

ADH Theatricals LLC *presents*



— THE —
**CHRISTINE
JORGENSEN
SHOW**

By **DONALD STEVEN OLSON**

Directed by **MICHAEL BARAKIVA**

DIGITAL PROGRAM – SCROLL TO CONTINUE

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A NOTE FROM THE PLAYWRIGHT

In 1952, when Christine Jorgensen returned from Denmark following her gender reassignment surgery (back then it was called a "sex-change operation"), she became the world's first internationally recognized transgender celebrity. Poised, articulate and beautiful, she captured the public's imagination as she navigated her way through a firestorm of sensational headlines and newspaper stories. Americans in the repressed and repressive 1950s had never encountered anyone like her, and their ongoing fascination led to Christine's notable public career as a performer, best-selling author, college lecturer and tireless spokesperson for transfolk the world over. She did this with dignity, charm, unflinching honesty and disarming humor. Christine occupies a unique niche in our collective cultural history and ongoing conversations about gender and identity. She didn't start the sexual revolution, but as she once said, she helped give it a swift kick in the pants. As we approach her centenary in 2026, Christine's story, her accomplishments, and her legacy remain as timely as they were back in 1952 when she stepped off that SAS plane at Idlewild (now JFK Airport) and walked straight into the pages of history.

Everyone involved with this show through its various incarnations has been extraordinarily generous with their time and talents, and I would like to extend my thanks to all of them. A special shoutout goes to our producer Andy Hamingson for his unwavering enthusiasm and professional guidance; to the extraordinary Mark Nadler, who has been on board as Myles since the very beginning; to our brilliant director Michael Barakiva; and to Jesse James Keitel, who has brought so much depth and understanding to the role of Christine. Thanks are also due to the National Arts Club, where we had the first staged reading of *The Christine Jorgensen Show*; the Fresh Fruit Festival, where we had our first performances; to 59e59 Theaters for hosting our world premiere, and to the multi-talented crew of theatre artists who have helped to bring this labor of love to such rich, joyous life.

ADH Theatricals

Karen Lotman Productions, Bob and Nancy Downey, Rande and Ken Greiner
Brian W Kaltner, Peter and Linda Hanson, AD Hamingson & Associates, Howard L Morgan

Presents

— T H E — CHRISTINE JORGENSEN SHOW

By **Donald Steven Olson**
Directed by **Michael Barakiva**

CAST

Christine Jorgensen.....**Jesse James Keitel**
Myles Bell.....**Mark Nadler**

Understudy Christine Jorgensen.....**Murphy Taylor Brown**
Understudy Myles Bell.....**Jonathan Brody**

This production is a part of SubletSeries@HERE.

The Christine Jorgensen Show was first produced at 59e59 Theaters,
a co-production between ADH Theatricals, LLC and Wild Project Productions.

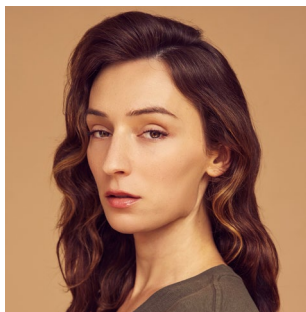
The Actors and Stage Managers employed in this production are members of
Actors' Equity Association, the Union of Professional Actors and
Stage Managers in the United States.



The Director is a Member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.



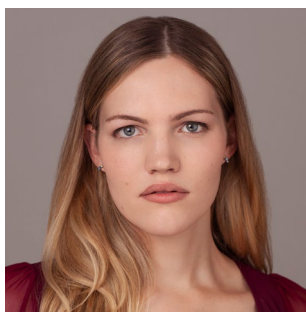
United Scenic Artists, Local USA 829 of the IATSE
is the union representing
scenic, costume, lighting, sound and projection designers in Live Performance



