

DIGITAL PROGRAM

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LAND ACKNOWLEDGEMENT

HERE Arts Center acknowledges that the land beneath us, this place, this community, owes its vitality to generations who have come before. Some were brought forcibly to this land, some came here in search of ownership or simply a better life, and some have lived and stewarded this land for countless generations. In a spirit of making erased histories visible, we acknowledge that we are standing on the ancestral and occupied lands of the Munsee Lenape peoples. The Shinnecock, Matinecock, Canarsie, and Haudenosaunee peoples have also cared for this land. The peoples are not relics of the past, but they continue to steward this land today with care, vitality, and tradition. Their relations are numerous throughout Turtle Island, and they are continuing to grow. We pay respects to their elders' past, present, and future. Please take a moment to consider the many legacies of violence, displacement, migration, and settlement that bring us together here today. And please join us in uncovering such truths at any and all public events.

Puppet Parlor

DREAM MUSIC PUPPETRY

Featuring
Tau Bennett with Zachary Garner
Maria Camia
Jonothon Lyons
Machine Dazzle with Kathe Mull
Jono Mainelli
Joey Arias
Sophie Becker
Narcissister
Basil Twist

Basil Twist A native of San Francisco, Basil Twist is a thirdgeneration puppeteer. He is the sole American to graduate from the École Supérieure Nationale des Arts de la Marionnette in Charleville-Mezieres, France. Basil's showmanship was spotlighted in New York by The Jim Henson International Festival of Puppetry with his award winning The Araneidae Show. This recognition coupled with the ground-breaking and multiple award-winning Symphonie Fantastique. Twist was revealed as a singular artist of unlimited imagination. Highlights of subsequent work have included Petrushka (commissioned by Lincoln Center) and Dogugaeshi (The Japan Society), Behind the Lid (Silver Whale Gallery) with the late Lee Nagrin and Arias with a Twist, co-created with nightlife icon Joey Arias. Symphonie and these productions have now toured throughout the world. Broadway credits include puppetry design for Charlie and The Chocolate Factory, Oh, Hello!, The Addams Family, and puppetry direction for the beloved Pee-Wee Herman Show. His work has received an Obie, Drama Desk Awards, UNIMA Awards, Bessie Awards, a New York Innovative Theatre Award, and a Henry Hewes Award. He has been honored with a MacArthur, the "Rome Prize" from The American Academy in Rome, a Guggenheim Fellowship, USA Fellowship, a Doris Duke Performing Artist Award and his productions have received numerous grants from the Jim Henson Foundation. Twist guides the internationally recognized Dream Music Puppetry Program at HERE.

Tau Bennett is a puppeteer, writer, director, comedian and teaching artist from Brooklyn, New York. In 2015, he began his professional puppetry career as a puppeteer and builder in a production of Master Pedro's Puppet Opera for a summer program at Bard College. He spent five years as a puppeteer on Sesame Street, where he originated the character of Tamir in 2020. Some of his other TV credits include Donkey Hodie, Helpsters and Random Acts of Flyness. In theater, he has made appearances all over the city as well as various festivals and conventions throughout the United States. Tau is a marionettist with the Swedish Cottage Marionette Theater in Central Park, and has been a teaching artist with Puppetry in Practice and Little Shadow Productions since 2022. This year, he is a recipient of the Henson Foundation Workshop Grant for his project, Medicine Men, and also continues to take pleasure in collaborating with his peers to develop his surreal sketch comedy show, Cold Sober, currently available to view on Youtube.

In this performance, Tau will be joined by Zachary Garner, who has worked alongside Tau on projects like Cold Sober and The Scarecrow in the 2025 Chicago International Puppetry Festival. Some of Zach's other credits include KikaBou available on Youtube and Little Shop of Horrors at the KCRep. He also teaches theater and improv to kids and adults from time to time.

Other contributors to this piece are Elsie Gomez who also works at the Swedish Cottage Marionette Theater and frequently does tech for various theaters; and Ian Hoffman who has done work with Cold Sober, Creatures of Yes, Nutcracker Magical Christmas Ballet, St. Jude Children's Hospital, We Wiggle Dolls, and Headwall Theater Company.

