

New York based, Costa Rica raised. Theatre: Constellations, Much Ado About Nothing, Sweat, King John, From My Bed. TV/Film: Seneca (HBO), Strawberry Flavored Plastic (Amazon). Commercial Voiceover: Nissan, PEPSI, 1800 Tequila, Doritos, Dunkin Donuts, Bud Light, amongst others. Andres is the official voice worldwide in Spanish for Polo Ralph Lauren Fragrances.

IG: @thattejo



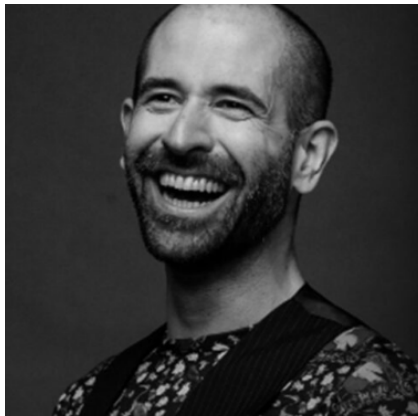
LORENZA BERNASCONI

Is a bilingual artist from Peru. Fuelled by storytelling and collaborative work,excited to join this international team. Favorite NYC theatre credits: The House of Bernarda Alba (Repertorio Español), Encanto (Disney nyc)Nothing (Alternative Theatre Co), Scandusical (The PIT) Regional: 72 Miles to Go (InterAct) Carroll County Fix (Azuka) Good Cuban Girls (Arden) Las Mujeres(Power Street) Film: Kiddo (Mara), Rent Control (Eden), Ms Manage (Latham Love). UArts alum.

Instagram:

IG: @Lorenza.bernascon

TEAM



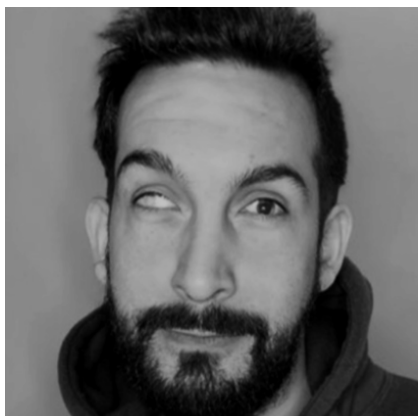
CARLOS ARMESTO (DIRECTOR)

Founder of theatreC and PITCHBLACK. Carlos has been creating theatre that challenges the form for over 20 years. From immersive parties, sensory experiences, to plays and musicals centering underrepresented voices, Carlos has a strong sense of community, and a drive to make theatre a more equitable and accessible space for people from all walks of life. Recent projects outside of PITCHBLACK include DIA Y NOCHE (LAByrinth Theater) and NERDS! (Retro Factory) this season. In addition to ODD MAN OUT for PITCHBLACK, Carlos will be directing MY FRIEND THE DARK, a children's show about letting go of one's fears of the dark. He teaches at NYU Tisch, Fordham and Sarah Lawrence. He has an MFA Carnegie Mellon and is a Princess Grace Award Winner.



MARTIN BONDONE (WRITER, DIRECTOR)

Martín is the Artistic Director and founder of Teatro Ciego (teatrociego.com) since 2004. He studied economics at the University of Buenos Aires and graduated from the Theater School of Buenos Aires, directed by Raúl Serrano. After winning a «PROPAI» scholarship, he worked as a researcher in different cooperatives and Associations. He took training courses at the San Martín Cultural Center, Clown, aerial theater and worked for two years as an improvisation actor. He studied dramaturgy with different teachers, his main reference being Mauricio Kartun. In 2008 he founded the Argentine Center for Argentino de Teatro Ciego with Gerardo Bentatti. Over time, the project obtained national and international recognition, being presented in Latin America and Europe. Currently the project has a stable staff of actors, where forty percent have some type of visual disability. He is the author of more than ten plays where darkness is used as a stage resource. At the same time, he works researching and developing the technique of theater in the dark.