JESSE JAMES KEITEL



MARK NADLER



MURPHY TAYLOR BROWN



JONATHAN BRODY

CREATIVE TEAM

Playwright, Co-Composer.....	Donald Steven Olson
Co-Composer, Musical Director.....	Mark Nadler
Director.....	Michael Barakiva
Associate Director.....	Lucky Stiff
Scenic Designer.....	Riw Rakkulchon
Costume Designer.....	Suzanne Chesney
Lighting Designer.....	Calvin Anderson
Sound Designer.....	Jacqui Herter
Props Designer.....	Samantha Shoffner
Choreographer.....	Banji Aborisade
Casting.....	The Telsey Office, Charlie Hano CSA
Production Stage Manager.....	Nat Kelley DiMario
Assistant Stage Manager.....	Mars Juno Bartolome Neri
Associate Choreographer.....	Kristen Grace Brown
Associate Scenic Designer.....	Claire Kramer
Associate Prop Supervisor.....	Jarod Castelblanco

PRODUCTION TEAM

Producer.....**ADH Theatricals LLC, Andrew D Hamingson**

General Manager for ADH Theatricals.....**Amanda Cooper**

Production Manager.....**Carly Levin**

Technical Director.....**Frankie Charles**

Digital Marketing and Advertising.....**Super Awesome Friends**

Press Representation.....**The Press Room**

Associate Company & General Manager.....**Max Mooney**

Wardrobe & Wig Supervisor.....**Nora Munde' Gustuson**

Spotlight Operator.....**Samuel Ean Grady**

Spotlight Operator (through October 18th).....**Jonathan Cottle**

Audio Board Operator.....**Chikadibia Ebirim**

Head Electrician.....**Travis Seminara**

Sound Supervisor.....**Travis Joseph Wright**

Substitute Stage Manager.....**Kelley Lynne Moncrief**

House Managers.....**Clara Livingston,**

Julia Easterlin,

Mariel Mercedes,

Max Mooney

Load in Crew.....**Sarah Mulder,**

Ben Elling,

Ryan Tumulty,

Brandon Schock,

Jacqueline Scaletta,

Jonathan Cottle

Special Thanks to HERE Arts Center, ART/NY, Tom Léger, Sarah McLellan, Brian Beirne, Val Day, Ebbet, & Christian Pederson, Zoë Adams, Marilyn Courtney, Amanda Szegłowski, Josephine Kearns, and everyone who has ever championed Christine's story.

BIOS

DONALD STEVEN OLSON (Playwright and Co-Composer, he/him) has an international career as a playwright, novelist, and travel and garden writer. His plays have been seen in New York, London, Rome, Amsterdam, Pittsburgh, and Portland, Oregon, as well as on a number of virtual stages. *The Christine Jorgensen Show* had its first staged reading at the National Arts Club in New York, followed by performances at the Fresh Fruit Festival in Lower Manhattan and a world-premiere production at 59E59 Theaters in February 2024. *Oscar & Walt*, Donald's play about the 1882 meeting of literary lions Oscar Wilde and Walt Whitman, won the 2019 Best Full-Length Play award from ALAP/City of West Hollywood and received its world premiere in Rome. In 2021 it became the most-watched play in the New Works Virtual Festival to benefit the Actors Fund, received a critically acclaimed Kinetic Theatre Company production in Pittsburgh, and was livestreamed from Indiana University Bloomington by Playzoomers. London-based Joffre Books recently reissued e-book editions of three of Donald's groundbreaking novels and his collection of ghost stories. His rom-coms, written as Swan Adamson, were internationally published and translated. Over the years, Donald has written dozens of travel stories and guides to destinations in Europe and North America and authored two acclaimed guides to west coast gardens. www.donaldstevenolson.com

MICHAEL BARAKIVA (Director, he/him) is an Armenian/Israeli American director and writer who currently serves as Artistic Director of Cleveland Play House. He is thrilled for the opportunity to return to *The Christine Jorgensen Show*, after directing the world premiere last year. His work has been seen at Primary Stages, Ensemble Studio Theater, Oregon Shakespeare Festival, Shakespeare Santa Cruz, Syracuse Stage, and TheatreWorks Silicon Valley, as well as the Hangar Theatre, where he served as Artistic Director. Michael is also an award-winning young adult novelist whose third book, *Keepers of the Stones and Stars*, a multi-POV queer protagonist contemporary epic fantasy, is now on bookshelves (FSG, Macmillan). www.michaelbarakiva.com