Maria Camia, Introspective Hypnosis with a Live Audience

Maria is a Brooklyn based Filipino-American Visual Theatre Artist and Introspective Hypnosis Practitioner from Virginia Beach, Virginia, now living in New York for 12 years. She intends to make imagination useful in a traumatized society with her created world of Aricama, the land of practice, play, and healing. She has performed original productions for Chicago International Puppet Festival, Dixon Place, La MaMa, and Kino Saito. Maria received the Jim Henson Workshop and Production Grants for her full length shows NEW MONY! And The Healing Shipment. She will be performing a new piece called: Maria Reads a Book, Higher Eyes on Aricama, at JACK in Clinton Hill this coming January 15th to 17th at 7pm and 2pm Saturday in Brooklyn's 11th Exponential Festival. She hopes to see you there. When Maria is not making art, she is an Introspective Hypnosis Practitioner which means she guides clients one-on-one through past memories to release the stuck energies in the body and bring in more empowered love. Because these sessions are private, tonight, Maria wants to show you what could happen in your upcoming session with her...

Jonothon Lyons, The Singer

Jonothon is an Independent Theater Award winning writer (Outstanding Original Short Script - The Tenement 2010) and a recipient of the Jim Henson Foundation Seed Grant (Ensō 2013). He has performed Off-Broadway in Little Shop of Horrors, Blue Man Group, and Sleep No More. And at The Metropolitan Opera in Simon McBurney's Die Zauberflöte, Lileana Blain-Cruz's El Niño, and Anthony Minghella's Madama Butterfly. He's received over 2 billion views and 5 million followers for his viral internet creation Buddy the Rat (@jonothonlyons) and is a proud member of Actors' Equity, AGMA, The Dramatists Guild, and the Barbershop Harmony Society.

Song Featured: I'm Your Man, Leonard Cohen

Machine Dazzle, Not the first time

Beloved downtown bon vivant and all-around creative provocateur Machine Dazzle has been dazzling stages via costumes, sets, and performance since his arrival in New York in 1994. An artist, costume designer, set designer, singer/songwriter, art director, and maker, Machine describes himself as a radical queer emotionally driven, instinct-based concept artist and thinker trapped in the role of costume designer, sometimes.

Machine designs intricate, unconventional wearable art pieces and bespoke installations. As a stage designer, Machine has collaborated with artists from the New York downtown scene and beyond - including Julie Atlas Muz, Big Art Group, Mx. Justin Vivian Bond, Taylor Mac, Basil Twist, Godfrey Reggio, Jennifer Miller, The Dazzle dancers, Big Art Group, Mike Albo, Stanley Love, Soomi Kim, Pig Iron Theatre Company, Opera Philadelphia, the Bearded Ladies Cabaret, the Curran Theatre, and Spiegelworld; and has created bespoke looks for fashion icons including designer Diane von Furstenberg and model Cara Delevingne for the 2019 Metropolitan Museum of Art Gala.

Machine's costumes and sets were featured in Taylor Mac's Pulitzer Prize-nominated *A 24-Decade History of Popular Music*. For these designs, Machine was the co-recipient of the 2017 Bessie Award for Outstanding Visual Design and was awarded a Henry Hewes Design Award by The American Theatre Wing. The original stage production has been adapted into an HBO Original Documentary Film directed by Jeffrey Friedman and Rob Epstein and co-produced by Pomegranate Arts. Photographs of Taylor Mac wearing an iteration of each of the 24 costumes created by Machine Dazzle were photographed by New York-based photographer Gregory Kramer and are currently presented by CLAMP. Machine has continued his collaboration with Taylor Mac and Matt Ray in their rock opera meditation on queerness, *Bark of Millions*, as both costume designer and performer.

(Machine Dazzle cont.)

In 2019, Machine was commissioned by Guggenheim Works and Process and The Rockefeller Brothers to create *Treasure*, a rockand-roll cabaret of original songs including a fashion show inspired by the content.

Recent collaborations include the *Catalyst Quartet on BasslineFabulous* – a reimagining of Bach's Goldberg Variations at the Metropolitan Museum of Art and his debut collaboration with Opera Lafayette, for the historic premiere of the never-before-seen Rameau comedic opéra-ballet, *Io*.

Machine Dazzle's work has been exhibited internationally. His first solo exhibition, Queer Maximalism x Machine Dazzle, was held at the Museum of Arts and Design in New York City in 2022 followed by Art and Intention at the Harbourfront Centre in Toronto. He delivered a TED Talk at TED Vancouver in 2023. Machine Dazzle's first exhibition of sculptural works, Formalitie,s is on video at Materials for the Arts in Long Island City, NY through January 12, 2024. Most recently, the University of Michigan Museum of Art and the U-M Stamps School of Art & Design awarded Machine the annual Roman J. Witt Residency for their 2023-2024 season. As part of his residency, UMMA and Stamps commissioned Machine's first major museum installation: Ouroboros. Ouroboros opened on March 14, 2024, following Machine Dazzle's Penny Stamps Speaker Series lecture.

