

HERE'S DREAM MUSIC PUPPETRY PROGRAM PRESENTS

PUPPETOPIA 2024

TWO WEEKS OF **NEW PUPPET THEATRE**



FEB 27 - MAR 10

DIGITAL PROGRAM

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Manhattan has always been a gathering and trading place for many Indigenous peoples. HERE pays respect to all of their ancestors past, present, and future. We acknowledge that this theater, and this work, is situated on the island of Manhahtaan (Mannahatta) traditional lands of the Lenape, the Manahatin, the Canarsie, the Shinnecock, the Haudenosaunee and the Munsee. We respect that many Indigenous peoples continue to live and work on this island and acknowledge their ongoing contributions to this land. We offer our care, gratitude and welcome.

Inspired by the words of Adrienne Wong: HERE also acknowledges the legacy of colonization embedded within the technology, structures, and ways of thinking we use every day. This production is using equipment and high-speed internet, not available in many Indigenous communities. Even the technologies that are central to much of the art we make leave significant carbon footprints, contributing to changing climates that disproportionately affect Indigenous people worldwide. We invite you to join us in acknowledging all of this, as well as our shared responsibility to make good of this time and for each of us to consider our roles in reconciliation, decolonization, and ally-ship.

ABOUT PUPPETOPIA 2024

We are thrilled to share Puppetopia for the third year with an exciting array of international and homegrown puppetry artists all under one roof! This year's edition, curated by Barbara Busackino and Basil Twist, includes two weeks of new puppet theatre including one world premiere and three New York premieres. We are honored to celebrate 25 years of Dream Music Puppetry.

DREAM MUSIC PUPPETRY is made possible through the generous lead support of Cheryl Henson and The Jim Henson Foundation with the additional support of Brian Selznick & David Serlin, Elissa Auther, Stephanie D'Abruzzo, Andrea Kihlstedt, Hanne Tierney, and many other individual puppet fans.



CURIOUS SCHOOL OF PUPPETRY PRESENTS:

THE ADVENTURES OF CURIOUS GANZ

FIRST PERFORMED AND CREATED BY
Sarah Wright, Liz Walker & Avey Leventis

DIRECTED AND DESIGNED BY
Sarah Wright

MUSIC COMPOSED BY
Adam Pleeth

LIGHTING DESIGN BY
Marty Langthorne

PUPPETS & SET BY
Sarah Wright, Lyndie Wright, Alice King & Luke Woods

A scientist is born! From the very beginning of time our hero Ganz is Curious. Is the Earth flat? Are the stars fixed? How does metal hide in stone? His investigations and inventions bring him to the attention of Queen Lizzy the First, a fellow adventurer, if only she could escape her skirts...

The Adventures of Curious Ganz is a fictitious story based on the true life of 16th century copper smelter Joachim Ganz with a little leap to Ada Lovelace, Galileo, Al-Buzanji, Brunelleschi... A response to the closing of borders and narrowing of minds this show is a celebration of the new, the strange, the brave and the curious!

Told without words through design, table-top puppetry and original music, all wildly based on the principles of alchemy.

Running Time: 50 minutes
Recommended for adults and all ages 8+

The Adventures of Curious Ganz was first performed in July 2018 and co-produced at Little Angel Theatre, London in October 2018 with support from Little Angel Theatre and Arts Council England. Recipient of The Jim Henson Foundation Allelu Award (2024)



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



BIOS

Sarah Wright is artistic director of Curious School of Puppetry. She is a trustee of Little Angel Theatre and was previously an associate artist of Kneehigh. Her work as puppeteer and puppet director includes Improbable *Tao of Glass*, Kneehigh's *The Tin Drum*, *A Very Old man with Enourmous Wings* and *Dead Dog in a Suitcase*, Little Angel Theatre's *Angelo* and Shakespeare's Globe *The Little Matchgirl (and other happier tales)*.