JESSE JAMES KEITEL (Christine Jorgensen, she/her) As an actress, writer, and advocate, Jesse James Keitel has been pivotal in moving the needle for the LGBTQ+ community's timely representation in Hollywood. Select credits: *Big Sky* (ABC/ Hulu), *Queer As Folk* (Peacock), *Star Trek: Strange New Worlds* (Paramount), and the BAFTA & Student Academy Award winning *Miller & Son* — Upcoming: *Obsession* (Amazon), and feature films *Riding Shotgun* & *The Designer*. *Vogue* named her one of the "Rising Stars Poised to Dominate in 2022" and she was awarded the Human Rights Campaign Equality Award that same year. She'd like to thank Christine Jorgensen for paving the way.

MARK NADLER (Myles Bell, Co-Composer, and Music Director, he/him) originated the role of Myles Bell at The Fresh Fruit Festival and then went on to play the role at 59 E. 59th St. Theaters. Other recent favorites are Cosme McMoon in *Souvenir* and Eugene in the international hit *Gaby Deslys* for which Mark was nominated for France's prestigious Trophée de la Théâtre Musicale. For his work in cabarets and concert halls, Mark is the recipient of eight awards from the Manhattan Association of Cabarets, three Backstage Bistros, two New York Nightlife Awards, and two Broadway World Awards. Additionally, he was awarded two Bay Area Outer Critics' Circle Awards. He has been a soloist with major orchestras, playing everywhere from Carnegie Hall to Philadelphia's 14,000 seat amphitheater at The Mann Center. His off Broadway show, *I'm a Stranger Here Myself*, was honored with a New York Nightlife Award, a Drama Desk nomination and a nomination for Australia's highest performing arts honor, the Helpmann Award. www.marknadler.com

MURPHY TAYLOR SMITH (Understudy for Christine Jorgensen, she/her) is an actress and songwriter. She originated the roles of Rabbi Raquel and Gittel in *A Transparent Musical* (Centre Theatre Group, dir. by Tina Landau), and Greer Lankton in *Doll/Girl* (Joe's Pub). She is set to play Ashley Curtis in the upcoming indie film *Oh Sugar!* (dir. by Gabe Dunn). She has written the music and lyrics for: *Watchdog*, a doppelganger psycho thriller; *Elektric*, a trans woman-centered Oresteia; and *Radio: A Musical Ghost Story*, a lesbian horror film. The *Radio* original soundtrack and her latest

single "Monster" are available to stream on Spotify and Apple Music. [@msmurphysmith](https://twitter.com/msmurphysmith) // murphytaylorsmith.com

JONATHAN BRODY (Understudy for Myles Bell) has appeared on Broadway in *A Bronx Tale*, *Amazing Grace*, *Spamalot*, *Titanic*, *Me and My Girl*, and *Sally Marr...and her escorts* opposite Joan Rivers. Off-Broadway credits include *Gimpl Tam*, *The Sorceress* and *The Megile of Itzik Manger* (all in Yiddish!), *Eating Raoul*, *Theda Bara & the Frontier Rabbi* and as the Pirate King in *Pirates of Penzance*. He's toured with *Mary Poppins*, *Spamalot*, *Funny Girl*, *My Fair Lady*, and appeared regionally in *Animal Crackers*, *Hamlet*, *I Hate Hamlet*, *The Hound of the Baskervilles*, *The Diary of Anne Frank*, *The Dybbuk*, *The Mystery of Irma Vep*, *Urinetown*, *Groucho: A Life in Revue*, and many productions of *Forever Plaid*. TV credits include *The Blacklist*, *The Knick*, *Boardwalk Empire*, *Guiding Light*, and *Great Performances - Sondheim: A Celebration at Carnegie Hall*, *An Evening With Alan Jay Lerner*, and *Porgy and Bess: An American Voice* (as George Gershwin) all on PBS.