Kathe Mull is a performer, textile artist, and proud Head Elf for Machine Dazzle. She is a member of SAG-AFTRA, Actors' Equity Association (AEA), and Wardrobe Local 764, and the playwright of The Iowa Plays.

Sophie Becker is a New York-based performer and actor working at the intersection of ventriloquism, theater, and experimental comedy. Her work explores voice, control, and the strangeness of human relationships through the lens of ventriloquism. With a cast of recurring characters, including her dummy, Ronnie, Sophie has performed at MoMA PS1, De Studio (Belgium), the Marriott Marquis in Times Square, the Rockaway Film Festival, Jean's Lafayette, Art Omi, and NADA Miami, among others. Her recent work was developed in Belgium with Kunstplaats Vonk.

Narcissister is a Brooklyn-based artist and performer. Masked and merkin-ed, she works at the intersection of art, dance, and activism in a range of media including live performance, sculpture, collage, film, and video. She presents work worldwide in museums, galleries, festivals, and nightclubs. Among other awards, she won "Best Use of a Sex Toy" at Good Vibrations Erotic Film Festival, a Bessie nomination for the theatrical performance "Organ Player", and Creative Capital and United States Artists Awards. Her first feature film "Narcissister Organ Player," a hybrid performance/doc about her complex family history, premiered at Sundance 2018. Her activist short film "Narcissister Breast Work," premiered at Sundance 2020 and won a Grand Jury Prize for Best Documentary Short at Outfest 2021. Voyage Into Infinity, a large-scale performance commission, had its world premiere at Pioneer Works in 2024 and will be presented at NYU Skirball during the 2026 Under The Radar Festival. Narcissister is a 2025 recipient of a Sir Peter Shaffer Charitable Foundation commission to develop a new theatrical piece at Playwrights Horizons and a 2025 recipient of an Anonymous Was A Woman Award.

Narcissister would be thrilled if you would come see her in Voyage Into Infinity at NYU Skirball in January 2026! https://nyuskirball.org/events/voyage-into-infinity/

ABOUT HERE

From our home in Lower Manhattan, HERE builds an inclusive community that nurtures artists of all backgrounds as they disrupt conventional expectations to create innovative performances in theatre, dance, music, puppetry, media, and visual art. By providing these genre-blending artists with an adaptive, flexible home for developing and producing their work, we share a range of perspectives reflective of the complexity of our city. HERE welcomes curious audiences to witness groundbreaking performances, responsive to the world in which we live, at free and affordable prices.

Under the leadership of Co-Directors Jesse Cameron Alick, Annalisa Dias, Lanxing Fu, and Lauren Miller, HERE continues to evolve as a home for artists and audiences alike. Appointed by the Board in 2024, the Co-Directors collaboratively lead the artistic and executive functions of the organization, shaping its vision, programming, and community engagement.

HERE strives to create an equitable, diverse, and inclusive home in which all people have fair access to the resources they need to realize their visions. We acknowledge structural inequities that exclude individuals and communities from opportunities based on race, gender, disability, sexual orientation, class, age, and geography, and seek to counter those inequities in our work. Through mindful actions on sustainability and regenerative practices, we work toward climate justice, and a safe, livable planet for present and future artmakers and audiences.

Founded in 1993 by four artists — Kristin Marting, Tim Maner, Barbara Busackino, and Randy Rollison — HERE was envisioned as a welcoming, safe environment that could attract and launch a variety of artists. Since its inception, HERE has been home to such acclaimed artists and works as V's The Vagina Monologues, Taylor Mac's The Lily's Revenge, Trey Lyford & Geoff Sobelle's all wear bowlers, Young Jean Lee's Songs of the Dragons Flying to Heaven, James Scruggs' Disposable Men, Corey Dargel's Removable Parts, Robin Frohardt's *The Pigeoning*, Basil Twist's *Symphonie Fantastique*, and *Looking at You* by Rob Handel, Kristin Marting and Kamala Sankaram. We have produced and presented over 1,200 original works; served over 15,000 artists; and welcomed over 1,000,000 audience members. HERE's work and artists have received 16 OBIE Awards, two OBIE Grants and a CUNY Booth Award for artistic achievement, two Berilla Kerr Awards, four NY Innovative Theatre Awards, two Bessie Awards, two Pulitzer Prizes, one Pulitzer nomination, six Drama Desk nominations, two MacArthur "Genius Grant" Fellowships and most recently, seven Tony nominations. HERE remains on "Best Off-Off Broadway" theatre lists across New York City. In 2005, with the support of the City of New York and the Lower Manhattan Development Corporation, HERE purchased its 9,000-square-foot longtime home with two performance spaces, a lounge, and gallery. With full-scale renovations completed in 2008 and 2011, thanks to significant support from the City of New York, HERE continues to stand as a pillar of the now burgeoning Hudson Square neighborhood.