Liz Walker is artistic director of Invisible Thread and was co-founder of the renowned company Faulty Optic, touring dark and wondrous puppet performances for adults throughout UK and Europe 1986-2008.

Aye Leventis trained at the Lecoq school in Paris (2005-7) and puppeteered in, amongst others, *War Horse*, *Elephantom* (National Theatre), *Brief Encounter* (Kneehigh), *Something Very Far Away* (Unicorn). Film work includes *Gravity*, *Paddington*, *Jungle Book: Origins* (all Warner Bros).

Silent Tide first performed in 2005-2008 at DOCK 11 Studio Berlin, PUF festival Pula Croatia and at the ICA for the London International Mime Festival with its performance *Silent Tide* an industrial fairy tale inspired by the music of Bob Rutman.

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www.curiouspuppetry.com

SILENCIO BLANCO PRESENTS:

PESCADOR

CONCEPT AND DIRECTION BY
Santiago Tobar

CREATIVE PRODUCTION BY
Dominga Gutiérrez

PUPPET CONSTRUCTION BY
Santiago Tobar

PERFORMERS
Rodolfo Armijo, Camila Pérez, Marco Reyes, Camilo Yáñez,
Consuelo Miranda

SOUND DESIGN BY
Ricardo Pacheco

LIGHTING DESIGN BY
Belén Abarza

Created in 2017 and Silencio Blanco's third production, *Pescador* deploys their largest cast to date to expose the small universe of independent fishermen who live off the sea. A lone character, with a single boat and net, submerged in a solitary trade, survives global reality in the face of nature's magnificent immensity.

The creative team developed *Pescador* during months-long field research and interviews in the historic fishing towns of Chile whose fishermen still toil in one of the most dangerous industries and provide for one of the largest national exports, but live in relative obscurity in Chile and the rest of the world.

POST-PERFORMANCE

The company is committed to making space for dialogue and participation, and invites attendees at the end of every performance to join the creative team on the stage for puppet demonstrations (with photography allowed) and to talk with the company members.

Running Time: 50 minutes without intermission.
Recommended for all ages 8+. Performed without text.

FROM THE COMPANY

Our methodology has been to develop our productions from fieldwork, by observing the delicate intricacies of daily human life. In March 2016, we traveled to the Maule region of Constitución, with the goal of getting to know the life, as we imagined or remembered, of a fisherman by living among them.

We went in search of artisanal fishermen aboard their lonely wooden boats. We traveled through coves, markets, and bars. We rode on barges that seemed like floating homes, they invited us to try fishing, to knit nets and told us about some of their adventures.

We found fishermen with open hearts and the willingness to open up their world to us. The character that we were looking for, however, was not there; we didn't find him.

But none of them were what we had pictured. They were what remained, what is left for us. There's no doubt it wasn't what our character would have wished to bequeath us with, it wasn't his legacy nor his tradition. It was, however, our course, the one corresponding to us, to a country that seeks development at any cost, to human life and natural destruction

After such naïve search and personal frustration of not succeeding, we came to understand the goal. Despite ourselves we gained invaluable relationships with the heirs of an effaced national tradition.

Not finding the man we had dreamed up broke the spell of naïve romanticism and wish to stop time, and unearthed the deep feelings about nature contemporary artisanal fishermen in Chile have and which we hope are shown in Pescador.

Our work stands in silent homage, as silent as oblivion, to a tradition we long for; Pescador is in tribute to the human, the worker, the trades being lost and that have been essential to our development as a country and still marginalized, forgotten, buried, drowned, silenced by us.

BIOS

Silencio Blanco is recognized for meticulous puppet work and highly expressive puppets made out of everyday materials such as newspaper and chopsticks.

Observation and interviews are the cornerstone of their field research, and form the creative groundwork from which the company assembles every production, with the goal to bring attention to ordinary lives of people, and their solitary work. The creators consciously explore gestures and abandon text for a complete transference of human movement to the puppet, providing the characters a heartbeat perceptible in the spectator.