LUCKY STIFF (Associate Director, they/he) is a trans/nonbinary director, writer, and performer working in Chicago and New York. Their work in new play and musical development and nightclub culture-inspired performance art has been featured at the Museum of Contemporary Art Chicago, Steppenwolf Theatre Company, Goodman Theatre, Blue Man Group Chicago, Boy Friday Dance Company, and the McKittrick Hotel (home of *Sleep No More*) among many others. They hold an MFA in Directing for Theater from Northwestern University where they received a grant from the Center for Interdisciplinary Research in the Arts for their original site-specific production *BELOW: An Underworld Story*. This year they were a Fellow in the Leon Levy Foundation Director's Group in residence at Roundabout Theatre Company.

RIW RAKKULCHON (Scenic Designer, he/they) is a Set & Costume Designer, Animator and Chef from Bangkok, Thailand. He/They has worked at Yale Repertory Theatre, Syracuse Stage, The Old Globe, Drury Lane Theatre, Asolo Rep, The Acting Company, 59E59, Edinburgh Fringe, Primary Stages, Hartford Stage, The Public Theatre, Brooklyn Academy of Music

amongst others. Broadway Associate Set Design: *Pass Over, & Juliet, Parade*. He/They also works with designers Wilson Chin, Riccardo Hernandez, Jason Ardizzone-West, Donyale Werle, Santo Loquasto, Dane Laffrey, Clint Ramos and Walt Spangler. Board member of WithAll, a non-profit Organization on a fight to end eating disorders. B.F.A. Ithaca College, M.F.A Yale School of Drama (Donald & Zorca Oenslager Fellowship Award in Design Recipient). Connecticut Critics Circle Award - Best Set Design - 2023. Member of United Scenic Artist 829. IG: [@riwrdesign](https://www.instagram.com/riwrdesign)

SUZANNE CHESNEY (Costume Designer, she/her) is a Brooklyn based costume designer with two decades of experience in theatre and television. Most recent productions include *The Bookstore* (New Jersey Repertory Company) and *The Christine Jorgensen Show* (59 E59th). Suzanne is a member of The Ensemble Studio Theatre where she has designed numerous world premieres including *Photograph 51* by Anna Zeigler, *Isaac's Eye* by Lucas Hnath, and *Travisville* by William Jackson Harper. Regional credits include *In Every Generation* (TheatreWorks Silicon Valley); *The Play that Goes Wrong*, *The Wolves*, *Talley's Folly*, *Next to Normal*, *To Kill A Mockingbird*, *Blithe Spirit*, and *Turn of the Screw* (Syracuse Stage); *Steel Magnolias*, *Clybourne Park*, *The Diary of Anne Frank*, *The Humans*, *The Glass Menagerie*, *Between Riverside and Crazy* (Pittsburgh Public Theatre); *Third, Degage*, *Chicago* and *A Christmas Carol* (The Hangar Theatre).
www.suzannechesney.com
www.michaelmooreagency.com

CALVIN ANDERSON (Lighting Designer, he/they) is a lighting/media designer and production manager located in Western Catskills, New York. They have a strong pull towards the devised, the radical and the risky, while leaning towards projects with heart and trust. Career highlights include designing *Body As a Site of Faith and Protest* (waheedworks/ NYC), *Blythely Ever After* (Bearded Ladies Cabaret/ Boston Lyric Opera), *Oscar at the Crown* (The Neon Coven/ NYC), *Strings & Serpents* (Andy Milne), and *Piano Battle* (US Tour). Calvin is privileged to have toured the world as Lighting Director for Ailey II and spent eight years with The Bearded Ladies Cabaret as Director of Production. He is also the

Resident Designer and Production Manager for FJK Dance. Calvin is a proud member of USA829, Wingspace Design Collective and a mentor with USITT's Gateway Program. www.coandersondesign.com

JACQUI HERTER (Sound Designer, she/her) is the resident sound designer and audio engineer for Syracuse University's Department of Drama and Syracuse Stage, Central New York's premier professional theater. She has designed for Shakespeare Santa Cruz, Indiana Repertory Theatre, Studio Arena, Geva, Round House, Virginia Stage, and the Hangar Theater, among others. Some of her favorite productions are *Next to Normal*, *The Overwhelming*, *Caroline, or Change*, *The Miracle Worker*, *Radio Golf*, *The Diary of Anne Frank*, *The Lieutenant of Inishmore*, *Red Noses*, *The Real Thing*, *Hedwig and the Angry Inch*, *M. Butterfly*, *A Raisin in the Sun*, *A Lesson Before Dying*, *Frozen*, *Copenhagen*, *Who's Afraid of Virginia Woolf?*, *Driving Miss Daisy*, and *Big River*. B.A., State University College at Geneseo.

