

**R E P E A T  
V I C T I M I Z A T I O N  
[AN IMMUREMENT PLAY]**

**BY ALINA JACOBS JULY 24-27 8:30PM**

**@HERE 145 6TH AVE. NEW YORK, NY**

**WITH**

**ALIX WELSH, JULIEANNA STOLLEY, ALINA JACOBS & MEHR**

This production is a part of SubletSeries: Co-Op, HERE's curated rental program, which provides artists with subsidized space and equipment, as well as a technical liaison.



**SUBLET SERIES: CO-OP @**

**HERE**

**#HERE @HEREARTS**



## Welcome!

Thank you for coming to the production of **REPEAT VICTIMIZATION (AN IMMUREMENT PLAY)**, a SubletSeries: Co-Op presentation. Co-Ops are special HERE presentations as part of HERE's curated SubletSeries@HERE rental program, which provides artists with subsidized space and equipment and a technical liaison.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10 resident artists, as well as Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at [HERE.org](http://HERE.org).

Like all the work at HERE, this SubletSeries: Co-Op presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

**Your Friends at  
HERE**

### HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

### GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from New York State Council on the Arts, with the support of Governor Kathleen Hochul and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council; the Offices of Manhattan Borough President Mark Levine, New York City Council Speaker Adrienne Eadie Adams, and New York State Assemblymember Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Carolyn Maloney, Governor Kathleen Hochul, Mayor Eric Adams, Manhattan Borough President Mark Levine, Council Member Christopher Marte and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

### PRIVATE AND CORPORATE SUPPORT PROVIDED BY

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# THEY DESPISE FLATTERY

–Hrosvitha, *Dulcitius*

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## **immure** verb

1. a: to enclose within or as if within walls  
b: imprison
- 2 : to build into a wall  
*especially* : to entomb in a wall

## **immurement** noun

Like mural, immure comes from *murus*, a Latin noun that means "wall." *Immurare*, a Medieval Latin verb, was formed from *murus* and the prefix *in-* (meaning "in" or "within"). Immure, which first appeared in English in the late 16th century, literally means "to wall in" or "to enclose with a wall," but it has extended meanings as well. In addition to senses meaning "to imprison" and "to entomb," the word sometimes has broader applications, essentially meaning "to shut in" or "to confine." One might remark, for example, that a very studious acquaintance spends most of her time "immured in the library" or that a withdrawn teenager "immures himself in his bedroom every night."

**Merriam-Webster**

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## WHO?

**Alina Jacobs** (May) is a writer, actor and sound enthusiast from NYC. Her work involves disruptive and defamiliarizing re-interpretations of history and language. She holds a BA in Theater from Hunter College and an MFA in Playwriting from Brooklyn College. Her play *another thing you'll 'never believe'* was performed at Woodbine in Queens in December 2022 after a successful run at the PBH Free Fringe in Edinburgh earlier that year. She is a two-time winner of the Himan Brown award for Playwriting.

**Julieanna Stolley** (June) is a recent graduate of Brooklyn College's MFA Acting program. She is so delighted to be able to be working on her first show post grad with this great creative team. Some of her favorite previous roles include: Mrs. Givings (*The Vibrator Play*), Antigone (*Antigone*), and Nina (*Stupid Fucking Bird*). Stay in contact with her on instagram: @julieannastolley.

**Mehr** (July) is fired up to be a part of this incarnation of *repeat victimization* (and the previous one too). recent credits include *daughters, dil ka*, and *the frontliners*. she likes twisty language and characters that are vulnerable and have a spine. @mehriine.

A transplant from Topeka, Kansas, **Alix Welch** (Augusta) (she/her) is adventurous by nature and views the stage as a playground for exploring the oddities and layers of complexities within the human psyche. Vocally trained and skilled in dance and movement, Alix never shies away from bringing her full range of skills to meet the demands of whatever role she is playing. Alix is currently training in the Meisner technique at The William Esper Studio here in NYC.

**Charles Pierce** (live instrumental performance) is an undergraduate at the University of Massachusetts Amherst studying mechanical engineering. In his free time he practices whole tone scales on his Casio CZ-3000. He is working on improving his posture.

**Blake Robbins** (video design) is a theatremaker, filmmaker, musician, video artist etc. from Austin, Texas. "Everything benefits the people that satisfies their needs, raises their level of consciousness, and encourages them to develop the energy and ability and initiative to change the world according to their collective needs." @bleakribbons

**Jacqueline Scaletta** (lighting design) (she/her) is a Brooklyn-based lighting designer. Select Lighting Design credits include: *Third Law* (CultureLab LIC), *Lula 19/85 & The Pearl of the Bekaa* (La MaMa), *ONE NIGHT* (Target Margin Theater), *The Vicky Archives* (The Tank), *Concord Floral*, *Fefu and Her Friends* (Atlantic Theater), *Galatea 2.0* (Brooklyn Art Haus), *Weasel Festival 2023* (The Brick), *Ashkenazi Seance* (The Tank, Union Temple, The Brick), *MEDEA/BITNEY* (HERE Arts). Assistant/Associate credits: Sasha Velour's *The Big Reveal Live Show* (La MaMa), *Rose: You Are Who You Eat* (Woolly Mammoth), *An Iliad* (Long Wharf Theater). You can see photos of her work at [jacscalettalighting.com](http://jacscalettalighting.com).

**Ryan Tully** (stage management) is a Queens-based writer, theatre practitioner, and educator researching human liberty and potential. A partisan of the global prison break, his work is dedicated to the emancipation of all sentient beings. You can keep up with him @ [tully.substack.com](http://tully.substack.com).