The company has toured extensively nationally and internationally, including to Mexico (Escénica Festival), Belgium (Krokus Festival), France (Charleville-Mézières World Puppet Theatre Festival), Portugal (Lisbon Ibero-American Capital of Culture, Gulbenkian Foundation, Puppet Museum), Poland (Animart Festiwal, Lodz), United Kingdom (Brighton Festival), Denmark (Odin Teatret) and the United States (HERE Arts, New York City; Museum of Contemporary Art Chicago and the Chicago International Puppet Theater Festival; FUNDarte, Miami; Clarice Smith Center at University of Maryland; BOOM Arts, Portland, Oregon; Center for Art and Performance at University of California Los Angeles, Weis Center at Bucknell University, Pennsylvania; Raritan Community College, New Jersey).

PESCADOR TOURING HISTORY

Centro Nacional de Las Artes Delia Zapata Olivella, Bogota, Colombia | 2023

Fiesta Escénica de Quito, Ecuador | 2022

World Festival of Puppet Theaters, Charleville-Mézières, France | 2021

Iberoamerican Theatre Festival (MEI), Tenerife, Canarian Islands | 2021

IPAY Showcase, Philadelphia, United States | 2020

ESCÉNICA Festival, DF México | 2019

US TOUR | 2019

Chicago International Puppet Theater Festival, Chicago.

Boom Arts, Portland, Oregon.

The Clarice Smith Center of Performing Arts, University of Maryland-College Park.

Museu da Marioneta in Lisbon, Ibero american Capital of Culture

(International Premiere) | 2017

CONTACT

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Vimeo: [@silencioblanco](https://vimeo.com/silencioblanco)

ALEX AND OLMSTED PRESENT:

MAROONED! A SPACE COMEDY

WRITTEN, DIRECTED, PERFORMED BY, SCENOGRAPHY, COSTUME DESIGN, AND PUPPETS MADE BY, DRAMATURG, PRODUCTION DIRECTOR AND TOUR BOOKING, ADMINISTRATION BY Alex and Olmsted (Alex Vernon and Sarah Olmsted Thomas)

PRODUCED BY

Alex and Olmsted with help from the Jim Henson Foundation

THE GREAT COSMIC SPACE PEANUT PLAYED BY

Sylvia Vernon

ORIGINAL LIGHT DESIGNER

Tori Muñoz

ADAPTED LIGHT DESIGN FOR PUPPETOPIA

Ayumu Poe Saegusa

MUSIC BY

Voyager Golden Record: Tchakrulo by the Georgian S.S.R. Chorus

Labyrinth by Stefano Mastronardi

Début Impromptu by Kishi Bashi

Voyager Golden Record: Cranes in Their Nest by Goro Yamaguchi

Voyager Golden Record: Chinese Flowering Streams by Kuan P'ing Hu

Misty Mountain by Tilman Sillescu

Voyager Golden Record: Muğam by Kamil Jalilov

Space Disco by Stefano Mastronardi

Voyager Golden Record: String Quartet 13 in B flat, Op. 130, by Beethoven

Surgery by Kishi Bashi

Philosophize In It! Chemicalize With It! by Kishi Bashi

Alex and Olmsted's Jim Henson Foundation grant awarded *MAROONED! A Space Comedy* is an innovative new puppet show, featuring music from the Voyager Golden Record, that takes place at the outer reaches of space. An astronaut crashes on an uncharted planet. Will she be able to survive strange creatures, anomalous atmosphere, and isolation in order to find her way home? See for yourself... in *MAROONED!*

Running Time: 60 minutes without intermission

Recommended for all ages 12+.