SAMANTHA SHOFFNER (Props Designer, she/her) Broadway: *Yellow Face*, *Trouble in Mind*, *Slave Play* (2019 & 2021), August Wilson Lobby redesign 2021. Prop Supervisor of over 75 Off-Broadway shows including: *The Christine Jorgensen Show*, *Blood of the Lamb*, *Songbird* (59e59), *Refuge Plays*, *Merrily We Roll Along* (Roundabout), *Between Two Knees* (PAC), *The End of Longing*, *BLKS*, *Ride the Cyclone*, *Only Gold* (MCC), *Strange Loop* (PH), *To My Girls* (2st). Regional: *Emmet Otter's Jugband Christmas* (Chicago with Jim Henson Co.), *May We All* (TPAC), HVSF, Westport Country Playhouse. Corporate: Friedman's Restaurant, Google, X, Samsung, Grammys, Emmys, H&M. Production Design: Various short films, Greg Holden "Kissing Boys in the Street" Music Video, *The Dancing Monkey* (feature), LinkedIn, Sony, Novartis, NBCUniversal, BMW, Disney, Marvel. *As They Made Us* dir. Mayim Bialik (AppleTV+, Asst Props). *The Heart* dir. Malia Ann Obama (Sundance 2024, Set Decorator & Specialty Props). Professor at Citytech, Props & Paint. Freelance Interior Designer and Artist. www.smartsetsbysam.com

BANJI ABORISADE (Choreographer, he/him) Broadway: *Harry Potter and the Cursed Child* and *Beetlejuice the*

Musical (Assistant Director), Select Directing/Choreography Credits include: *Beautiful: The Carole King Musical* at Asolo Rep (Choreographer) *You're A Good Man Charlie Brown* at Forestburgh Playhouse, *Urinetown* at the American Theater of Actors (Choreographer), *Guys and Dolls* at the Arthur Storch Theater, *The Christine Jorgenson Show* at 59e59 (Choreographer) *The Threepenny Opera* at Riverside Theatre. Film/TV: *SC7NARIO* on BroadwayHD, *The Last Fall*, *While You Were Dreaming*, *SYNC: The Dance Series*, and *Every Right*. Assistant/Associate Directing credits include: *Bye Bye Birdie* at The Kennedy Center, *The Hairspray* National Tour, *Oliver* at New York City Center, *The Griswolds Broadway Vacation* at 5th Avenue, *Virgin Voyages It's A Ship Show*, *Beetlejuice* on Norwegian Cruise Line, *Bull Durham* at Theater Raleigh, *Soft Power* at the Public Theater. BFA Syracuse University.

THE TELSEY OFFICE (Casting) With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy. www.thetelseyoffice.com

NAT KELLEY DIMARIO (Production Stage Manager, they/them) is a Brooklyn-based queer & trans multidisciplinary theatre artist, stage manager, and storyteller. Their work strives to center and uplift queer voices and stories by, for, and about the trans community, and collaborative storytelling is at the heart of their process. They are thrilled to be returning to *The Christine Jorgensen Show!* Broadway: *Into the Woods*. Off-Broadway: *Isabel* (NAATCO), *Orlando* (Signature Theatre). Other NYC: *The Marriage of Figaro* (Little Island), *backstroke boys* (Fault Line Theatre), *Lewberger & the Wizard of Friendship* (Theatre Row), *No Good Things Dwell in the Flesh* (ART/NY), **mark* (Theatre 315), *Thelma & Louise & the Time Machine* (Breaking the Binary Theatre Festival). Nat is an alum of Fordham University and the Juilliard Professional Apprenticeship Program. Proud member of AEA. natkelleydimario.com // [@natdimario](https://twitter.com/natdimario)

