



What to expect when attending a performance of
ANY MINUTE NOW
at
HERE Arts Center

The **Characters** in the show are:

FREYA: A woman in her 40s. Nurse. Married.

NILES: Freya's father, former Congressman.

JOAN: Freya's mother.

SYNOPSIS: Freya is called to the police station by her father, Niles. Once there, he tells her the news that her mother, considered dead for decades, has returned through unknown means, not having aged a day. Joan, Freya's mother enters the room and the three talk about what has happened and catch up on secrets that were kept from each other over the years. There is a phone mysteriously ringing that Niles keeps answering. There are wildfires in the area they are in, making it dangerous to be outdoors. The family continues to talk about the state of the world and how it has changed over the 40 plus years of Joan's absence from 1982 to 2024. Their conversation reveals unspoken or long-suppressed tension in each of their relationships.

MORE ABOUT THE PERFORMANCE:

The run time, or expected length, of this show is 75 minutes.

This show will take place in the Dorothy B. Williams (DOT) Theater at HERE Arts Center.

There will be a limited number of seats reserved for Seats on the Spectrum, indicated by paper signs marked as "reserved." There will be fidget tools available for patron use. They will be located in a container in the lobby, as well as in a container downstairs in the designated break area. Please return the fidget tools to the container after the performance.

Please note that there will be a loud fire alarm towards the end of the play that will last for 60 seconds. This alarm will sound very realistic, but it is part of the sound design of the play and it is part of the fictional storytelling.

Shows use different theatrical elements to help tell the story. In this show, you can expect:

Loud and/or Sudden Noise

At times during the show, there will be loud noises which may be unexpected



⚠ Be Aware: There are song tracks that will start loud and fade out, some moments fade in and up - nothing blasting.

Sudden Changes in Lighting

At points during the show, the lights may become dim or brighten suddenly. There may be times when lights are pointed toward the audience momentarily and will appear very bright.



⚠ Be Aware:

Blackout

At one or more points during the performance, lights will turn off completely. This is a part of the show and the lights will turn back on momentarily.



Intense Emotions

Some of the characters will show intense emotions like sadness, fear, anger and joy. You may see the actors crying, wailing or yelling to show what the character is feeling. This is all to help tell the story.



⚠ Be Aware: Psychological Distress: Characters experience disorientation, existential crisis, and emotional turmoil, and express anger and hurt towards each other.

Offensive Language

The actors will use words that some people find offensive.



Other sensitive content includes:

Homophobia, Sexism, and Racism: A character in this piece is portrayed as having racist, sexist, and homophobic views. The plot contains the story of a Black and poor man being sent to jail for a crime he did not commit.

Drug Use: This piece references the abuse of drugs.

Physical and Verbal Aggression: There is an act of violently throwing a chair in this play and several moments of heated verbal conflict with strong emotions.

What To Expect from Your Experience at HERE:

The box office is located in the lobby at HERE Arts Center. Feel free to direct any additional questions not covered by these narratives to the box office staff.

Seating information: All seats are general admission. However, there will be a limited number of seats reserved for SEATS ON THE SPECTRUM, indicated by paper signs marked as "reserved." In order to reserve a SEATS ON THE SPECTRUM ticket, please select your desired ticket price, then select SEATS ON THE SPECTRUM as an add-on at checkout.

There are two all gender bathrooms, one containing only stalls and one with urinals and stalls, located down the stairs and to the left.

Venue information:

The lobby and box office will open two hours before the show starts.

In the lobby area you can also find:

- The box office.
- Couches, tables and chairs to sit.
- A bar with alcoholic and nonalcoholic beverages and snacks available for purchase.
- There will be a house manager present who can answer any questions. They will not be inside of the theater throughout the performance — should patrons need anything during the show, please exit the theater and find the house manager.

The mainstage theater is located on the ground floor. Please alert the box office manager or the house manager should an accessible entrance be needed. For reference, the accessible entrance is located on 6th ave, just around the corner from the main entrance on Dominick St.

Lobby activities:

The red couch downstairs (across from the restrooms) can be utilized as a designated break area. Please note that people will likely pass through the area to use the bathrooms or file in for a show in our downstairs theater.

If there are any questions about these elements of the show or additional information is needed, please contact the box office by calling (212) 647- 0202 or emailing tickets@here.org.

**We look forward to seeing you at
THE PASSION ACCORDING TO JANAIK.**



This template was developed by Anderson Center Consulting & Training for Seats On The Spectrum.