A Jim Henson Foundation grant awardee and a recipient of UNIMA-USA Citation of Excellence



INSPIRATION

Music: The Voyager Golden Record, chaired by Carl Sagan. In 1977, "NASA placed a message aboard Voyager 1 and 2, a kind of time capsule, intended to communicate a story of our world to extraterrestrials. The Voyager message is carried by a phonograph record, a 12-inch gold-plated copper disk containing sounds and images selected to portray the diversity of life and culture on Earth." - NASA

Film: Le Voyage Dans La Lune (1902) and other films by Georges Méliès (1888-1923), 2001: A Space Odyssey

Puppetry: Hansjürgen Fetting, Jim Kroupa

Science: Carl Sagan, Ada Lovelace, Sally Ride, Neil deGrasse Tyson

COMPANY BIO

Alex and Olmsted (Alex Vernon and Sarah Olmsted Thomas) is an internationally acclaimed puppet theater and filmmaking company based in Maryland, USA. They have toured at festivals in Italy, Denmark, South Korea, and Canada, and have performed at numerous venues within the United States. Alex and Olmsted was awarded the 2020 State Independent Artist Award from the Maryland State Arts Council, the highest honor for performing artists in the State of Maryland; their works have been supported by the Jim Henson Foundation and Greenbelt Community Foundation, recognized by the New York Times, and named an official selection of the Maryland Film Festival, Paris Art Film, and others. Alex and Olmsted is a resident company at Baltimore Theatre Project. Vernon and Thomas are also proud company members of Happenstance Theater with whom they have created 11 productions since 2012. www.AlexAndOlmsted.com

SPECIAL THANKS The Jim Henson Foundation, The Maryland State Arts Council, our Patreon supporters, David Plunkert, Glenn Ricci Photography, Sharon Crissinger, Leslie Swan Photography, Ryan Maxwell Photography, Submersive Productions, Paul Mirel, Chris Pfungsten, and our families.

EAT DRINK TELL YOUR FRIENDS PRESENTS:

LECTURES

CREATED BY
Eat Drink Tell Your Friends

PERFORMED BY
Ash Winkfield
Betsy Rosen
Dorothy James
Andy Manjuck
Rachel Schapira

DIRECTED BY
Andy Manjuck

MUSIC & SOUND DESIGN
Ashur Rayis

PUPPET, MASK, PROP & SCENIC DESIGN
Rachel Schapira

ADDITIONAL PUPPETS & PROPS
Dorothy James

LIGHTING DESIGN
Ayumu "Poe" Saegusa

PRODUCTION COORDINATOR
Siena Yusi

CREATIVE COLLABORATORS
Macklen Mayse
Emily Batsford
SJ Munford
Caitlin Smith Rapoport
Nick Lehane
Ash Winkfield
Betsy Rosen
Siena Yusi

EAT DRINK TELL YOUR FRIENDS
Andy Manjuck
Rachel Schapira
Ashur Rayis
Dorothy James

Lectures is an allegory about emotional vulnerability and trauma that centers around a girl who is navigating a challenging home life and a carousel horse-maker stuck in time. A physics lecturer serves as a bridge between their two worlds. It is a story about hiding your heart.

Running Time: 90 minutes without intermission.

A Jim Henson Foundation grant awardee.



COMPANY BIO

Eat Drink Tell Your Friends is a non-hierarchical storytelling collective that uses puppetry, mask, and music to create intimate and imaginative theatre. Co-founded in 2012 by Rachel Schapira, Ashur Rayis, and Andy Manjuck, EDTYF generates through a devised process, stretching personal experiences into surreal and resonant narratives. Their first full length production, *Photo & Supply*, premiered in 2016 as a part of Flint & Tinder at The Tank in NYC, and received a UPSI residency at The Church (now The Visionary) in upstate New York. Their new production, *Lectures*, formerly *Lectures on the Physics of Reversibility*, is the recipient of both a 2019 Workshop Grant and a 2024 Production Grant from the Jim Henson Foundation. Its development has included the 2018 Puppet Lab at St. Ann's Warehouse as well as a 2020 P.A.T.C.H. residency.