MARS JUNO BARTOLOME NERI (Assistant Stage Manager, they/them) is an artist and stage manager dedicated to

supporting those who want to tell their personal stories and creating community through social justice oriented art through new plays or devised works. Their passion lies in community care and the joy that can be found through these collaborative storytelling processes. They're devoted to doing work that brings unheard voices and untold stories to light. Previous collaborators include Leviathan Lab, Breaking the Binary Theatre, Rattlestick Theater, JACK, and Signature Theatre DC. www.marsjbneri.com

ADH THEATRICALS LCC (Producer) Led by two-time Tony Award winner, Andrew D. Hamingson (he/him/his, Best Musical for *Spring Awakening's* World Premiere; and Best Revival of a Musical for *Hair*), most recently, ADHT was the Lead Producer on the World Premiere production of *The Christine Jorgensen Show* at 59e59 Theaters. Previous credits include Associate Producer with Audible Theater of Eric Bogosian's *Drinking in America* with Andre Royo, directed by Mark Armstrong, and the world premiere opera *A Marvelous Order* by Judd Greenstein, Tracy K. Smith, and Joshua Frankel. In 2019, ADHT co-presented the US premiere of *The King's Speech*. Previous tours included *The Woman in Black*, the National Theater's *An Inspector Calls* directed by Stephen Daldry, *Private Peaceful* by Simon Reade, and *Sancho* by and starring Paterson Joseph, among many others. Andy was the first Executive Director of St. Ann's Warehouse as well as ED of the Public Theater and MD at Atlantic Theater Company. Amanda Cooper/ALC Management, General Manager; Isabelle Holmes/White Ivy LLC, Bookkeeping.

AMANDA COOPER (General Manager for ADH Theatricals, she/her) has been working in the downtown arts world for over two decades as a general manager, producer, and other similar capacities. Amanda started ALC Mgmt in 2015 to help independent artists and small and mid-sized companies with producing and administrative support, as well as bring their work to more audiences across the country. alc-arts.com

CARLY LEVIN (Production Manager, she/her) is a NYC based production manager & stage manager. Past credits include *Waiting for the Sibyl* (William Kentridge, international tour), *Aanika's Elephants* (New Victory & US tour), *A Marvelous*

Order (Opera premier at PSU), *Time:Spans* (DiMenna Center), Bric Jazz Fest, *The Good Swimmer* (BAM), *4:48 Psychosis* (Prototype), *Fellow Travelers* (GWLT/Prototype), *Anatomy Theater* (Bric/BMP), Kurt Vonnegut's *Happy Birthday Wanda June* (Wheelhouse), *Private Peaceful* (US Tour), *Please Continue* (EST), *Powerhouse* (SinkingShip). Technical Supervisor at GWLT/John Jay '19-'21, PM & SM for The American Tap Dance Foundation 2012-2020. Thanks to Seth and the Osnow-Levin clan for the behind-the-scenes support and to Noah for a new masterclass in multi-tasking.

FRANKIE CHARLES (Technical Director, he/him) is originally from a northern suburb of Chicago and is a proud, Queer, Afro-Cuban American, Trans-Man who graduated with a BFA in Theatre Technology from The Theatre School at DePaul University. Some highlights from his work in Technical Direction are in 2022 he was the Technical Director for the premiere of Brownbody's *Tracing Sacred Steps*, a blend of modern dance, social justice practice, figure skating, and ring shout. He supported the project in its Minnesota premiere and a summer residency at The Yard in Martha's Vineyard. His experience on *The Christine Jorgensen Show* has been an honor and absolute joy.

SUPER AWESOME FRIENDS (Digital Marketing and Advertising) is a full service digital content and marketing agency dedicated to building strategic and meaningful social experiences that strengthen relationships with audiences. Current and recent highlights: *Water For Elephants*, *Maybe Happy Ending*, *Our Town*, *N/A*, *Left on Tenth*, The Tony Awards, *Beaches the Musical*, *Mad Hatter the Musical*, *Annie* national tour, *Irving Berlin*, *Purlie Victorious*, *Spamalot*, *Company*, *Girl From The North Country*, *American Buffalo*, and many more.