FACUNDO BOGARIN (DIRECTOR)

Facundo is an Argentine blind artist. When he was a teenager he went completely blind and devoted himself to the music world by becoming a bass player in different musical groups. In 2010 he began his acting studies and started to work as a performer at Teatro Ciego Argentina. Since 2017, he has worked as a Tour Director for Teatro Ciego in Argentina and Europe. Facundo is an actor, director, theorist, and theater educator specialized in the research and development of non-visual languages for theater in the dark and/or for any artist who wants to take his message beyond the margins of sight.



NICOLAS ALVAREZ (IMMERSIVE AUDIO DESIGNER)

Nico began his studies as a sound technician at EMU. He founded the Zion Recording Studio in La Plata, and joined Teatro Ciego in 2016, working with them to assemble immersive sound projects, and developing the Dummy Head Microphone, utilized in events for Disney, Google, Coca-Cola, and IRSA among others. Currently Nicolás and his company BNRL 3D Sounds have taken a leap combining different mixing techniques for immersive sound through software and hardware; using not only his own creations but also Ambisonics, Dolby Atmos, Head tracking and different forms of immersive mixing for headphones and immersive audio systems with speakers.



GIORGIA VALENTI (LINE PRODUCER)

Giorgia is an award winning Italian actress and producer bouncing between New York and Italy. Most recently she performed for the global movement program Climate Change Theater Action with Underground Skills Exchange and was part of an ensemble collaborative piece between La MaMa and Teatro Dell'Albe. Her most recent on-camera work includes a role on FBI (CBS) Ep.17 S.5 and one on CherryBomb (Amazon Prime). Alongside her theater company Et Alia Theater, Giorgia works to foster artistic opportunities for international women in New York and has acted and produced in theaters such as A.R.T/New York, HERE Arts Center, The Brick, Rattlestick, Theaterlab and more. Part of her artistic mission is to build cultural bridges by making art travel around the world. For this reason she has also been co-producing the Italy on Screen Today New York Film Festival with Loredana Commonara and working alongside Valeria Orani in the Italian American Playwrights Project. There is more to come!

IG: @giorgiavalenti8

<https://www.giorgiavalenti.com>



D HENRY HANSON (PRODUCTION STAGE MANAGER)

Henry is a Queens-based artist and arts educator. He has worked with companies such as Florida Studio Theatre, theatreC, Joe's Pub, the Adirondack Theatre Festival, the Kansas City Fringe Festival, and Theatre for Young America. He has taught children's theatre at Elmwood Day Camp and Florida Studio Theatre. He is also an audiobook narrator, and the current voice of the Fable Nation and Holiday Shivers YA series. Training: Marymount Manhattan College.
dhenryhanson.com



JULIO CAMPOS (SOUND AND PRODUCTION ASSISTANT)

Julio Vaquero is an award-winning Spanish composer and sound designer specializing in musical theater. He has participated in several shows in Spain, which have been performed in the major theaters of Madrid. Some of his titles include *Dumbo, the Musical* (winner of the Broadway World Award for the Best Family Musical), *Con la Boca Abierta* (Broadway World Award for the Best Musical), *Peter Pan* (Nominated for Best Score in the Spain National Musical Theater Awards), *We Love Queen*, and *Comicus Interruptus*. Julio's work has also been performed in New York, including *The Future Broadway Songbook* (Lincoln Center), *the Village Songs* (Rattletick) and *Stuck* (Chain One Act Festival Award). Additionally, Julio has worked as a sound researcher in the ETSIC Lab, building soundscapes based on the sympathetic resonance.

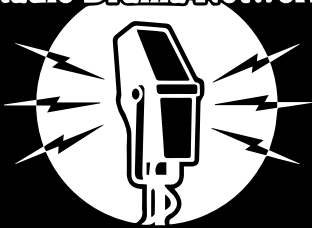
Julio studied at the Royal Music School of Madrid (Spain) and at the Chopin University in Warsaw (Poland), furthering his studies in Great Britain with Malcolm Singer and in Italy with Salvatore Sciarrino. He received his MFA from NYU in Musical Theater Writing.

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