BIOS

Dorothy James is a puppet artist and fabricator who creates otherworldly narratives that meld the grotesque with a sense of innocence. Theatre: *The Immortal Jellyfish Girl* and *Made In China* (Wakka Wakka), *Hansel & Gretel* (Basil Twist with Michigan Opera Theatre), *The New York Spectacular...* (Radio City); Television: *Hello Tomorrow!* (AppleTV+), *Moon and Me* (BBC), and *Patriot* (Amazon). She is co-creator of *Bill's 44th*, which was named a *NY Times Critic's Pick* and has toured nationally and internationally, including sold-out runs at both the London International Mime Festival and Edinburgh Fringe. She is co-founder of Official Puppet Business.

Andy Manjuck is also a co-founder of Official Puppet Business and a company member of Wakka Wakka. Select puppetry performance credits: *Bill's 44th*, *Hello Tomorrow!* (Apple TV+), *The Immortal Jellyfish Girl*, *Saga* (Drama Desk Special Award), *Baby Universe* (Obie Special Award), *Made in China* (Off-Broadway), *Chimpanzee*, *The Pigeoning*, and *Petrushka* with Giants are Small and The New York Philharmonic Orchestra. He directed EDTYF's first show *Photo & Supply* as part of Flint & Tinder at The Tank.

Ashur Rayis is a Brooklyn based composer, sound designer, and writer. A founding member of Monster Trux movement collective and Eat Drink Tell Your Friends puppetry collective, Ashur thrives in non-hierarchical art making environments. He is a Hampshire College alum and freelances as an audio and video engineer to support his creative work. www.ashurrayis.com

Betsy Rosen is a performer, director, and teacher based in NYC. Previously at HERE: 9000 Paper Balloons. Broadway: *Life of Pi* (Richard Parker, the Bengal Tiger). Australian Tour: *Laser Beak Man*, Sydney Opera House/Dead Puppet Society. Regional: Lincoln Center, A.R.T., Studio Theatre, Round House Theatre, Cincinnati Playhouse, Woolly Mammoth Theatre Company, Folger Theatre, Delaware Theatre Company, Imagination Stage (Helen Hayes Award for *The Lion*, *The Witch*, and *The Wardrobe*), among others. TV: "The Smack-Dab in the Middle of the Day Show." Thanks to this brilliant team for inviting me into the static!

Ayumu "Poe" Saegusa

Rachel Schapira makes theater, books, drawings, fiber art, prints, puppets. Rachel has worked with Basil Twist, Welcome to Campfire, Ripe Time, The Story Pirates, New Georges, Opera Slavica, and Jeanette Oi-Suk Yew. She is a teaching artist with Red Hook Art Project.

Ash Winkfield is a multi-disciplinary artist working primarily in theater and the puppetry arts. Winkfield specializes in new and devised work presented in New York City, and has toured domestically and internationally with Basil Twist (Rite of Spring, Sister's Follies, Book of Mountains and Seas), The Walk with Little Amal (NYC, Toronto, US Tour), and Mabou Mines (Animal Magnetism). Winkfield is passionate about creating work that speaks to the emotional experience of humanity in the face of injustice.

Siena Yusi is a stage manager, theatre maker, and arts educator based in Brooklyn, NY who is passionate about supporting the creation of live performance that is imaginative and intentional. Siena has had the honor of bringing over 15 world premiere productions to stages across NYC, most recently collaborating with Waterwell, The Play Company, 59E59 Theaters, Noor Theatre, The Hearth, Mabou Mines, Abrons Arts Center, The Brick, Parallel Exit, Playwrights Horizons Downtown, Brooklyn College, and Columbia University, among others. www.sienayusi.com

SPECIAL THANKS This production of Lectures was made possible with support from The Jim Henson Foundation, HERE Arts, and Dream Music Puppetry.

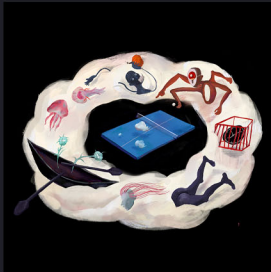
Big thanks to Shop Cat and the trash kings of Shop Cat, Materials For The Arts, St. Ann's Warehouse, and P.A.T.C.H.