THE PRESS ROOM (Press Representative) Broadway: *Hamilton*, *The Book of Mormon*, *Eureka Day*, *Old Friends*, *A Wonderful World*. Off-Broadway: *Bad Kreyol*, *Blue Man Group*, *Dakar 2000*, *Drag The Musical*, *Vladimir*, *We Had a World*. Future: *Beat Street*, *Long Way Down*, *Rutka*, *Sugar Daddy*, *The Very Hungry Caterpillar Show*, *Working Girl*. Recent: *Patriots*, *Prima Facie*, *Three Tall Women*, *The Waverly Gallery*. Clients include

Barrington Stage Company, Manhattan Theatre Club, Out of the Box Theatrics, NY Classical Theatre, Theatre Row, Vineyard Theatre, The Wooster Group. thepressroomnyc.com

MAX MOONEY (Associate Company & General Manager and House Manager, he/him/she/her) is a Queer playwright, director, stage manager, producer, dramaturg and theatre educator who works primarily in New York City and the greater Philadelphia area. Max graduated from NYU Tisch's Playwrights Horizons Theatre School, studying directing and playwriting. He has worked with Ars Nova, Concrete Temple Theatre, New Victory Theatre, The Wild Project, The Fresh Fruit Festival, Little Island, HERE Arts Center, Fake Friends Theater Company, SoHo Playhouse, New Georges, The LEIMAY Ensemble, The Tank, Immediate Medium, Theater Mitu, Powerhouse Theater, Rooted Theater Company, Art House Productions and Baryshnikov Arts Center. Currently, Max is the Director of Programming at Sanguine Theater in Brooklyn and the Associate Producer at Concrete Temple Theatre.

NORA MUNDE' GUSTUSON (Wardrobe & Wig Supervisor, she/her) is thrilled to be back with *The Christine Jorgensen Show* after its run at 59E59. Nora is a multifaceted theater maker (wig/wardrobe technician, production coordinator, teaching artist, acrobat and actor) who is passionate about creating memorable experiences. She spent four magical years hosting and developing immersive children's shows for CAMP Stores across the country. This Fall celebrates her 16th year working in the NYC theater scene. Before that Nora spent five years touring the country with The Montana Repertory Theatre as an actor and dresser. Favorite Wig/Wardrobe Credits include: *Smokey Joe's Cafe* (Stage 42), *Steel Magnolias* (MT Rep), and 10 Seasons at Macy's Santaland in Herald Square. BFA: Design/Tech & Acting - The University of MT. Michael, Price & Finley- Thanks for letting Mom go play at the theater again!

SAMUEL EAN GRADY (Spotlight Operator, he/him) is just a Queer theatre kid who escaped the south. You can find him lighting venues all over NYC, most recently at MCC, the Cathedral of Saint John the Divine, and BRIC Arts Media Center. He is excited and honored to be part of this project

that continues Queer Education and Queer Representation. He thanks his mom for raising him in theatre, his community college professor for lighting his way, and every LGBTQIA+ person who has ever been and will ever be. They Cannot Erase Us!

JONATHAN COTTLE (Spotlight Operator (through 10/18) and crew, he/him) is a New York City based artist who creates and facilitates live performance. He's made work in many traditional venues but also in dusty basements, dive bars, old churches, digital spaces, neglected backyards and once, a bus. jonathancottle.com

CHIKADIBIA EBIRIM (Audio Board Operator, he/him) raised in Omaha, Nebraska, moved to New York City with a deep love for music and a passion for audio production. Certified in Ableton and multiple acoustic disciplines, he has crafted an emerging reputation in off-Broadway theater, specializing in sound design and live audio. Chikadibia's expertise, combined with his dedication to crafting immersive and high-quality sound experiences, makes him a valuable asset to any production he's involved in.