HERE's core annual audience consists of approximately 30,000 20-40 somethings. We produce work that is affordable, challenging and alternative—offering our audiences the opportunity to feel that they are part of something new and fresh. Key elements of our performance programming are designed to allow the public to have as many access points to the development of original art as possible through work-in-progress showings, workshop productions, post-show artist talkbacks, informal discussions in our café and full productions.

HERE SUPPORT

OUR SUPPORTERS

We are deeply grateful to all of the following, who support the work of our artists. We would not be HERE without you!

PUBLIC SUPPORT

HERE's programming is made possible with Public Funds from the New York State Council on the Arts, with the support of Governor Kathleen Hochul and the New York State Legislature; New York City Department of Cultural Affairs in Partnership with the City Council; and the Office of New York State Assemblymember Deborah J. Glick.

We are grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Daniel Goldman, Governor Kathleen Hochul, State Senator Brian Kavanagh and Assemblymember Deborah J. Glick, Mayor Eric Adams, Manhattan Borough President Mark Levine, Council Member Christopher Marte, and the Cultural Affairs Committee of the City Council.

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HERE now welcomes you to join us as an annual or monthly member! By choosing the recurring gift that's right for you, you can enjoy the benefits of membership all season long. Memberships remain active for 365 days from purchase. PLEASE NOTE: Membership tickets are subject to availability and do not include tickets to special engagement performances.

All Memberships are tax deductible to the full extent allowed by the law.

HUNDREDAIRE

\$100 Annually (\$9/month)

- 2 discounted tickets (15% off) to every performance in HERE's 2025-2026 season
- 2 complimentary drinks
- 1 year subscription to HERE Member Newsletter
- 3 Months of Unlimited Access to URHERE
- Waived ticket fees and free exchanges

DOWNTOWN DARLING

500 Annually (\$42/month)

- 4 Complimentary tickets to the performance of your choice in HERE's 2025-2026 season
- 2 discounted tickets (15% off) to every performance in HERE's 2025-2026 season
- 4 complimentary drinks
- Invitations to HERE Patron Nights and other Insider Events
- 1 year subscription to HERE Member Newsletter
- 6 Months of Unlimited Access to URHERE
- Waived ticket fees and free exchanges

TOAST OF SOHO

\$1000 Annually (\$84/month)

- 2 Complimentary Tickets to every performance in HERE's 2025-2026 season
- 4 complimentary drinks
- Invitations to HERE Patron Nights and other Insider Events
- 1 year subscription to HERE Member Newsletter with
- Advanced access and special access to HERE productions, events, and openings
- 1 Year of Unlimited Access to URHERE
- Waived ticket fees and free exchanges
- A HERE Tote Bag

HERE HEROES LEAGUE

\$5000 Annually (\$417/month)

- 4 Complimentary Tickets to every performance in HERE's 2025-2026 season
- 4 complimentary drinks
- Exclusive access to HERE Opening Nights (subject to availability)
- Insider access to special invited rehearsals and meet and greets with HERE artists
- Invitations to HERE Patron Nights and other Insider Events
- Listing in HERE Heroes League in production playbills, website, and annual report
- 1 year subscription to HERE Member Newsletter
- Advanced access and special access to HERE productions, events, and openings
- 1 Year of Access to URHERE
- Waived ticket fees and free exchanges
- A HERE Tote Bag

HERE PROGRAMS



HERE Develops

HERE Develops genre-defying new work from the spark of an idea to a full production and beyond. We have multiple pathways for multidisciplinary creators.

HERE Produces

HERE supports the creation of new performance works through commissioning, residency, co-productions, and original productions. Full productions of interdisciplinary and multidisciplinary performance works at HERE that emerge from our HARP program, Performance Lab, and other pathways rooted in relationship with our community.

HERE Hosts

An annual performance series of new work from extraordinary artists, ensembles, and independent companies working in multidisciplinary and interdisciplinary forms. We engage artists with whom we share values alignment and demonstrate high creative kinship. We offer a range of options that include different levels of technical and marketing support, space rental fees, presenting fees, and box office splits – tailored to the needs of each group.

Learn more about our programs here.

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