Thanks to NoiseCollector, BoilingSand, Chris Reirson, and TJ Mothy for the old tape recordings, and the whole Freesound.org community.

Additionally, EDTYF would like to acknowledge and celebrate all of our creative collaborators, past and present, who have contributed their time, skills, and imagination to this devised piece of theater.

An extra thank you to Macklen, Emily, SJ, Caitlin, Nick, Ash, Betsy, and Siena!

THIS SEASON AT HERE



HEREART:
**LUCID
DREAMING**
Mar 7 - May 4 at HERE

Yaching Cheung and
Ailyn Lee

[INFO>](#)



HARP:
**PRIESTESS OF
TWERK: A
BLACK FEMME
STAR TEMPLE +
WISDOOM
SCHOOL**
May 23 - June 9 at The
Space At Iroindale

Nia Witherspoon



ANNUAL GALA:
**THE HEORES
GALA**
Jun 3 at HERE

**TICKETS
AVAILABLE
MAR 15**



URHERE
Ongoing

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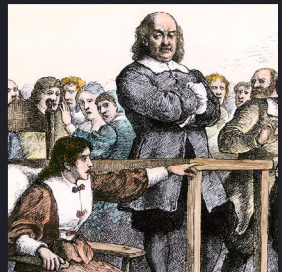


SUBLETSERIES:
**WITCHES,
QUEERS, AND
CLOWNS**
Mar 14 - 31 at HERE

Matt Cox

Running time: 90 minutes

[BUY TICKETS>](#)



SUBLETSERIES:
**WITCHES!?! IN
SALEM?!**
Mar 16 - 30 at HERE

Matt Cox

Running time: 90 minutes

[BUY TICKETS>](#)

HERE ARTIST RESIDENCY PROGRAM



Through the HERE Artist Residency Program (HARP), HERE commissions and develops new hybrid works over a 2-to-3 year period. As part of the HERE community of artists and audiences, our resident artists show works-in-progress, develop workshop productions, and mount full-scale productions. For 2023-24, HERE supports the following artists and projects:

Normandy Sherwood

Psychic Self Defense

Nia O. Witherspoon

Priestess Of Twerk: A Black Femme Temple To Pleasure + Wisdom School

Ximena Garnica & Shige Moriya | LEIMAY

A Meal

Shayok Misha Chowdhury

Rheology

The Hawtplates | Jade Hicks, Justin Hicks, Kenita Miller-Hicks

Dream Feed

Same As Sister (Hilary Brown-Istrefi and Briana Brown-Tipley)

Upstairs, In Our Bedroom

Janani Balasubramanian

URHERE - Rogue Objects

Joshua William Gelb

URHERE -Theater In Quarantine: [Untitled Miniature]

The HERE Artist Residency Program (HARP) is supported in part by the National Endowment for the Arts; New York State Council on the Arts, with the support of the Governor and the New York State Legislature; the New York City Department of Cultural Affairs in partnership with the City Council; the New York City Mayor's Office of Media and Entertainment. Additional support provided by Alliance of Resident Theatres/ART NY; Café Royal Cultural Foundation; Joseph and Joan Cullman Foundation for the Arts, Inc.; Gladys Krieble Delmas Foundation; Doris Duke Foundation; Foundation for Contemporary Arts; The Fund for the City of New York; Howard Gilman Foundation; The Mertz Gilmore Foundation; IRT Theater; The Jim Henson Foundation; Jerome Foundation; JKW Foundation; The Leon Levy Foundation; Lucille Lortel Foundation; Mellon Foundation; The Mental Insight Foundation; Mid-Atlantic Arts Foundation; National Performance Network; New England Foundation for the Arts; New York Community Trust; New York Foundation for the Arts; OPERA America; Puffin Foundation; Royal Little Family Foundation; The Fan Fox & Leslie R. Samuels Foundation; The Scherman Foundation; Select Equity Group; The Shubert Foundation; The Virginia B. Toulmin Foundation; Tow Foundation, and HERE's generous community of individual donors.