KRISTEN GRACE BROWN (Associate Choreographer, she/her) is excited to return as the associate choreographer after *The Christine Jorgensen Show's* run at 59E59 Theaters. She is a theater and dance educator for several arts programs and competition dance studios within the tristate area. She has always had a special passion for performing and choreographing tap dance. Performance credits: National Tour: *Elf On The Shelf: A Christmas Musical*. Regional: *Anything Goes* (MUNY), *Chasing Rainbows* (Paper Mill Playhouse), *Seussical* (Pittsburgh Civic Light Opera), *42nd Street* (Sacramento Music Circus), *Elvis: A Musical Revolution* (North Shore), *White Christmas* (Bucks County Playhouse), *Joseph and the Amazing Technicolor Dreamcoat*, *Mary Poppins*, *Wonderland* (Tuacahn), *Little Women* (Skyline Theater Company). BFA Syracuse University. Go Orange! kristengracebrown.com

CLAIRE KRAMER (Associate Scenic Designer, she/her) is a New York based set designer and visual artist. Select scenic design credits include *Leave if No Response* (dir. Isabelle Chris and Sarah Shapiro, The Tank Theatre), *Indecent* (dir. Julie

Kramer, Fordham Mainstage Theatre), *Dead Man's Cell Phone* (dir. Juju Jaworski, Fordham Studio Theatre), *The Moors* (dir. Manon McCollum, Fordham Studio Theatre), *Savonarola; a Pseudohistory in Puppets* (dir. Vivian Brown, Fordham Studio Theatre). Select scenic design assistant credits include *Les Miserables* (des. Ann Beyersdorfer, The MUNY), *The Little Mermaid* (des. Ann Beyersdorfer, The MUNY), *The Mystery of Edwin Drood* (des. Ann Beyersdorfer, Goodspeed Opera House).

TRAVIS SEMINARA (Head Electrician, he/him) was the Head Electrician on the previous production of *The Christine Jorgensen Show* and is very excited to be back for this one at HERE Arts Center. He is currently working as freelance lighting designer, production electrician, and programmer in the New York City area.

TRAVIS JOSEPH WRIGHT (Sound Supervisor, they/them) is a Brooklyn Based Sound Designer and Engineer whose work focuses on actor controlled live sound elements. Some of their recent design work includes *Dial M for Murder* (Colorado Springs Fine Arts Center), *Matilda* (Constellation Stage and Screen), and *Hard Candy and Misdemeanors* (Troy Foundry Theatre). Over the last few years their practice has focused on integrating live music composition methods into theatrical productions, often building tools that capture the performer's actions onstage to manipulate the sound of the world around them. You can see more of their work soon with the American Theatre Group's premier of Joseph Gallo's *My Italy Story*.

KELLEY LYNNE MONCRIEF (Substitute Stage Manager, she/her) Broadway: *Some Like It Hot*, *An Enemy of the People*, *Doubt*, *Moulin Rouge*. Off Broadway: *Our Class*. TV/Film: "Gossip Girl", "The Marvelous Mrs. Maisel." MFA from Columbia University and BA from Goldsmiths, University of London. [@kelleylynnem](#)

MARIEL MERCEDES (House Manager, she/her) is an Actor, Producer, and Arts Administrator based in NYC. Some of her recent credits include *New Amsterdam* NBC, *Roleplay* at The Chain Theater and *Romeo & Juliet* at The New School.

CLARA LIVINGSTON (House Manager, they/she) is a theatre director, producer, and administrator based in Brooklyn, NY. Recent credits include directing & producing *13 nights in the woods somewhere north of lake michigan* as part of Pridefest at The Tank NYC, Associate Director of Dyon Collective's *Dorian Gray*, and Intern/Production Assistant on Heather Christian's *Terce: A Practical Breviary* with Prototype Festival. Clara graduated from Emerson College where she focused on movement and devised theatre. Clara can generally be found at the box office at The Tank and behind the bar at HERE, come say hello!

JULIA EASTERLIN (House Manager) is a Georgia-born, Brooklyn-based musician whose work as a vocalist and songwriter has been recognized by the GRAMMY Foundation, the National Foundation for Advancement in the Arts, the TED Organization, and, through an unexpected series of events, T-Pain. Since 2021, she has embedded herself in the Brooklyn arts scene as a venue manager and live sound engineer, based primarily at The Owl Music Parlor. She's delighted to join the cast and crew of *The Christine Jorgensen Show* in the capacity of House Manager.