ABOUT HERE

Since 1993, HERE has been one of New York's most prolific producing and presenting organizations, and today stands at the forefront of the city's presenters of new multi-genre art. HERE's aesthetic represents the independent, the innovative, and the experimental. HERE supports work that does not fit into a conventional programming agenda. As the ultimate in hybrid forms, music-theatre and opera-theatre commissioning, development, and producing feature prominently in HERE's programming. Premieres developed and produced at HERE include Kamala Sankaram's first opera *Miranda*, Yoav Gal's *Mosheh*, Christina Campanella and Stephanie Fleischman's *Red Fly/Blue Bottle*, Corey Dargel's *Removable Parts*, Nick Brooke's *Border Towns*, Stefan Weisman & David Cote's *The Scarlet Ibis*, Paul Pinto's *Thomas Paine in Violence*, and Leah Coloff's *ThisTree*, among others. In 2013, HERE joined forces with Beth Morrison Projects to found the PROTOTYPE festival, now acclaimed as "shift[ing] the whole paradigm of what opera is and can be." In addition, HERE has developed such acclaimed works as Eve Ensler's *The Vagina Monologues*; Basil Twist's *Symphonie Fantastique*; Young Jean Lee's *Songs of The Dragons Flying To Heaven*; Trey Lyford & Geoff Sobelle's *all wear bowlers*; and Taylor Mac's *The Lily's Revenge*. HERE has garnered 17 OBIE awards and 2 OBIE grants for artistic achievement, 5 Drama Desk nominations, 4 NY Innovative Theatre Awards, and a Pulitzer Prize nomination. HERE was recently named a Top Ten Off-Off Broadway Theatre by Time Out New York, and The New York Times has called HERE "one of the most unusual arts spaces in New York."

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Barbara Busackino

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HERE SUPPORT

HERE is extremely grateful for the support and encouragement of the following group of foundations, corporations, government agencies, elected officials, and dedicated individuals. We would not be HERE without you.

HERE'S BOARD OF DIRECTORS COMMUNITY

HERE's Board of Directors is a diverse group of individuals who are artistically curious and endlessly passionate about supporting artists and artistic life in New York City. A circle made up of both artists and arts advocates, the Board is not only charged with fiscal oversight, but with ensuring that HERE continues to live its mission and values. Deeply invested in HERE's commitment to anti-oppression and justice work, this group of individuals engage in deep conversations to steer the organization forward and contribute to a culture conducive to our goals. They support HERE's vitality in numerous ways and are essential leaders in our City. If being a part of this important circle of our community is of interest to you or someone you know, please feel free to reach out to developmentdept@here.org.

GOVERNMENT SUPPORT:

HERE'S programming is made possible with Public Funds from New York State Council on the Arts, with the support of Governor Kathleen Hochul and the New York State Legislature; New York City Department of Cultural Affairs; the Offices of Manhattan Borough President Mark Levine, New York City Council Speaker Adrienne Eadie Adams, and New York State Assemblymember Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Carolyn Maloney, Governor Kathleen Hochul, Mayor Eric Adams, Manhattan Borough President Mark Levine, Council Member Christopher Marte and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.



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Lead Trusts

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The Jane Henson Foundation

Jim Henson Foundation

James Family Charitable

Foundation

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JKW Foundation

The Leon Levy Foundation

Lucille Lortel Foundation

MacMillan Family Foundation

Mellon Foundation

The Mental Insight Foundation

Mid-Atlantic Foundation

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Liquid Death



HERE is extremely grateful to the many generous individuals who support our programming! (as of Feb 28, 2024)

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Leah Abrams
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Bruce Allardice
& Victoria Abrash
Dawne Allen
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